

STUDIA Occitanica

Volume Two



The Narrative-Philology

Studia Occitanica The Narrative Philology Volume 2 Ii

G Psacharopoulos



Studia Occitanica The Narrative Philology Volume 2 Ii:

Medieval France William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms

Routledge Revivals: Medieval France (1995) William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

Minstrels and Minstrelsy in Late Medieval England Richard Rastall, Andrew Taylor, 2023 A major new study piecing together the intriguing but fragmentary evidence surrounding the lives of minstrels to highlight how these seemingly peripheral figures were keenly involved with all aspects of late medieval communities Minstrels were a common sight and sound in the late Middle Ages Aristocrats knights and ladies heard them on great occasions such as Edward I's wedding feast for his daughter Elizabeth in 1296 and in quieter moments in their chambers town dwellers heard and saw them in civic processions when their sound drew attention to the spectacle and even in the countryside people heard them at weddings church ales and other parish celebrations But who were the minstrels and what did they do How did they live and how easily did they make a living How did they perform and in what conditions The evidence is intriguing but fragmentary including literary and iconographic sources and most importantly the financial records of royal and aristocratic households and of towns These offer many insights although they are often hard to fit into any coherent picture of the minstrels lives and their place in society It is easy to see the minstrels as peripheral figures entertainers who had no central place in the medieval world Yet they were full members of it interacting with the ordinary people around them as well as with the ruling classes carrying letters and important verbal messages some lending huge sums of money to the king to finance Henry V's Agincourt campaign in 1415 for instance some regular and necessary civic servants some committing crimes or suffering the crimes of others In this book Rastall and Taylor bring to bear the available evidence to enlarge and enrich our view of the minstrel in late medieval society

Tenso, 1999 *Studies in Honor of Hans-Erich Keller* Rupert T. Pickens, 1993 Essays on many aspects of medieval French and Occitan literatures and Romance linguistics in tribute to Hans Erich Keller one of our most productive and wide ranging scholars As a group the essays reflect the state of the art of medieval French and Occitan studies and Romance linguistics with varied methodologies and varied conclusions *Representing Avarice in Late*

Renaissance France Jonathan Patterson, 2015-01-22 Why did people talk so much about avarice in late Renaissance France nearly a century before Molière's famous comedy *L'Avare* As wars and economic crises ravaged France on the threshold of modernity avarice was said to be flourishing as never before Yet by the late sixteenth century a number of French writers would argue that in some contexts avaricious behaviour was not straightforwardly sinful or harmful Considerations of social rank gender object pursued time and circumstance led some to question age old beliefs Traditionally reviled groups rapacious usurers greedy lawyers miserly fathers covetous women might still exhibit unmistakable signs of avarice but perhaps not invariably in an age of shifting social economic and intellectual values Across a large diverse corpus of French texts Jonathan Patterson shows how a range of flexible genres nourished by humanism tended to offset traditional condemnation of avarice and avarices with innovative mitigating perspectives arising from subjective experience In such writings an avaricious disposition could be re described as something less vicious excusable or even expedient In this word history of avarice close readings of well known authors Marguerite de Navarre Ronsard Montaigne and of their lesser known contemporaries are connected to broader socio economic developments of the late French Renaissance c 1540 1615 The final chapter situates key themes in relation to Molière's *L'Avare* As such *Representing Avarice in Late Renaissance France* newly illuminates debates about avarice within broader cultural preoccupations surrounding gender enrichment and status in early modern France

Subject Guide to Books in Print ,1996 *Books in Print Supplement* ,2002 **Paperbound Books in Print** ,1992 **Narrativa catalana medieval en vers** Antònia Carré, 2007 El llibre planteja un viatge intens per dos textos cabdals sortits de la Corona d'Aragó en diferents territoris i diferents segles L'anímir Jaufrí i l'Espill de Jaume Roig dues obres de gran qualitat literària que tenen la virtut de ser profundament divertides si s'hi aproxima amb les eines interpretatives necessàries

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