

MEGAN E. ABBOTT

# THE STREET WAS MINE

WITH ILLUSTRATIONS  
BY MARGARET M. ABBOTT



# Street Was Mine White Masculinity In Hardboiled Fiction And Film Noir

**Pim Higginson**



## **Street Was Mine White Masculinity In Hardboiled Fiction And Film Noir:**

**The Street Was Mine** M. Abbott, 2002-12-19 This book considers a recurrent figure in American literature the solitary white man moving through urban space The descendent of Nineteenth century frontier and western heroes the figure re emerges in 1930 50s America as the tough guy The Street Was Mine looks to the tough guy in the works of hardboiled novelists Raymond Chandler The Big Sleep and James M Cain Double Indemnity and their popular film noir adaptations Focusing on the way he negotiates racial and gender otherness this study argues that the tough guy embodies the promise of an impervious white masculinity amidst the turmoil of the Depression through the beginnings of the Cold War closing with an analysis of Chester Himes whose Harlem crime novels For Love of Imabelle unleash a ferocious revisionary critique of the tough guy tradition

**The Street was Mine** Megan Elizabeth Abbott, 2000 **Food, Consumption, and Masculinity in American Hardboiled Fiction** Marta Usiekniewicz, 2023-07-12 Food Consumption and Masculinity in American Hardboiled Fiction draws on three related bodies of knowledge crime fiction criticism masculinity studies and the cultural analysis of food and consumption practices from a critical eating studies perspective In particular this book focuses on food as an analytical category in the study of tough masculinity as represented in American hardboiled fiction Through an examination of six American novels Dashiell Hammett s The Maltese Falcon Raymond Chandler s The Big Sleep Leigh Brackett s No Good from a Corpse Dorothy B Hughes s In a Lonely Place Jim Thompson s The Killer Inside Me and Rex Stout s Champagne for One this book shows how these novels reflect the gradual process of redefining consumption and consumerism in America which traditionally has been coded as feminine Marta Usiekniewicz shows that food and eating also reflect power relations and larger social and economic structures connected to class gender geography sexuality and ability to name just a few

**Reimagining Delilah's Afterlives as Femme Fatale** Caroline Blyth, 2017-10-05 The story of Samson and Delilah in Judges 16 has been studied and retold over the centuries by biblical interpreters artists musicians filmmakers and writers Within these scholarly and cultural retellings Delilah is frequently fashioned as the quintessential femme fatale the shamelessly seductive fatal woman whose sexual treachery ultimately leads to Samson s downfall Yet these ubiquitous portrayals of Delilah as femme fatale tend to eclipse the many other viable readings of her character that lie underexplored within the ambiguity laden narrative of Judges 16 interpretations that offer alternative and more sympathetic portrayals of her biblical persona In Reimagining Delilah s Afterlives as Femme Fatale Caroline Blyth guides readers through an in depth exploration of Delilah s afterlives as femme fatale in both biblical interpretation and popular culture tracing the social and historical factors that may have inspired them She then considers alternative afterlives for Delilah s character using as inspiration both the Judges 16 narrative and a number of cultural texts which deconstruct traditional understandings of the femme fatale thereby inviting readers to view this iconic biblical character in new and fascinating lights [White Masculinity in Crisis in Hollywood's Fin de Millennium Cinema](#) Pete Deakin, 2019-10-15 White Masculinity in Crisis in

Hollywood's Fin de Millennium Cinema claims that Hollywood cinema had a significant relationship with the millennial crisis of masculinity. From *Fight Club* (Fincher 1999) and *American Psycho* (Harron 2000) to *Office Space* (Judge 1999), *The Matrix* (Wachowski's 1999) and *American Beauty* (Mendes 1999), Pete Deakin attests that alongside the emergent crisis came a definitive body of some twenty-five Hollywood crisis titles, each film with a representational concern for the apparent masculine malaise. Asking whether Hollywood helped create, propel or soothe the very notion of the crisis of masculinity at this time, Deakin engages with some important cultural questions: how discursive or even authentic was it, and more vitally, whose actual crisis was this? To this end, scholars of film studies, media studies, gender studies, history and sociology will find this book particularly useful.

**The Noir Atlantic** Pim Higginson, 2011-06-08. *The Noir Atlantic* follows the influence of African American author Chester Himes on francophone African crime fiction.

**Murdering Miss Marple** Julie H. Kim, 2014-01-10. During the interwar golden age of British detective fiction, women writers like Dorothy L. Sayers and Agatha Christie reigned, but their work remains tame compared to today's crime novels. Elements of sexuality and gender, including soft porn and sexual psychopathy, pervade contemporary detective fiction. The 10 essays in this collection explore issues of gender and sexuality in crime writing by women from 1985 to 2011, surveying works about girl sleuths, parodies, hard-boiled detective fiction, police procedurals and recent serial killer series. They examine the relationship between genre and gender and explore how later works enter into a field of post-feminism. Most importantly, this volume demonstrates how popular women writers of the last three decades have reconceptualized what it means to be a female detective.

**A History of American Crime Fiction** Chris Raczkowski, 2017-10-26. *A History of American Crime Fiction* places crime fiction within a context of aesthetic practices and experiments, intellectual concerns and historical debates generally reserved for canonical literary history. Toward that end, the book is divided into sections that reflect the periods that commonly organize American literary history, with chapters highlighting crime fiction's reciprocal relationships with early American literature, romanticism, realism, modernism and postmodernism. It surveys everything from 17th-century execution sermons to the detective fiction of Harriet Spofford and T. S. Eliot's *The Waste Land*, to the films of David Lynch, HBO's *The Sopranos* and the podcast *Serial*, while engaging a wide variety of critical methods. As a result, this book expands crime fiction's significance beyond the boundaries of popular genres and explores the symbiosis between crime fiction and canonical literature that sustains and energizes both.

**Masculinity in Fiction and Film** Brian Baker, 2008-06-08. Covers wide range of popular British and American fiction and film, including Westerns, spy fiction, science fiction and crime narratives.

**Rape in Stieg Larsson's Millennium Trilogy and Beyond** B. Åström, K. Gregersdotter, T. Horeck, 2012-10-16. Focusing on the sexualized violence of Stieg Larsson's bestselling *Millennium* trilogy, including the novels, Swedish film adaptations and Hollywood blockbusters, this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Hannu Nesser, Mo Hayder and Val McDermid.

**A Companion to Twentieth-Century United States Fiction** David

Seed,2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **Eudora Welty and Mystery** Jacob Agner,Harriet

Pollack,2022-12-28 Contributions by Jacob Agner Sarah Gilbreath Ford Katie Berry Frye Michael Kreyling Andrew B Leiter Rebecca Mark Suzanne Marrs Tom Nolan Michael Pickard Harriet Pollack and Victoria Richard Eudora Welty s ingenious play with readers expectations made her a cunning writer a paramount modernist a short story artist of the first rank and a remarkable literary innovator In her signature puzzle texts she habitually engages with familiar genres and then delights readers with her transformations and nonfulfillment of conventions Eudora Welty and Mystery Hidden in Plain Sight reveals how often that play is with mystery crime and detective fiction genres popular fiction forms often condescended to in literary studies but unabashedly beloved by Welty throughout her lifetime Put another way Welty often creates her stories secrets by both evoking and displacing crime fiction conventions Instead of restoring order with a culminating reveal her story puzzles characteristically allow mystery to linger and thicken The mystery pursued becomes mystery elsewhere The essays in this collection shift attention from narratives characters and plots as they have previously been understood by unearthing enigmas hidden within those constructions Some of these new readings continue Welty s investigation of hegemonic whiteness and southern narratives of race outlining these in chalk as outright crime stories Other essays show how Welty anticipated the regendering of the form now so characteristic of contemporary women mystery writers Her tender and widely ranging personal correspondence with the hard boiled American crime writer Ross Macdonald is also discussed Together these essays make the case that across her career Eudora Welty was arguably one of the genre s greatest double agents and to apply the titles of Macdonald s novels to her inventiveness with the form she is its underground woman its unexpected sleeping beauty The Routledge History of Crime in America James Campbell,Vivien Miller,2024-12-27

Covering a broad chronology from the colonial era to the present this volume s 28 chapters reflect the diverse approaches interests and findings of an international group of new and established scholars working on American crime histories today The book is organized around major themes in crime history including violence science and technology culture gender and organized crime and it addresses pressing contemporary concerns such as mass incarceration and the racial politics of crime in modern America It also engages with the history of crime literature film and popular culture from colonial execution sermons to true crime television in the twenty first century The volume is alert to continuities and diversity over time and place in the history of American crime notably in chapters on the South the West and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the American past The Routledge History of Crime in America is an

indispensable interdisciplinary resource for students and researchers working in areas of crime crime policy punishment policing and incarceration

**Animals in Detective Fiction** Ruth Hawthorn, John Miller, 2022-12-06 This book explores the vast array of animals that populate detective fiction If the genre begins as is widely supposed with Edgar Allan Poe's Murders in the Rue Morgue 1841 then detective fiction's very first culprit is an animal Animals moreover consistently appear as victims clues and companions while the abstract conception of animality is closely tied to the idea of criminality Although it is often described as an essentially conservative form detective fiction can unsettle the binary of human and animal to intersect with developing concerns in animal studies animal agency the ethical complexities of human animal interaction the politics and literary aesthetics of violence and animal metaphor Gathering its 14 essays into sections on ontologies ethics politics and forms *Animals in Detective Fiction* provides a compelling and nuanced analysis of the central role creatures play in this enduringly popular and continually morphing literary form

*James Ellroy* Steven Powell, 2016-01-26 James Ellroy *Demon Dog of Crime Fiction* is a study of all of Ellroy's key works from his debut novel *Brown's Requiem* to the epic *Underworld USA* trilogy This book traces the development of Ellroy's writing style and the importance of his *Demon Dog* persona to carving out his unique place in American crime fiction

USA Noir Dennis Lehane, George Pelecanos, Susan Straight, 2013-10-14 All the heavy hitters from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey an important anthology The New York Times Book Review Editors Choice Features Dennis Lehane's story *Animal Rescue* the inspiration for the movie *The Drop* starring Tom Hardy Launched with the summer 2004 award winning bestseller *Brooklyn Noir* the groundbreaking *Akashic Noir* series now includes over sixty volumes and counting The stories in *USA Noir* represent the best of the U S based anthologies and the list of contributors include virtually anyone who's made the best seller list with a work of crime fiction in the last decade a must have anthology Booklist starred review Featuring stories by Dennis Lehane Don Winslow Michael Connelly George Pelecanos Susan Straight Jonathan Safran Foer Laura Lippman Pete Hamill Joyce Carol Oates Lee Child T Jefferson Parker Lawrence Sanders Terrance Hayes Jerome Charyn Jeffery Deaver Maggie Estep Bayo Ojikutu Tim McLoughlin Barbara DeMarco Barrett Reed Farrel Coleman Megan Abbott Elyssa East James W Hall J Malcolm Garcia Julie Smith Joseph Bruchac Pir Rothenberg Luis Alberto Urrea Domenic Stansberry John O'Brien S J Rozan Asali Solomon William Kent Krueger Tim Broderick Bharti Kirchner Karen Karbo and Lisa Sandlin One of *Zoom Street Magazine's* Favorite Books of 2014 One of 100 Best Books for Readers Young and Old HispanicBusiness.com Perhaps the single most impressive feature of the collection is its range of voices from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S J Rozan plants in a haunted thief's head Eat your heart out Walt Whitman These are the folks who hear America singing and moaning and screaming Kirkus Reviews

**Raymond Chandler, Romantic Ideology, and the Cultural Politics of Chivalry** Anthony Dean Rizzuto, 2021-12-03 Raymond Chandler *Romantic Ideology and the Cultural Politics of Chivalry* responds to the general

consensus that Philip Marlowe represents a chivalric knight out of romance The book argues that this commonplace reading requires a stunningly rosy rewriting of Marlowe knighthood chivalry and romance The book offers a history of the cultural politics of chivalry from the Middle Ages through British Romanticism to the modern United States exposing the elitism violent masculinism racism and ethno national othering harbored within Rizzuto also considers the survival of the chivalric ideology after World War I and argues that the narrative of the Great War destroying chivalry rewrites the ghastly history of warfare Touching on Chandler throughout these cultural histories the book then directly confronts the question of knighthood and romance in the Marlowe novels Rizzuto identifies an explicit rejection of romance in the service of hardboiled gender class and genre norms including a seldom remarked pattern of violence against women and sexual assault The volume concludes by offering some ideas about Chandler s motivations and the reception of the Marlowe novels

Books to Die For John Connolly,Declan Burke,2016-10-25 An anthology featuring the world s greatest mystery authors writing about theworld s greatest mystery novels

*The Routledge Handbook of Refugee Narratives* Evyn Lê Espiritu Gandhi,Vinh Nguyen,2023-02-17 This Handbook presents a transnational and interdisciplinary study of refugee narratives broadly defined Interrogating who can be considered a refugee and what constitutes a narrative the thirty eight chapters included in this collection encompass a range of forcibly displaced subjects a mix of geographical and historical contexts and a variety of storytelling modalities Analyzing novels poetry memoirs comics films photography music social media data graffiti letters reports eco design video games archival remnants and ethnography the individual chapters counter dominant representations of refugees as voiceless victims Addressing key characteristics and thematics of refugee narratives this Handbook examines how refugee cultural productions are shaped by and in turn shape socio political landscapes It will be of interest to researchers teachers students and practitioners committed to engaging refugee narratives in the contemporary moment The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**Navigating Urban Soundscapes** Annika Eisenberg,2023-01-01 Navigating Urban Soundscapes Dublin and Los Angeles in Fiction offers an innovative analytical framework to explore sound in different media and across two distinct urban soundscapes Studying a wide range of novels films and radio dramas using Dublin and Los Angeles as case studies Annika Eisenberg asks how sounds are aestheticised to signify urban space in fiction and how sounds allow such fictional urban spaces to be navigated both by auscultators the characters listening within a work of fiction and by auditeurs the implied audience of a fictional work Eisenberg argues that the concept of urban sound is a cultural and aesthetic construct and in doing so she shows why aesthetics needs to be front and center in sound studies

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