



# Striking Images

**Pasquale De Marco**



## **Striking Images:**

**"Striking Images, Iconoclasm Past and Present "** Stacy Boldrick, 2017-07-05 All cultures make and break images Striking Images Iconoclasm Past and Present explores how and why people have made and modified images and other cultural material from pre history into the 21st century With its impressive chronological sweep and disciplinary breadth this is the first book about iconoclasm the breaking of images and the transformation of broader sets of signs that includes contributions from archaeologists curators and museum conservators as well as historians of art literature and religious studies The chapters examine themes critical to the study of iconoclasm violence punishment memory intentionality ruins and relics and their survival The conclusion shows how cross disciplinary debate amongst the contributors informed Tate Britain's Art under Attack exhibition 2013 and addresses the challenges iconoclasm presents to the modern museum By juxtaposing objects and places usually considered in isolation Striking Images raises provocative questions about our understandings of cross cultural differences and the value of representational objects from the broken swords of pre historical bog graves to the Bamiyan Buddhas and contemporary art Are any such objects ever finished or are they simply subject to constant transformation In dialogue with each other the essays consider this question and expand the field of iconoclasm and cultural studies

Mastering Studio Photography: Techniques and Tips for Striking Images Pasquale De Marco, 2025-07-10 In a world saturated with images studio photography stands as a beacon of creativity and control allowing photographers to transcend the limitations of natural settings and craft images of unparalleled beauty and impact Mastering Studio Photography Techniques and Tips for Striking Images is the ultimate guide for photographers of all skill levels providing a comprehensive roadmap to capturing stunning studio portraits that captivate and inspire Within these pages you will find a wealth of knowledge and practical advice empowering you to transform your photographic vision into tangible works of art From the fundamental principles of lighting and camera settings to advanced techniques for posing and directing subjects this book covers every aspect of studio photography You will learn how to harness the power of light to sculpt and shape your subjects how to select the perfect camera settings to capture every detail and how to pose and direct your subjects to evoke genuine emotions and expressions But Mastering Studio Photography goes beyond mere technical instruction It delves into the creative aspects of studio portraiture encouraging photographers to experiment with different lighting setups backgrounds and props to create images that are both visually striking and emotionally resonant With its clear and concise explanations step by step instructions and inspiring imagery Mastering Studio Photography is an indispensable resource for photographers looking to elevate their skills and create studio portraits that stand out from the crowd Whether you are a seasoned professional or just starting your journey in studio photography this book will be your trusted companion guiding you towards photographic excellence Embark on this enlightening adventure into the world of studio photography and discover the limitless creative possibilities that await you With dedication and practice you will unlock your true potential and

produce images that will leave a lasting impression on your audience Unleash your inner artist and let your passion for photography shine through in every frame If you like this book write a review [Advanced Photography: Capture Stunning Images Effortlessly](#) Pasquale De Marco,2025-07-25 Are you ready to elevate your photography skills and capture the world through a lens like never before This comprehensive guide is your ultimate companion offering expert insights and practical techniques to transform you into a confident photographer From the fundamentals of aperture shutter speed and ISO to advanced concepts like HDR and astrophotography this book covers everything you need to know to take your photography to the next level Whether you re a beginner just starting out or an experienced photographer looking to refine your craft you ll find invaluable knowledge and inspiration within these pages Beyond technical mastery this guide delves into the art of photography Discover how to compose visually striking images harness lighting to create mood and atmosphere and capture emotions and tell stories through your photographs Whether you re passionate about landscapes portraits or any other specialized field you ll find practical tips and creative exercises to help you unleash your unique perspective But photography is not just about capturing images it s also about sharing your vision with the world This book will guide you through the process of editing sequencing and presenting your photos for maximum impact You ll learn how to create captivating photo essays social media posts and printed portfolios that showcase your talent and leave a lasting impression More than just a technical manual this book is a source of inspiration and encouragement With its approachable writing style and stunning visuals it will motivate you to experiment explore different perspectives and push the boundaries of your creativity Whether you aspire to become a professional photographer or simply want to capture the special moments of life with stunning images this book is your indispensable guide Embrace the art of photography learn from the experts and let your lens become a gateway to capturing the beauty and wonder of the world around you If you like this book write a review [Mastering Digital Photography: Your Comprehensive Guide to Capturing Stunning Images](#) Pasquale De Marco,2025-05-15 Embark on a photographic journey like never before with Mastering Digital Photography Your Comprehensive Guide to Capturing Stunning Images This comprehensive guidebook is your trusted companion whether you re a seasoned photographer looking to refine your skills or a beginner eager to explore the world of digital photography Within these pages you ll find a wealth of knowledge techniques and inspiration to elevate your photography to new heights Discover the fundamentals of digital photography from understanding camera settings and composition to mastering lighting and post processing techniques Explore the art of capturing landscapes portraits events and action with practical tips and guidance to help you excel in each genre Unleash your creativity with HDR photography time lapse and macro photography and learn how to create captivating images that stand out from the ordinary But it doesn t end there Mastering Digital Photography also guides you through the process of sharing your work with the world Learn how to showcase your photos on online platforms print and display them physically and protect your creations with copyright and licensing Join us on this photographic odyssey and together let s

unlock the full potential of your digital camera Mastering Digital Photography is your key to capturing stunning images that will leave you inspired and amazed by the beauty of the world through your lens With clear explanations step by step instructions and captivating imagery this book is designed to make learning digital photography enjoyable and accessible to everyone Whether you re a hobbyist seeking to improve your skills or an aspiring professional photographer looking to take your craft to the next level Mastering Digital Photography is the ultimate resource for capturing stunning images and sharing them with the world If you like this book write a review on google books

**Picture Speak: A Visual Journey to Expand Your Vocabulary** Pasquale De Marco,2025-07-25 In the ever evolving landscape of language learning where traditional methods often fall short there exists an innovative approach that harnesses the power of imagery welcoming you to the world of back ticks Speak A Visual Vocabulary Builder back ticks This groundbreaking book transcends the limitations of rote memorization inviting you on an exciting journey where words come to life through the magic of images With back ticks Speak back ticks you ll unlock the true potential of your mind expanding your lexicon with remarkable speed and efficiency Picture this a world where learning new words becomes an effortless adventure back ticks Speak back ticks empowers you with this very ability meticulously curating a collection of images that embody the very essence of each word These images serve as visual anchors forging strong connections in your brain that make words stick in your memory like glue Through the pages of back ticks Speak back ticks you ll traverse diverse realms of knowledge exploring nature s lexicon unraveling the intricacies of citys SEAL savoring the delicacies of culinary delights and delving into the world of arts science and history Each chapter is a treasure trove of captivating images designed to immerse you in a world where words and visuals dance together in perfect harmony As you immerse yourself in this visual symphony you ll not only witness an explosion of new words but also cultivate a deeper appreciation for the beauty and nuance of language back ticks Speak back ticks is more than just a book it s a transformative experience that will redefine your approach to language learning forever Join the visual revolution and let back ticks Speak back ticks be your guide Open its pages and watch as words ignite your imagination expanding your horizons and unlocking a world of linguistic possibilities back ticks Speak A Visual Vocabulary Builder back ticks the key to unlocking the boundless potential of your mind If you like this book write a review

*The Primacy of the Image in Northern European Art, 1400-1700* Debra Cashion, Henry Luttikhuisen, Ashley West,2017-08-21 The Primacy of the Image in Northern Art 1400 1700 Essays in Honor of Larry Silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of Northern Europe of the late medieval and early modern periods Written in tribute to Larry Silver Farquhar Professor of the History of Art at the University of Pennsylvania the topics are inspired by Professor Silver s renowned scholarship in these areas Early Netherlandish Painting and Prints Sixteenth Century Netherlandish Painting Manuscripts Patrons and Printed Books D rer and the Power of Pictures Prints and Printmaking and Seventeenth Century Painting Studies of specific artists include Hans Memling Albrecht D rer Hans

Baldung Grien Hieronymus Bosch Pieter Bruegel Hendrick Goltzius and Rembrandt      **Proceedings, Caltech/JPL Conference on Image Processing Technology, Data Sources and Software for Commercial and Scientific Applications** ,1976      **Photos in Focus with Digital Elements** Pasquale De Marco,2025-07-19 In a world awash with digital images *Photos in Focus with Digital Elements* emerges as an indispensable guide for aspiring photographers seeking to harness the power of digital photography and editing This comprehensive volume unveils the secrets of capturing stunning images and transforming them into works of art using Adobe's Digital Elements software Embark on a photographic odyssey that begins with an exploration of digital cameras their advantages and the art of selecting the perfect camera for your needs Delve into the fundamentals of photography mastering exposure composition and lighting to elevate your shots from ordinary to extraordinary With *Digital Elements* as your digital darkroom companion you will discover a treasure trove of editing techniques to enhance your images Learn to import organize and adjust your photos with ease while unleashing your creativity with an array of filters and effects Explore advanced editing techniques such as layer masking retouching and HDR photography to unlock the full potential of your images This book is not merely a technical manual it is an artistic journey that will awaken your inner photographer and teach you to see the world through a creative lens Discover the nuances of choosing the right lens for different situations experimenting with shooting modes and capturing breathtaking images in diverse lighting conditions Whether your passion lies in landscape photography portraiture wildlife photography or any other genre *Photos in Focus with Digital Elements* will equip you with the skills and knowledge to capture images that captivate and inspire Join us on this photographic adventure and transform your digital snaps into enduring masterpieces If you like this book write a review

*War, Image and Legitimacy* James Gow,Milena Michalski,2008-03-10 This book examines how image affects war and whether image affects our understanding of war Crucially how can moving image representation of conflict affect the legitimacy conduct and outcome of contemporary warfare The collapsing Twin Towers of September 11 the hooded figure at the Abu Ghraib prison in Iraq the images of beheadings on the internet the emaciated figure in a Bosnian Serb concentration camp the dancing flashes across the skylines of Baghdad as US led air bombardment deals blows to another rogue regime such images define contemporary conflict Drawing on a wide range of examples from fiction and factual film current affairs and television news as well as new digital media this book introduces the notion of moving images as the key weapons in contemporary armed conflict The authors make use of information about the US the UK the War on Terror the former Yugoslavia former Soviet states the Middle East and Africa *War Image and Legitimacy* will be of great interest to students of war and security studies media and communication studies and international relations in general

**Shifts towards Image-centricity in Contemporary Multimodal Practices** Hartmut Stöckl,Helen Caple,Jana Pflaeging,2020-01-03 This innovative collection builds on current multimodal research to showcase image centric practices in contemporary media unpacking the increasing extent to which the visual plays a principal role in modern day communication

The volume begins by providing a concise overview of the history and development of multimodal research with respect to image centrality with successive chapters looking at how image centrality emerges over time unfolds in relation to language and other features in global design strategies Bringing together contributions from both established and emerging researchers in multimodality and social semiotics the book presents case studies on a variety of image centric genres and domains including magazines advertising discourse multimedia storytelling and social media platforms The aims of the book are to interrogate the new multimodal genres relations forms of analysis and methods of production that emerge from a greater reliance on visual components Refining and broadening current understandings of image centrality in today's media sphere this collection will be of particular interest to scholars and students in multimodality social semiotics applied linguistics language and media and discourse analysis

**Violent Extremism Online** Anne Aly, Stuart Macdonald, Lee Jarvis, Thomas Chen, 2016-05-05 This book explores the interface between terrorism and the internet and presents contemporary approaches to understanding violent extremism online The volume focuses on four issues in particular terrorist propaganda on the internet radicalisation and the internet counter campaigns and approaches to disrupting internet radicalisation and approaches to researching and understanding the role of the internet in radicalisation The book brings together expertise from a wide range of disciplines and geographical regions including Europe the US Canada and Australia These contributions explore the various roles played by the Internet in radicalisation the reasons why terroristic propaganda may or may not influence others to engage in violence the role of political conflict in online radicalisation and the future of research into terrorism and the internet By covering this broad range of topics the volume will make an important and timely addition to the current collections on a growing and international subject This book will be of much interest to students and researchers of cyber security internet politics terrorism studies media and communications studies and International Relations

**The Anthropomorphic Lens** Walter Melion, Bret Rothstein, Michel Weemans, 2014-11-06 Anthropomorphism the projection of the human form onto the every aspect of the world closely relates to early modern notions of analogy and microcosm What had been construed in Antiquity as a ready metaphor for the order of creation was reworked into a complex system relating the human body to the body of the world Numerous books and images cosmological diagrams illustrated treatises of botany and zoology maps alphabets collections of ornaments architectural essays are entirely constructed on the anthropomorphic analogy Exploring the complexities inherent in such work the interdisciplinary essays in this volume address how the anthropomorphic model is fraught with contradictions and tensions between magical and rational speculative and practical thought Contributors include Pamela Brekka Anne Laure van Bruaene Ralph Dekoninck Agnès Guiderdoni Christopher P Heuer Sarah Kyle Walter S Melion Christina Normore Elizabeth Petcu Bertrand Prevost Bret Rothstein Paul Smith Miya Tokumitsu Michel Weemans and Elke Werner

**Samuel Beckett and the Philosophical Image** Anthony Uhlmann, 2006-12-14 A revolutionary reading of Beckett's aesthetic and philosophical interests

**Image and**

**Audience** Richard Bradley,2009-03-12 In this extensively illustrated study Richard Bradley asks why ancient objects were created and when and how they were used He considers how the first definitions of prehistoric artworks were made and the ways in which they might be related to practices in the visual arts today     Eclipse Photography Mastery: Expert Techniques for Editing Stunning Eclipse Images Jade Summers, Are your eclipse photos not capturing the awe you witnessed You re not alone Many photographers struggle to bring out the stunning details and drama hidden in their eclipse shots Eclipse Photography Mastery is your proven guide to transforming ordinary images into visually striking scientifically accurate works of art Inside this expert ebook you ll discover step by step tutorials practical tips and detailed explanations of editing tools tailored specifically for eclipse photography Whether you re an amateur eager to improve or a seasoned astrophotographer looking to refine your post processing skills you ll learn how to unlock the full potential of your images From mastering contrast and exposure to enhancing corona details and color balance this guide breaks down complex techniques into approachable steps Imagine sharing eclipse photos that captivate friends social media followers and even professional communities Join thousands of readers who have already elevated their astrophotography with these proven methods Don t let your eclipse memories fade into ordinary images Take control of your editing process master expert techniques and create breathtaking eclipse photos that truly shine Ready to get started Dive into Eclipse Photography Mastery and unleash your creative vision today     *The Image of God in an Image Driven Age* Beth Felker Jones,Jeffrey W. Barbeau,2016-03-08 Humans are created in the image of God yet by choosing to rebel against God we become unfaithful bearers of his image But Jesus who is the image of God restores the divine image in us At the intersection of theology and culture these essays offer a unified vision of what it means to be truly human and created in the divine image in the world today     Focus On Lighting Photos Fil Hunter,Robin Reid,2013-05-02 Have you ever wondered if you need to use a flash in sunlight What the best lighting is for a macro shot How long your exposure should be in low lighting If you have this book is for you Lighting affects composition focus exposure decisions and pretty much everything about taking a picture Further the mood of the photograph is totally dependent on the lighting and can make or break the image It is also one of the hardest things for a budding photographer to grasp The existing lighting books tend to require expensive equipment and extensive knowledge on how to light photos For those who aren t at that level yet this guide shows how to take shots in certain settings and times such as lighting for specific seasons back lighting water lighting available light at mid day and more Loaded with photos tips tricks and inspiration you can t help but walk away from this book with the critical knowledge you need to know to take the perfect picture     **"Striking Images, Iconoclasms Past and Present "** Stacy Boldrick,2017-07-05 All cultures make and break images Striking Images Iconoclasms Past and Present explores how and why people have made and modified images and other cultural material from pre history into the 21st century With its impressive chronological sweep and disciplinary breadth this is the first book about iconoclasm the breaking of images and the transformation of broader sets of signs that



includes contributions from archaeologists curators and museum conservators as well as historians of art literature and religious studies The chapters examine themes critical to the study of iconoclasm violence punishment memory intentionality ruins and relics and their survival The conclusion shows how cross disciplinary debate amongst the contributors informed Tate Britain s Art under Attack exhibition 2013 and addresses the challenges iconoclasm presents to the modern museum By juxtaposing objects and places usually considered in isolation Striking Images raises provocative questions about our understandings of cross cultural differences and the value of representational objects from the broken swords of pre historical bog graves to the Bamiyan Buddhas and contemporary art Are any such objects ever finished or are they simply subject to constant transformation In dialogue with each other the essays consider this question and expand the field of iconoclasm and cultural studies

**The Fundamentals of Creative Design** Gavin Ambrose,Paul Harris,2011-08-31  
Introduces students to the various aspects of the graphic design This title provides a fresh introduction to the key elements of the discipline and looks at the following topics design thinking format layout grids typography colour image and print and finish

*Quixotic Frescoes* Frederick A. De Armas,2006-01-01 Quixotic Frescoes delves into the politics of imitation self censorship religious ideology expressed through the pictorial as well as the gendering of art as reflected in Cervantes work

## The Enigmatic Realm of **Striking Images**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Striking Images** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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