

# THE ART OF STRING FIGURES



INTERNATIONAL  
STRING FIGURE ASSOCIATION

# String Figures

**Joseph Leeming**



## **String Figures:**

**Art of String Figures** International String Figure Association, 2018-11-14 Rooted in tribal customs and cultural traditions from around the world making string figures is an ancient pastime that continues to charm people of all ages This compilation of projects from String Figure Magazine presents easy to follow photographs and simple step by step directions for creating more than two dozen captivating string figures that can jump flip and perform other tricks In addition to basic instructions on how to get started this guide features brief accounts of each figure s historical background They include Kidnapped Baby and Broken Home Mended Home from Hawaii A Flock of Birds and Old Man Chewing from the Solomon Islands and the Australian Setting Sun From the Congo come Leopard s Mouth Rubber Band from Tibet and from India Scissors Other figures spotlight the traditions of North America s Navajo and Kwakiutl peoples and natives of Brazil Guyana and Argentina A great travel pastime and on the go activity making string figures is a delightful inexpensive and easily acquired hobby

**Cat's Cradle & Other Fantastic String Figures** Elizabeth Encarnacion, 2010-02-02 Kids and adults around the world have been playing cat s cradle and other string games for hundreds of years Now instructions to make many of the most popular string pictures are collected in this exciting package that includes a colorful loop of string and a DVD that explains how to form these images from string The informative book includes A brief entertaining history of string figures Basic information about how to get started including how to make your own loop of string how to use the instructions and some common starting positions and moves A progression of popular string figures from easiest to more difficult including Cup and Saucer the Eiffel Tower a Fishing Spear Jacob s Ladder Lightning the full Cat s Cradle series and several simple but impressive tricks catches Step by step illustrations *String Figures* Caroline Furness Jayne, 1906

**Fascinating String Figures** International String Figure Association, 1999-01-01 Collects instructions drawn from the pages of String Figure Magazine explaining how to create such string sculptures as Twinkling star Polar Bear Erupting volcano and Andromeda galaxy

**String Figures as Mathematics?** Eric Vandendriessche, 2015-01-02 This book addresses the mathematical rationality contained in the making of string figures It does so by using interdisciplinary methods borrowed from anthropology mathematics history and philosophy of mathematics The practice of string figure making has long been carried out in many societies and particularly in those of oral tradition It consists in applying a succession of operations to a string knotted into a loop mostly using the fingers and sometimes the feet the wrists or the mouth This succession of operations is intended to generate a final figure The book explores different modes of conceptualization of the practice of string figure making and analyses various source material through these conceptual tools it looks at research by mathematicians as well as ethnographical publications and personal fieldwork findings in the Chaco Paraguay and in the Trobriand Islands Papua New Guinea which all give evidence of the rationality that underlies this activity It concludes that the creation of string figures may be seen as the result of intellectual processes involving the elaboration of algorithms and

concepts such as operation sub procedure iteration and transformation      *String Figures from Hawaii* Lyle Alexander Dickey,1928      **String Figures and How to Make Them** Caroline (Furness) Jayne,2013-10 This is a new release of the original 1962 edition      *String Figures and How to Make Them* Caroline F. Jayne, This book may be regarded as an introduction to the study of String Figures games which are widespread among primitive peoples and played by weaving on the hands a single loop of string in order to produce intricate patterns supposed to represent certain familiar objects I have gathered together the facts already known concerning these games and adding my own studies and the unpublished records of other observers I have here described and illustrated the methods whereby about one hundred string figures are made My purpose has been twofold to interest other students in the subject in order that additional figures and their methods may be collected among various tribes and races and to reach a still larger public that more people may share in the fascinations of the games themselves The games are certainly fascinating appealing as they do to young and to old and to those debarred from all pastimes demanding physical exertion Moreover they are not unduly difficult and capable as they are of infinite variations their charm ought to be inexhaustible      **String Figures and how to Make Them** Caroline F. Jayne,1962-01-01 Diagrams and text illustrate the steps involved in creating over one hundred string figures while providing information on their origin and cultural background      *String Figures from Around the World* Sorena DeWitt,1992 Intro to string figures with an associated story Clear explanations and diagrams 9 yrs      **The Cat's Cradle** Elizabeth Encarnacion,2023-04-18 Learn The Cat s Cradle one of history s most popular children s games with this easy to follow activity book perfect for unplugged fun at home on the road family game night or wherever you go Beat boredom in long lines or calm anxious fidgeting hands with this engaging interactive game Though we don t know which culture began playing string games or when we do know that the Cat s Cradle probably began in primitive times Cat s Cradle was first acknowledged in the 1700s and since 1888 over 2 000 patterns have been recorded The Cat s Cradle And 8 Other Fantastic String Games features One extra long continuous cat s cradle string perfect for up to four players Eight classic string games like Cat s Cradle and Hand Catch as well as string figures such as Witch s Broom Parachute Jacobs Ladder and more Easy to follow instructions and pictures for every trick twist and tie you ll be a string wizard in no time This timeless childhood game provides Hours of fun entertainment for children ages 6 10 and nostalgia for the young at heart A great boredom buster fidget trick or object for restless hands Perfect gift for birthdays or holidays stocking stuffer at Christmas or basket filler for Easter A fun way to build community during camping trips or summer camp Elizabeth Encarnacion is an author and book editor who specializes in books for kids and teens Her books include Cat s Cradle Other Fabulous String Figures The Girls Guide to Campfire Activities and 3 D Doodle Book Kit She is also the programming director for Spells Writing Lab a non profit writing and tutoring center for children based in North Philadelphia      *String Figures and How to Make Them* Caroline Jayne,1962-06 Fullest clearest instruction on string figures from around the world Eskimo Navajo Lapp European more Cat s cradle moving spear lightning

stars 950 illustrations      *Fun with String* Joseph Leeming, 1974-01-01 Over 150 tricks escapes dissolving loops 3 and 4 strand braiding string figures from around the world 140 illustrations      *String Figures* Caroline (Furness) Jayne, 1962

*String Magic* Pat Brigandi, 1993-08 Easy to follow directions teach you 7 individual string figures and the 13 steps of Cat s Cradle      **Indigenous Knowledge and Ethnomathematics** Eric Vandendriessche, Rik Pinxten, 2023-02-14 The book presents a series of ethnographic studies which illustrate issues of wider importance such as the role of cultural traditions concepts and learning procedures in the development of formal or mathematical thinking outside of the western tradition It focuses on research at the crossroads of anthropology and ethnomathematics to document indigenous mathematical knowledge and its inclusion in specific cultural patterns More generally the book demonstrates the heuristic value of crossing ethnographical anthropological and ethnomathematical approaches to highlight and analyze or formalize with a pedagogical outlook indigenous mathematical knowledge The book is divided into three parts The first part extensively analyzes theoretical claims using particular ethnographic data while revealing the structural mathematical features of different ludic graphic or technical procedural practices in their links to other cultural phenomena In the second part new empirical studies that add data and perspectives from the body of studies on indigenous knowledge systems to the ongoing discussions in mathematics education in and for diverse cultural traditions are presented This part considers on the one hand the Brazilian work in this field on the other hand it brings ethnographic innovation from other parts of the world The third part comprises a broad philosophical discussion of the impact of intuitive or ontological premises on mathematical thinking and education in the light of recent developments within so called indigenously inspired thinking Finally the editors conclusions aim to invite the broad and diversified field of scholars in this domain of research to seek alternative approaches for understanding mathematical reasoning and the adjacent adequate educational goals and means This book is of interest to scholars and students in anthropology ethnomathematics history and philosophy of science mathematics and mathematics education as well as other individuals interested in these topics      **String Games** Richard Darsie, 2003 Provides directions illustrated with photographs for making many different string figures from the fairly simple Jacob s Ladder to more complex Mt Fuji along with information about their history and meaning      **tacking and a taktical methodology** Louisa Bufardec, 2024-10-02 How can artists and others who find themselves in positions of privilege think differently about the way they do what they do in order to create the conditions for better more just relations to flourish Finding an answer to that question is at the heart of this book After critiquing the relationship between contemporary art race and privilege the author brings together First Nation and feminist philosophies of relationality the game of string figuring and her own history as an artist to propose an alternate methodology that puts relation at the centre of practice She introduces the multivalent concept of tacking a movement at an oblique angle to prevailing winds in order to traverse the waters of contemporary art to challenge power and create a more just future      **Fun with String Figures** Walter William Rouse Ball, 1971 Discusses the

history of string figures and gives directions for making cat s cradle the ebbing tide and many other designs *Smärre*  
*Meddelanden* Statens etnografiska museum (Sweden),1927

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