

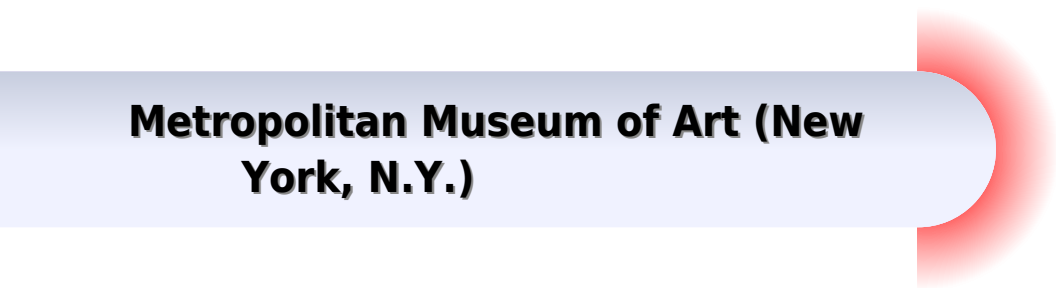
Studia Varia

from the J. Paul Getty Museum Volume 2



Studia Varia From The J Paul Getty Museum V 1 Occasional Papers On Antiquities

**Metropolitan Museum of Art (New
York, N.Y.)**



Studia Varia From The J Paul Getty Museum V 1 Occasional Papers On Antiquities:

Studia Varia from the J. Paul Getty Museum The J. Paul Getty Museum, 1993 This is the second volume in a series on wide ranging topics relating to objects in the Antiquities collection of the Getty Museum It consists of seven articles in English German and Italian Chronologically ranging from Pier Giovanni Guzzo s presentation of two early sixth century B C silver cups to a technical analysis by Maya Elston and Jeffrey Maish of a rare late antique wooden sarcophagus from Egypt Despoina Tsiafakis discusses a South Italian bronze askos in the shape of a siren and Gina Salapata analyzes a pair of South Italian terra cotta arulae As a companion text to his publication of an important jewelry assemblage in Greek Gold from Hellenistic Egypt see p 13 Michael Pfrommer presents an in depth scholarly interpretation of the jewelry Janet Burnett Grossman has compiled a catalogue of portraits of Alexander the Great in various media from the Getty Museum and two life size bronze portraits of delicati thought to be from Gaul are the topic of John Pollini s detailed discussion *Getty Research Journal, No. 10* Gail Feigenbaum, 2018-03-06 The Getty Research Journal features the work of art historians museum curators and conservators from around the world as part of the Getty s mission to promote critical thinking in the presentation conservation and interpretation of the world s artistic legacy Articles present original research related to the Getty s collections initiatives and research projects This issue features essays on the cross cultural features of a small alabaster vessel in the international style of the ancient Mediterranean French and Flemish influences in the Montebourg Psalter a new identification for the so called bust of Saint Cyricus the effects of the Reformation on the art market in northern Europe sketchbooks kept by the Portuguese painter Jo o Glama Stroeberle containing comments from his teachers the origins of the architectural history survey Japanese ink aesthetics in non ink media the impact of the invention of adhesive tape in the 1930s on the artistic process of abstract painters and the importance of ephemeral artifacts for the documentation of Carolee Schneemann s performance works Shorter texts include notices on an Egyptian ushabti from the tomb of Neferibresaneith a bronze statuette newly identified as representing the Alexandrian god Hermanubis and an etching by Felix Bracquemond commissioned by the Parisian gallery Arnold Tripp *The Cambridge World History of Slavery: Volume 1, The Ancient Mediterranean World* Keith Bradley, Paul Cartledge, 2011-03-07 Volume 1 in the new Cambridge World History of Slavery surveys the history of slavery in the ancient Mediterranean world Although chapters are devoted to the ancient Near East and the Jews its principal concern is with the societies of ancient Greece and Rome These are often considered as the first examples in world history of genuine slave societies because of the widespread prevalence of chattel slavery which is argued to have been a cultural manifestation of the ubiquitous violence in societies typified by incessant warfare There was never any sustained opposition to slavery and the new religion of Christianity probably reinforced rather than challenged its existence In twenty two chapters leading scholars explore the centrality of slavery in ancient Mediterranean life using a wide range of textual and material evidence Non specialist readers in particular will find the volume an accessible account of the

early history of this crucial phenomenon *Studia Varia* Jiří Frel,1994 The Cambridge World History of Slavery David Eltis, Stanley L. Engerman, Keith R. Bradley, Paul Cartledge, Seymour Drescher, 2011 This volume surveys the history of slavery in the ancient Mediterranean world concentrating particularly on the societies of ancient Greece and Rome

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum Maria Lucia Ferruzza, 2016-01-25 In the ancient world terracotta sculpture was ubiquitous Readily available and economical unlike stone suitable for carving clay allowed artisans to craft figures of remarkable variety and expressiveness Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries settlements and cemeteries Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza comprising a selection of significant types from the Getty s larger collection life size sculptures statuettes heads and busts altars and decorative appliques In addition to the comprehensive catalogue entries the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L Lyons Reflecting the Getty s commitment to open content Ancient Terracottas from South Italy and Sicily in the J Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded for free *From Attila to Charlemagne* Metropolitan Museum of Art (New York, N.Y.), 2000 This well illustrated mainly in bandw volume was produced in conjunction with the opening of the newly refurbished galleries in the museum The initial chapters discuss the history of collecting of early medieval objects with two chapters on J P Morgan The remaining scholarly studies discuss the small luxury and everyday metal objects that make up the exceptional collection at the Met consideration of the archaeological context is prominent Individual papers discuss jewelry from various locations the Vermand treasure the Domagnano treasure the Vrap treasure and an analysis of the Lindau book cover The contributors are affiliated with academic and museum institutions in the US and Europe Annotation copyrighted by Book News Inc Portland OR Pergamon and the Hellenistic Kingdoms of the Ancient World Carlos A. Picón, Seán Hemingway, 2016-04-18 The Hellenistic period the nearly three centuries between the death of Alexander the Great in 323 B C and the suicide of the Egyptian queen Kleopatra VII the famous Cleopatra in 30 B C is one of the most complex and exciting epochs of ancient Greek art The unprecedented geographic sweep of Alexander s conquests changed the face of the ancient world forever forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms placing special emphasis on Pergamon capital of the Attalid dynasty which ruled over large parts of Asia Minor With its long history of German led excavations Pergamon provides a superb paradigm of a Hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus

River Valley in the east and as far west as the Strait of Gibraltar These newly established Hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars who reveal how the art of Classical Greece was transformed during this period melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style Art of Late Rome and Byzantium in the Virginia Museum of Fine Arts Virginia Museum of Fine Arts, Anna Gonosová, Christine Kondoleon, 1994 From Rome to Byzantium classical to medieval pagan to Christian this book beautifully documents momentous changes as well as surprising continuities From product description **Luxus** Kenneth Lapatin, 2015-07-01 In contrast to other histories of ancient art that typically privilege well preserved works of ceramics or stone Luxus offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury materials which survive in far greater number than is typically supposed These include gold and silver semiprecious hard stones and organic materials such as ivory fine woods amber pearl coral and textiles Examining some of the finest surviving examples of ancient craftsmanship renowned expert Kenneth Lapatin approaches objects in these diverse media from a variety of viewpoints providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society As its title implies Luxus is richly illustrated containing over 200 images of superb works located in collections throughout the world Each plate is accompanied by extensive documentation and discursive commentary An introductory chapter explores the ideologies and uses of the luxury arts in ancient Greece and Rome considers ancient debates about their value and traces their decline in modern historiography The book then goes on to address a broad range of luxury goods such as intaglios cameos vessels and statuettes providing a full and multifaceted account of luxury in the ancient world

Whispering the Techniques of Language: An Mental Journey through **Studia Varia From The J Paul Getty Museum V 1 Occasional Papers On Antiquities**

In a digitally-driven world where screens reign great and instant conversation drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases usually go unheard. Yet, nestled within the pages of **Studia Varia From The J Paul Getty Museum V 1 Occasional Papers On Antiquities** a fascinating fictional prize sporting with organic thoughts, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, that wonderful opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles fabric of every word. Within the emotional depths of this poignant evaluation, we will embark upon a heartfelt exploration of the book is primary themes, dissect their fascinating writing model, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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