STRATEGIES:

THE BUSINESS OF BEING A PLAYWRIGHT IN CANADA



Strategies The Business Of Being A Playwright In Canada

Caroline Russell-King

Strategies The Business Of Being A Playwright In Canada:

Strategies Caroline Russell-King, Rose Scollard, 2000 Do It Yourself Dramaturgy Caroline Russell-King, 2024-03-12 The secret of life may be found in the questions you ask and the same goes for the secrets of playwriting In Do It Yourself Dramaturgy Caroline Russell King asks just the right questions or rather she exhorts playwrights to ask them before launching their work into the world Comprehensive and concise this eminently usable guide offers lesson after lesson in dramaturgical inquiry craft based artistic practical professional and even profound It comes packing answers too from a writer who clearly knows her stuff including how to entertain as she teaches Russell King's cheeky smart examples are worth the price of admission Her parentheticals where she stows personal stories and biases are priceless Todd London Artistic Director Writer Dramatist Guild of America NYC What a terrific resource for playwrights sound advice and provocative questions peppered with relevant and entertaining anecdotes Conni Massing Playwright screenwriter story consultant Edmonton Full of really valuable advice and questions to ask yourself Read it then WRITE George F Walker Playwright Toronto Caroline Russell King's Do It Yourself Dramaturgy guides you like a lighthouse beacon through the frequent fog of the creative process of writing or more likely rewriting a stage play Phrased as a series of practical questions the playwright might ask of their work before revising and submitting it to a potential producer this concise practical and lively guide renders complex concepts accessible and useful to a playwright at any level of experience or for that matter anyone engaged in the creation of that fundamental conveyor of human experience story Gerry Potter Writer Director Dramaturg Edmonton Russell King knows what she s talking about And she knows how to tell it with frankness humour and clarity Bill Lane Producer Director Stratford The Actor's Survival Kit Miriam Newhouse, Peter Messaline, 2007-03-30 This fourth edition gives a new generation of Canadian artists an up to date guide to the business of acting **Profiles of Canada** Kenneth G. Pryke, Walter C. Soderlund, 2003 This third edition of Profiles of Canada combines depth breadth sophistication and readability to offer the student a comprehensive introduction to Canadian society The editors have brought together contributions from a wide range of disciplines to create a fascinating overview of the various facets of Canadian life and culture The text includes aspects of the Canadian experience not usually found in introductory texts The inclusion of a short story by Alistair MacLeod for example is an innovative departure from the academic writing of the other chapters and provides the student of Canadian society with a sample of the finest in contemporary Canadian writing Editors Dr Kenneth Pryke and Dr Walter Soderlund have carried out a successful update of the earlier editions of this well respected text Aspects of Canada explored in this new edition include regionalism the North demography ethnicity culture and sport The Write <u>Track</u> Betty Jane Wylie, 2003-04-01 The Write Track is a personal and practical look at the author's freelance experience as she tells how she made it from uncertain early days to the growing confidence of a veteran This guide is packed with the information a freelance writer needs to know including a writer s self evaluation profits from brainwaves details of the

writing life and the writing business a writer s rights and responsibilities and those important first steps into the freelance world If you want to make a living as a freelance writer in Canada you need to read The Write Track Canadian Books in *Print 2002* Marian Butler, 2002-02 Canadian Books in Print. Author and Title Index ,1975 **TYA 5** Mira Friedlander, Wayne Fairhead, 1998 A new collection of young audience plays including Coming Around by Lorre Jensen and Paula Wing Firebird by Rose Scollard Loon Boy by Kathleen McDonnell Ruby and the Rock by Vivienne Laxdal and Ti Jean by Canadian Author & Bookman and Canadian Poetry, 1981 Peter Cumming Canadian Books in Print ,2001 Book Review Index ,2006 Every 3rd issue is a quarterly cumulation Do It Yourself Dramaturgy Caroline Russell-King, 2024-02-29 The secret of life may be found in the questions you ask and the same goes for the secrets of playwriting In Do It Yourself Dramaturgy Caroline Russell King asks just the right questions or rather she exhorts playwrights to ask them before launching their work into the world Comprehensive and concise this eminently usable guide offers lesson after lesson in dramaturgical inquiry craft based artistic practical professional and even profound It comes packing answers too from a writer who clearly knows her stuff including how to entertain as she teaches Russell King s cheeky smart examples are worth the price of admission Her parentheticals where she stows personal stories and biases are priceless Todd London Artistic Director Writer Dramatist Guild of America NYC What a terrific resource for playwrights sound advice and provocative questions peppered with relevant and entertaining anecdotes Conni Massing Playwright screenwriter story consultant Edmonton Full of really valuable advice and questions to ask yourself Read it then WRITE George F Walker Playwright Toronto Caroline Russell King's Do It Yourself Dramaturgy guides you like a lighthouse beacon through the frequent fog of the creative process of writing or more likely rewriting a stage play Phrased as a series of practical questions the playwright might ask of their work before revising and submitting it to a potential producer this concise practical and lively guide renders complex concepts accessible and useful to a playwright at any level of experience or for that matter anyone engaged in the creation of that fundamental conveyor of human experience story Gerry Potter Writer Director Dramaturg Edmonton Russell King knows what she s talking about And she knows how to tell it with frankness humour and clarity Bill Lane Producer Director Stratford The Commercial Theater Institute Guide to Producing Plays and Musicals Frederic B. Vogel, Ben Hodges, 2007-01-01 Applause Books The Commercial Theater Institute sponsors an annual intensive program in New York for individuals interested in producing or investing in the theatre that attracts people from all over the world The top working theatre professionals offer hard factual information to those interested in producing for Broadway Off Broadway Off Broadway anywhere in North America as well as in the United Kingdom The Commercial Theater Institute Guide to Producing Plays and Musicals now collects for the first time the cream of the crop of that advice from the noted theatre professionals who participate in the program in their own words Interviews contributions and a resource directory are included from 30 theatre professionals who have won a total of 45 Tony Awards

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