



*The*  
**STRATTON  
STORY**

# Stratton Story

**Martin F. Norden**



## **Stratton Story:**

**A Wonderful Life** Tony Thomas,1997-01-01 Thomas surveys Stewart s life and career and reviews the circumstances and plot of each of his films from his small part in 1935 s Murder Man to his last role as a grandfather in a 1981 Lassie movie

**The Baseball Film in Postwar America** Ron Briley,2014-01-10 This work focuses on the baseball movie genre in the years following World War II beginning with the 1948 biopic The Babe Ruth Story and ending with the 1962 Mickey Mantle Roger Maris vehicle Safe at Home when the consensus was that conflict should be limited in American society by emphasizing economic growth and a strong stand against Communism This study of selected films indicates however that this strategy was not entirely effective while offering a certain amount of nostalgia these films could not provide shelter from the storm gathering in postwar America which challenged conventional ideas of race gender and class and broke in the 1960s

**The Films of Agnes Moorehead** Axel Nissen,2013-07-11 Before she achieved immortality on the long running situation comedy Bewitched Agnes Moorehead had established a distinguished career as a character actress After her screen debut in Citizen Kane 1941 Moorehead became one of the most familiar female faces on the silver screen For moviegoers of the 1940s and 50s she was the quintessential character actress earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media radio film theater and television In The Films of Agnes Moorehead Axel Nissen looks at the actress s sixty three feature films between 1941 and 1973 Each film is profiled here with particular emphasis placed on the films that merit closer attention Citizen Kane The Magnificent Ambersons Mrs Parkington Dark Passage All That Heaven Allows The Left Hand of God The Swan Tempest The Bat and Hush Hush Sweet Charlotte Arranged in chronological order the discussion of these films highlights Moorehead s contribution to each feature In addition to analyzing her performances the author discusses the development of Moorehead s career as a whole along with her relationship with various studios directors producers and fellow actors Based on extensive interviews with the actress s surviving friends and co workers as well as detailed archival research into primary sources this book brings to light new information not just about Moorehead s work in film but on her life and career in general Though this book will certainly appeal to movie buffs The Films of Agnes Moorehead will also be of interest to students and scholars of classic Hollywood films including those interested in women and film gender studies and film history

*LIFE* ,1949-05-09 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

[Lost in the Sun](#) G. Richard McKelvey,2007-11-29 Baseball players like teams have their ups and downs Pitchers inexplicably lose their command of the strike zone batters think themselves into deep slumps and injuries addiction and poor decision making can radically change the fortunes of either It s in the response to such adversity that memorable stories are made This book focuses both

on players whose determination in the face of injury or private demons landed them back in the big leagues and stars who never recovered from their dramatic unexpected falls Profiled here are 14 players whose stories are among the most stirring in baseball history Tony Conigliaro Monte Stratton Pete Rose Bert Shepard Eddie Waitkus Mark Wohlers Red Barney Lou Brissie Tommy John Mark McGwire Sammy Sosa Steve Blass Dave Dravecky and Joe Jackson **LIFE**, 1949-05-09 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use Can He Play? A Look at Baseball Scouts and their Profession Jim Sandoval, 2011-11 They dig through tons of coal to find a single diamond They spend countless hours traveling miles and miles on lonely back roads and way too much time in hotels Their front offices expect them to constantly provide player reports and updates So much of their time is spent away from family and friends missing birthdays anniversaries and holidays Their best friend is Rand McNally Always asking the question CAN HE PLAY Such is the life of a professional scout CAN HE PLAY collects the contributions of 26 members of the Society for American Baseball Research on the subject of scouts including biographies and historical essays The book touches on more than a century of scouts and scouting with a focus on the men and the occasional woman who have taken on the task of scouring the world for the best ballplayers available In CAN HE PLAY we meet the King of Weeds a Ph D we call Baseball s Renaissance Man a husband and wife team pioneering Latin scouts and a Japanese American interned during World War II who became a successful scout and many many more The legendary Tom Greenwade and the development of the New York Yankees scouting system interviews with former players Johnny Pesky and Fernando Perez about being scouted and much more

**The Historical Film** Marcia Landy, 2001-01-01 This aims to show how media critics and historians have written about history as portrayed in cinema and television by historical films and documentaries focusing on what it means to read films historically and the colonial experience as shown in post colonial film **Baseball: The Movie** Noah Gittell, 2024-05-14 Finally someone takes baseball movies seriously Baseball The Movie blends the passion of a fan with the rigorous analysis of a film critic to create a persuasive argument that the baseball movie matters to baseball to Hollywood even to America Ben Mankiewicz host Turner Classic Movies Featuring Field of Dreams The Bad News Bears A League of Their Own and more a probing and entertaining work at the intersection of pop culture and sports Baseball has always been a symbol as much as a sport With a blend of individual confrontation and team play a luxurious pace and an immaculate urban parkland setting it offers a sunny rendering of the American Dream both the hard work that underpins it and the rewards it promises Film America s other national pastime which magnifies and mythologizes all it touches has long been the ideal medium to canonize this aspirational idea Baseball The Movie is the first definitive history of this film genre that was born in 1915 and remains artistically and culturally vital more than a century later Writer and critic Noah Gittell sheds light on well known

classics and overlooked gems exploring how baseball cinema creates a stage upon which the American ideal is born performed and repeatedly redefined Traversing history and mythmaking cynicism and nostalgia this thoroughly researched book takes readers on a multifaceted tour of baseball on film Beating the Breaks Rick Swaine, 2015-01-24 Few baseball fans are aware of the number of players with disabilities who have succeeded in the majors Much of this unawareness is due to the affected players themselves who downplay weaknesses and tend to minimize their disabilities considering them just one of the chinks in the armor that everyone must deal with More than 20 players who have overcome their disabilities to have major league careers are profiled in this work The book is divided by type of disability suffered missing or partially missing limbs or extremities Jim Abbott Hugh One Arm Daily Pete Gray Monty Stratton Bert Shepard injured or diseased limbs Lou Brissie Whitey Kurowski Eddie Kazak Charley Gelbert Bo Jackson Dave Dravecky disfigured extremities Mordecai Three Finger Brown Charley Red Ruffing Hal Peck Carlos May Gil Coan Jim Mecir impaired organ function vision and hearing William Dummy Hoy George Specs Toporcer Chick Hafey Ron Santo Russ Christopher Joe Hoerner John Hiller Danny Thompson Walt Bond and neurological and psychological disorders Grover Cleveland Alexander Tony Lazzeri Jimmy Piersall Jim Eisenreich Movies and the Church of Baseball Jonathan Plummer, 2024-12-25 Christian religious imagery and symbolism has a long history in American baseball cinema from *The Busher* 1919 to *Angels in the Outfield* 1994 and present day movies This book examines *The Natural* *Field of Dreams* *Bull Durham* and other films exploring the frequency of Christian imagery and themes in the American baseball movie From Babe Ruth's performance of a miracle to help a disabled boy walk again in *The Babe Ruth Story* to Shoeless Joe Jackson's question to Ray Kinsella *Is this heaven in Field of Dreams* Christian themes and American baseball film are inextricably linked This discussion encompasses symbolic imagery in mainstream film Christian baseball movies directed by Christian filmmakers promoting their faith messages and images of America as a prelapsarian paradise before *The Fall* **The Cinema of Isolation** Martin F. Norden, 1994 Filmmakers have often encouraged us to regard people with physical disabilities in terms of pity awe humor or fear Others who somehow deserve to be isolated from the rest of society In this first history of the portrayal of physical disability in the movies Martin Norden examines hundreds of Hollywood movies and notable international ones finds their place within mainstream society and uncovers the movie industry's practices for maintaining the status quo keeping people with disabilities dependent and in their place Norden offers a dazzling array of physically disabled characters who embody or break out of the stereotypes that have both influenced and been symptomatic of society's fluctuating relationship with its physically disabled minority He shows us sweet innocents like *Tiny Tim* obsessive avengers like *Quasimodo* variations on the disabled veteran and many others He observes the arrival of a new set of stereotypes tied to the growth of science and technology in the 1970s and 1980s and underscores movies like *My Left Foot* and *The Waterdance* that display a newfound sensitivity Nordens in depth knowledge of disability history makes for a particularly intelligent and sensitive approach to this long overlooked issue in

media studies      *Baseball's Pivotal Era, 1945-1951* William Marshall, 2021-11-21 With personal interviews of players and owners and with over two decades of research in newspapers and archives Bill Marshall tells of the players the pennant races and the officials who shaped one of the most memorable eras in sports and American history At the end of World War II soldiers returning from overseas hungered to resume their love affair with baseball Spectators still identified with players whose salaries and off season employment as postmen plumbers farmers and insurance salesmen resembled their own It was a time when kids played baseball on sandlots and in pastures fans followed the game on the radio and tickets were affordable The outstanding play of Joe DiMaggio Stan Musial Ted Williams Bob Feller Don Newcombe Warren Spahn and many others dominated the field But perhaps no performance was more important than that of Jackie Robinson whose entrance into the game broke the color barrier won him the respect of millions of Americans and helped set the stage for the civil rights movement Baseball's Pivotal Era 1945 1951 also records the attempt to organize the Pittsburgh Pirates and the Mexican League's success in luring players south of the border that led to a series of lawsuits that almost undermined baseball's reserve clause and antitrust exemption The result was spring training pay uniform contracts minimum salary levels player representation and a pension plan the very issues that would divide players and owners almost fifty years later During these years the game was led by A B Happy Chandler a hand shaking speech making singing Kentucky politician Most owners thought he would be easily manipulated unlike baseball's first commissioner the autocratic Judge Kennesaw Mountain Landis Instead Chandler's style led one owner to complain that he was the player's commissioner the fan's commissioner the press and radio commissioner everybody's commissioner but the men who pay him      History of Wesleyan Methodism George Smith, 1864      *Jimmy Stewart* Marc Eliot, 2007-09-25 Jimmy Stewart's all American good looks boyish charm and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars Despite the indelible image he projected of innocence and quiet self assurance Stewart's life was more complex and sophisticated than most of the characters he played With fresh insight and unprecedented access bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real life heroes Born into a family of high military honor and economic success dominated by a powerful father Stewart developed an interest in theater while attending Princeton University Upon graduation he roomed with the then unknown Henry Fonda and the two began a friendship that lasted a lifetime While he harbored a secret unrequited love for Margaret Sullivan Stewart was paired with many of Hollywood's most famous most beautiful and most alluring leading ladies during his extended bachelorhood among them Ginger Rogers Olivia de Havilland Loretta Young and the notorious Marlene Dietrich After becoming a star playing a hero in Frank Capra's *Mr Smith Goes to Washington* in 1939 and winning an Academy Award the following year for his performance in George Cukor's *The Philadelphia Story* Stewart was drafted into the Armed Forces and became a hero in real life When he returned to Hollywood he discovered that not only the town had changed but so had he Stewart's combat experiences left him

emotionally scarred and his deepening darkness perfectly positioned him for the 50s in which he made his greatest films for Anthony Mann Winchester 73 and Bend of the River and most spectacularly Alfred Hitchcock in his triple meditation on marriage Rear Window The Man Who Knew Too Much and Vertigo which many film critics regard as the best American movie ever made While Stewart's career thrived so did his personal life A marriage in his forties the adoption of his wife s two sons from a previous marriage and the birth of his twin daughters laid the foundation for a happy life until an unexpected tragedy had a shocking effect on his final years Intimate and richly detailed Jimmy Stewart is a fascinating portrait of a multi faceted and much admired actor as well as an extraordinary slice of Hollywood history Probably the best actor who s ever hit the screen Frank Capra He taught me that it was possible to remain who you are and not be tainted by your environment He was not an actor he was the real thing Kim Novak He was uniquely talented and a good friend Frank Sinatra He was a shy modest man who belonged to cinema nobility Jack Valenti There is nobody like him today June Allyson He was one of the nicest most unassuming persons I have known in my life His career speaks for itself Johnny Carson

*Sport, Media and Society* Eileen Kennedy, Laura Hills, 2015-03-04 Sport is an integral component of today's media from prime time television to interactive websites This book is a theoretical and methodological guide to analysing sport in its diverse mediated forms Students of media sport are taken through techniques of analysis for film TV newspapers magazines advertisements spaces such as stadia and museums and the internet The ambiguous and shifting cultural politics of sport are explored through original researched case studies drawn from across the UK USA and beyond The book encourages students to engage critically with their own experience of media sport and to develop an independent approach to analysis As such it will be an essential purchase for all students of media and sports studies students

**Beyond the Stars** Paul Loukides, Linda K. Fuller, 1991 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR

**The Golden Peak** Pasquale De Marco, 2025-04-18 The Golden Peak is the definitive history of mining in Colorado from the early days of the gold rush to the present day This comprehensive volume explores the impact that mining has had on the state both positive and negative and considers the future of mining in Colorado The Golden Peak is packed with fascinating stories and little known facts about Colorado's mining history Readers will learn about the discovery of gold at Cripple Creek in 1890 which sparked one of the greatest gold rushes in American history They will also learn about the environmental impact of mining the social unrest that it has caused and the political corruption that it has fueled The Golden Peak also profiles some of the colorful characters who have played a role in the history of mining in Colorado From Winfield Scott Stratton the man who discovered gold at Cripple Creek to Molly Brown the unsinkable survivor of the Titanic who was also a successful businesswoman and philanthropist these are the people who have shaped the history of mining in Colorado The Golden Peak is a must read for anyone who is

interested in the history of Colorado the history of mining or the environmental impact of industry It is a well researched and engagingly written book that will appeal to a wide range of readers The Golden Peak is divided into ten chapters each of which focuses on a different aspect of the history of mining in Colorado The chapters cover the following topics The Discovery of Gold in Colorado The Pike s Peak Gold Rush The Founding of Cripple Creek The Rise and Fall of Winfield Scott Stratton The Legacy of the Cripple Creek Gold Rush The Miners The Boomtowns The Mining Technology The Mining Industry The Environmental Impact of Mining The Social Impact of Mining The Cultural Impact of Mining The Mining Heritage of Colorado The Future of Mining The Golden Peak is a valuable resource for anyone who wants to learn more about the history of mining in Colorado It is a well written and informative book that is sure to appeal to a wide range of readers If you like this book write a review on google books

**Mr. Deeds Goes to Yankee Stadium** Wes D. Gehring,2010-07-27 Celebrated film director Frank Capra was a central architect of the feel good movie genre now known as populism which celebrates people families second chances and other traditional American icons such as small town or pastoral life and baseball Capra developed his own brand of populism by interweaving traditional values of the genre with a younger more vulnerable hero starting with Mr Deeds Goes to Town in 1936 The result Capraesque populism has had a significant influence on American pop culture in general and forms a small but important subgenre of baseball movie This book examines eight of these Capraesque baseball films starting with the all important Pride of the Yankees 1942 which one admiring critic has called Mr Deeds Goes to Yankee Stadium An introduction provides an overview of baseball and populism Individual chapters are devoted to the populist legacy from Will Rogers Capra s mentor to Capra The Pride of the Yankees The Stratton Story Angels in the Outfield The Natural Bull Durham Field of Dreams Frequency and The Rookie

**Baseball's Comeback Players** Rick Swaine,2014-03-08 This book profiles forty major league ballplayers who engineered remarkable comebacks to salvage fading careers Details of each comeback is provided along with a summary of the player s career The comeback players range from Hall of Famers like Ted Williams and Stan Musial to near greats like Tommy John and Luis Tiant to journeyman performers like George McQuinn and Tony Cuccinello In the absence of statistical standards to evaluate or even define comebacks the selection of the top comeback players was based on the following criteria historical significance uniqueness dramatic content degree of difficulty and the player s overall reputation and standing



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