



# STRAY DOG OF ANIME

THE FILMS OF  
MAMORU OSHII

*Edited and Introduced by*

BRIAN RUH



# Stray Dog Of Anime

**Steven T. Brown**



## **Stray Dog Of Anime:**

**Stray Dog of Anime** B. Ruh, 2004-07-16 Upon its U S release in the mid 1990s *Ghost in the Shell* directed by Mamoru Oshii quickly became one of the most popular Japanese animated films or anime in the country Despite these accolades Oshii is known as a contrarian within anime a self proclaimed stray dog avoiding the limelight in favour of his own personal cinematic vision He cannot be pigeon holed working in both live action film and animation directing everything from absurdist comedy to thrillers to meditations on the nature of reality *Stray Dog of Anime* is the first book to take an in depth look at Oshii s major films from his early days working on *Urusei Yatsura* to *Avalon* his most recent feature Ruh details Oshii s evolution as a director paying special attention to his personal style and symbolism resulting in a unique guide that will appeal to anime fans and cinestetes of all kinds

**Stray Dog of Anime** B. Ruh, 2014-04-02 Upon its US release in the mid 1990s *Ghost in the Shell* directed by Mamoru Oshii quickly became one of the most popular Japanese animated films in the country Despite this Oshii is known as a maverick within anime a self proclaimed stray dog This is the first book to take an in depth look at his major films from *Urusei Yatsura* to *Avalon*

*Stray Dog of Anime* Brian Ruh, 2004-06-12 Upon its US release in the mid 1990s Mamoru Oshii s *Ghost in the Shell* quickly became one of the most popular Japanese animation films in the West Despite this Oshii is known as a stray dog in the world of anime avoiding the limelight in favour of his own personal cinematic vision Working in both live action film and animation directing everything from absurdist comedy to thrillers to meditations on the nature of reality Oshii refuses to be pigeon holed This is a first time in depth look at the style and development of this extraordinary director

**Historical Dictionary of Animation and Cartoons** Nichola Dobson, 2020-06-15 *Historical Dictionary of Animation and Cartoons* is intended to provide an overview of the animation industry and its historical development The animation industry has been in existence as long some would argue longer than cinema yet it has had less exposure in terms of the discourse of moving image history This book introduces animation by considering the various definitions that have been used to describe it over the years A different perception of animation by producers and consumers has affected how the industry developed and changed over the past hundred years This second edition of *Historical Dictionary of Animation and Cartoons* contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on animators directors studios techniques films and some of the best known characters This book is an excellent resource for students researchers and anyone wanting to know more about animation and cartoons

*Persistently Postwar* Blai Guarné, Artur Lozano-Méndez, Dolores P. Martinez, 2019-03-27 From melodramas to experimental documentaries to anime mass media in Japan constitute a key site in which the nation s social memory is articulated disseminated and contested Through a series of stimulating case studies this volume examines the political and cultural representations of Japan s past showing how they have reinforced personal and collective narratives while also formulating new cultural meanings both on a local scale and in the context of transnational

media production and consumption Drawing upon diverse disciplinary insights and methodologies these studies collectively offer a nuanced account in which mass media function as much more than a simple ideological tool **Cornelius's**

**Fantasma** Martin Roberts,2019-11-28 In Tokyo in the early 1990s an indie band called Flipper s Guitar was at the forefront of a new wave in Japanese popular music known as Shibuya kei The band s founder Keigo Oyamada would go on to produce under the name Cornelius a series of albums that are among the most innovative in Japanese popular music of the past two decades Oyamada s third album under his Cornelius alter ego Fantasma 1997 played a key role in putting J pop on the world map for Western music fans and Oyamada himself is today one of the most respected figures in the Japanese music industry This book tells the story of Fantasma s emergence from the Shibuya kei scene and considers the wider impact of Oyamada s work both internationally and on Japanese popular music today 33 1 3 Global a series related to but independent from 33 1 3 takes the format of the original series of short music based books and brings the focus to music throughout the world With initial volumes focusing on Japanese and Brazilian music the series will also include volumes on the popular music of Australia Oceania Europe Africa the Middle East and more The Routledge Companion to Cyberpunk Culture Anna

McFarlane,Lars Schmeink,Graham Murphy,2019-11-28 In this companion an international range of contributors examine the cultural formation of cyberpunk from micro level analyses of example texts to macro level debates of movements providing readers with snapshots of cyberpunk culture and also cyberpunk as culture With technology seamlessly integrated into our lives and our selves and social systems veering towards globalization and corporatization cyberpunk has become a ubiquitous cultural formation that dominates our twenty first century techno digital landscapes The Routledge Companion to Cyberpunk Culture traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics film television and video games Moreover seeing cyberpunk as a general cultural practice the Companion provides insights into photography music fashion and activism Cyberpunk as the chapters presented here argue is integrated with other critical theoretical tenets of our times such as posthumanism the Anthropocene animality and empire And lastly cyberpunk is a vehicle that lends itself to the rise of new futurisms occupying a variety of positions in our regionally diverse reality and thus linking as much as differentiating our perspectives on a globalized technoscientific world With original entries that engage cyberpunk s diverse angles and its proliferation in our life worlds this critical reference will be of significant interest to humanities students and scholars of media cultural studies literature and beyond **East-West**

**Montage** Sheng-mei Ma,2007-11-06 East West Montage possesses a unique vision that promises to push discussions of globalization cultural production ethnic identity and bodily metaphors in powerful new directions Ma is to be praised for his sound scholarship and innovative interpretations Indeed where others specialize in either the collection of details or the unpacking of text Ma weaves a strong analytic exegesis rooted in thorough research Richard King Washington State University Approximately twelve hours difference lies between New York and Beijing The West and the East are literally

night and day apart Yet East West Montage crosscuts the two in the manner of adjacent filmic shots to accentuate their montage like complementarity It examines the intersection between East and West the Asian diaspora or more specifically Asian bodies in diaspora and the cultural expressions by and about people of Asian descent on both sides of the Pacific Following the introduction Establishing Shots the book is divided into seven intercuts which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes The range of material examined is broad and rich the iconography of the opium den in film noir the writings of Asian American novelists the swordplay and kung fu film Japanese anime the Korean Wave including soap operas like Winter Sonata and the cult thriller Oldboy Rogers and Hammerstein s Orientalist musicals the comic Blackhawk the superstar status of the Dalai Lama and the demise of Hmong refugees and Chinese retirees in the U S Highly original and immensely readable East West Montage will appeal to many working in a range of disciplines including Asian studies Asian American studies cultural studies ethnic studies film studies popular culture and literary criticism

**Fifty Key Figures in Cyberpunk Culture** Anna McFarlane, Graham J. Murphy, Lars Schmeink, 2022-05-12 A collection of engaging essays on some of the most significant figures in cyberpunk culture this outstanding guide charts the rich and varied landscape of cyberpunk from the 1970s to present day The collection features key figures from a variety of disciplines from novelists critical and cultural theorists philosophers and scholars to filmmakers comic book artists game creators and television writers Important and influential names discussed include J G Ballard Jean Baudrillard Rosi Braidotti Charlie Brooker Pat Cadigan William Gibson Donna J Haraway Nalo Hopkinson Janelle Mon e Annalee Newitz Katsuhiro tomo Sadie Plant Mike Pondsmith Ridley Scott Bruce Sterling and the Wachowskis The editors also include an afterword of Honorable Mentions to highlight additional figures and groups of note that have played a role in shaping cyberpunk This accessible guide will be of interest to students and scholars of cultural studies film studies literature media studies as well as anyone with an interest in cyberpunk culture and science fiction

**Film, Architecture and Spatial Imagination** Renée Tobe, 2016-08-25 Films use architecture as visual shorthand to tell viewers everything they need to know about the characters in a short amount of time Illustrated by a diverse range of films from different eras and cultures this book investigates the reciprocity between film and architecture Using a phenomenological approach it describes how we the viewers can learn how to read architecture and design in film in order to see the many inherent messages Architecture s representational capacity contributes to the plausibility or reality possible in film The book provides an ontological understanding that clarifies and stabilizes the reciprocity of the actual world and a filmic world of illusion and human imagination thereby shedding light on both film and architecture

**East-West Identities** Kwok B. Chan, Jan W. Walls, David Hayward, 2007 While the economic forces shaping globalization are powerful and seemingly getting stronger they are not immutable nor are their effects predictable or necessarily overwhelming Contributors to this book are optimistic that the socio cultural formations of the future such as cultural hybridity and

cosmopolitanism will be a viable option for constructing new or renewed global communities of migrants around the world It is with these tools that migrants are best equipped to navigate the raging torrents of globalization in the new millennium of a post postmodern era Globalization brings with it a fear a sense of loss and demise It also brings with it a new sense of opportunity and hope It is in this spirit that this book should be read [Creating Japan's Ground Self-Defense Force, 1945-2015](#) David Hunter-Chester,2016-11-30 Creating Japan's Ground Self Defense Force 1945-2015 is a timely contribution to postwar Japan security studies It is the first comprehensive account of Japan's post 1945 army including a comprehensive institutional history together with the evolution of roles and missions and the adoption of successive professional identities The organizational history is embedded within a thorough examination of Japan's own defense policy as well as of America's policy of alliance with Japan The book examines and challenges assumptions about the drafting and adoption of the War Renunciation clause of Japan's postwar Peace Constitution Article 9 which uniquely not only renounces war but the arms to wage war Thus Japan's army is not called an army but the Ground Self Defense Force GSDF The work also examines the place of an army and soldiers in the formation of Japan's national identity after its last devastating war and explores the impact of constitutional legal and policy restrictions as well as the power of the legacy of the still largely vilified Imperial Japanese Army on GSDF members who seek to serve because there are people we want to protect The study is rounded by an examination of the place of soldiers in Japan's popular culture focused on movies manga and anime assessing the impact on the GSDF of a public imagination that most often ignores or villainizes soldiers though ending with a note that some positive images of soldiers and of the GSDF members themselves have started to appear in the last few years The book's author a retired U S Army soldier who spent more than twenty years working studying and training with the GSDF offers a broad ranging exploration of a unique organization This work is extensively researched using English and Japanese sources and will appeal to anyone interested in Japanese security studies alliance studies and military imagery in Japanese pop culture as well as to students of military history international security international relations and cultural identity *Monstrous Liminality* Robert G. Beghetto,2022-01-24 This book examines the transformation of the figure of the stranger in the literature of the modern age in terms of liminality As a spectral monster that has a paradoxical and liminal relationship to both the sacred and the secular the figure of the modern stranger has played a role in both adapting and shaping a culturally determined understanding of the self and the other With the advent of modernity the stranger the monster and the spectre became interconnected Haunting the edges of reason while also being absorbed into normal society all three together with the cyborg manifest the vulnerability of an age that is fearful of the return of the repressed Yet these figures can also become reappropriated as positive symbols able to navigate between the dangerous and chaotic elements that threaten society while serving as precarious and ironic symbols of hope or sustainability The book shows the explanatory potential of focusing on the resacralizing in a paradoxical and liminal manner of traditionally sacred concepts such as messianic time and the utopian

and the conflicts that emerged as a result of secularized modernity's denial of its own hybridization. This approach to modern literature shows how the modern stranger, a figure that is both paradoxically immersed and removed from society, deals with the dangers of failing to be re-assimilated into mainstream society and is caught in a fixed or permanent state of liminality, a state that can ultimately lead to boredom, alienation, nihilism, and failure. These monstrous aspects of liminality can also be rewarding in that traversing difficult and paradoxical avenues they confront both traditional and contemporary viewpoints, enabling new and fresh perspectives suspended between imagination and reality, past and future, nature and artificial. In many ways, the modern stranger as a figure of literature and the cultural imagination has become more complicated and challenging in the post-modern contemporary age, both clashing with and encompassing people who go beyond simply the psychological or even spiritual inability to blend in and out of society. However, while the stranger may be altering once again the defining or essentializing the figure could result in the creation of other sets of binaries and thereby dissolve the purpose and productiveness of both strangeness and liminality. The intention of *Monstrous Liminality* is to trace the liminal sphere located between the secular and sacred that has characterized modernity itself. This space has consequently altered the makeup of the stranger from something external into a figure far more liminal, which is forced to traverse this uncanny space in an attempt to find new meanings for an age that is struggling to maintain any Franchise Era Fleury, James

Fleury, 2019-04-01 As Hollywood shifts towards the digital era, the role of the media franchise has become more prominent. This edited collection from a range of international scholars argues that the franchise is now an integral element of American media culture. As such, the collection explores the production, distribution, and marketing of franchises as a historical form of media making, analysing the complex industrial practice of managing franchises across interconnected online platforms. Examining how traditional media incumbents like studios and networks have responded to the rise of new entrants from the technology sector such as Facebook, Apple, Amazon, Netflix, and Google, the authors take a critical look at the way new and old industrial logics collide in an increasingly fragmented and consolidated mediascape. Animation Chris Pallant, 2021-01-01 *Animation: Critical and Primary Sources* is a major multi-volume work of reference that brings together seminal writings on animation studies. Gathering historical and contemporary texts from a wide-ranging number of sources, the volumes provide a key resource in understanding and studying the past and future directions of animation studies. The four volumes thematically trace animation studies from its many definitions or a lack thereof to the institutional nature of animation production to establishing greater space within animation discourse for the consideration of broadcast and interactive animation, and finally giving greater contextual understanding of the field of animation studies by focusing on Authorship, Genre, Identity, Politics, and Spectatorship, thus enabling readers to engage more deeply with the ideas discussed in the final volume. Ordering the collection in this way avoids imposing an overly simplistic chronological framework, thereby allowing debates that have developed over years and even decades to stand side by side. Each volume is separately introduced and the

essays structured into coherent sections on specific themes

**Tokyo Cyberpunk** Steven T. Brown, 2016-04-30 Engaging some of the most canonical and thought provoking anime manga and science fiction films Tokyo Cyberpunk offers insightful analysis of Japanese visual culture Steven T Brown draws new conclusions about the cultural flow of art as well as important technological issues of the day

**Floating Worlds** Maria Roberta Novielli, 2018-01-17 Through the analysis of the work of the main Japanese animators starting from the pioneers of 1917 the book will overview the whole history of Japanese animated film including the latest tendencies and the experimental movies In addition to some of the most acclaimed directors Miyazaki Hayao Takahata Isao Shinkai Makoto Tezuka Osamu and Kon Satoshi the works of masters of animation such as Kawamoto Kihachir Kuri Y ji fuji Nobur and Yamamura K ji will be analysed in their cultural and historical context Moreover their themes and styles will be the linking thread to overview the Japanese producing system and the social and political events which have often influenced their works Key Features Insight into both mainstream and independent cinema Scientific reliability Easy readability Social and cultural context

**Mechademia 9** Frenchy Lunning, 2014-11-15 If the source of manga and anime is physically located in Japan the temptation for many critics and scholars is to ask what aspects of Japanese culture and history gave rise to these media This ninth volume of Mechademia an annual collection of critical work on anime and manga challenges the tendency to answer the question of origins by reductively generalizing and essentializing Japaneseness The essays brought together in Mechademia 9 lead us to understand the extent to which Japan might be seen as an idea generated by anime manga and other texts rather than the other way around What is it that manga and anime produce that no other medium can precisely duplicate Is anime its own medium or a genre of animation or something in between And how must we adapt existing critical modes in order to read these new kinds of texts While the authors begin with similar questions about the roots of Japanese popular culture and media they invoke a wide range of theoretical work in the search for answers including feminist criticism disability studies poststructuralist textual criticism postcolonialism art history film theory phenomenology and more Richly provocative and insightful Mechademia 9 both enacts and resists the pursuit of fixed starting points inspiring further creative investigation of this global artistic phenomenon Contributors Stephen R Anderson Dale K Andrews Tohoku Gakuin U Andrew Ball s Jodie Beck Christopher Bolton Williams College Kukhee Choo Tulane U Ranya Denison U of East Anglia Lucy Fraser Fujimoto Yukari Meiji U Japan Forrest Greenwood Imamura Taihei Seth Jacobowitz Yale U Kim Joon Yang Thomas Lamarre McGill U Margherita Long U of California Riverside Matsumoto Nobuyuki Tokyo National Museum Laura Miller U of Missouri St Louis Alexandra Roedder Paul Roquet Stanford U Brian Ruh Shun ya Yoshimi U of Tokyo Alba G Torrents

**Draculas, Vampires, and Other Undead Forms** John Edgar Browning, Caroline Joan "Kay" S. Picart, 2009-04-08 Since the publication of Dracula in 1897 Bram Stoker s original creation has been a source of inspiration for artists writers and filmmakers From Universal s early black and white films and Hammer s Technicolor representations that followed iterations of Dracula have been cemented in mainstream



cinema This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing Dracula Draculas Vampires and Other Undead Forms assembles provocative essays that examine Dracula films and their movement across borders of nationality sexuality ethnicity gender and genre since the 1920s The essays analyze the complexity Dracula embodies outside the conventional landscape of films with which the vampire is typically associated Focusing on Dracula and Dracula type characters in film anime and literature from predominantly non Anglo markets this anthology offers unique perspectives that seek to ground depictions and experiences of Dracula within a larger political historical and cultural framework

*Books and Beyond* Kenneth Womack, 2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

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