

Sourcebook for the Performing Arts

A Directory of Collections, Resources,
Scholars, and Critics in Theatre, Film,
and Television

Compiled by
Anthony Slide, Patricia King Hanson, and Stephen
L. Hanson

Sourcebook For The Performing Arts

Theatre Communications Group



Sourcebook For The Performing Arts:

Sourcebook for the Performing Arts Anthony Slide, Patricia King Hanson, Stephen L. Hanson, 1988 This comprehensive directory provides the most thorough coverage available on resources for the performing arts In this single volume researchers will find information on a wide range of topics relating to theatre film radio and television The book provides documentation on collections as well as individuals Divided into two main sections the first part of the book gives resource information on collections and institutions with major holdings in each of the fields under consideration The remainder of the volume is devoted primarily to a who's who of leading academics archivists critics historians librarians and scholars in the performing arts Entries include major accomplishments publications academic and professional affiliations as well as general biographical information Completing the work is a listing of useful addresses of publishers bookshops organizations periodicals studios film commissions television networks guilds unions and associations A comprehensive index provides ready access to persons institutions and collections referenced throughout The Actor's City Sourcebook Andrea Wolper, 1992 Arranged by city this performer's eye view covers the facts and figures of living cost quality of life etc along with information on business opportunities in theater film television and commercials Popular Theatre Joel Schechter, 2013-10-11 Bertolt Brecht turned to cabaret Ariane Mnouchkine went to the circus Joan Littlewood wanted to open a palace of fun These were a few of the directors who turned to popular theatre forms in the last century and this sourcebook accounts for their attraction Popular theatre forms introduced in this sourcebook include cabaret circus puppetry vaudeville Indian jatra political satire and physical comedy These entertainments are highly visual itinerant and readily understood by audiences Popular Theatre A Sourcebook follows them around the world from the bunraku puppetry of Japan to the masked topeng theatre of Bali to South African political satire the San Francisco Mime Troupe's comic melodramas and a Fun Palace proposed for London The book features essays from the archives of The Drama Review and other research Contributions by Roland Barthes Hovey Burgess Marvin Carlson John Emigh Dario Fo Ron Jenkins Joan Littlewood Brooks McNamara Richard Schechner and others offer some of the most important informative and lively writing available on popular theatre Introducing both Western and non Western popular theatre practices the sourcebook provides access to theatrical forms which have delighted audiences and attracted stage artists around the world **Dramatists Sourcebook** Kathy Sova, Samantha R. Healy, Jennifer Sokolov, 2001-09 Now in its twenty first year Dramatists Sourcebook the bestselling guide for opportunities for stage writers is completely revised annually with more than 1100 opportunities for playwrights translators composers lyricists and librettists as well as opportunities for screen radio and television writers In an easy to use format the Sourcebook details script submission procedures for more than 350 theatres seeking new plays more than 150 prizes and sections on submission guidelines fellowships and grants organizations script preparation agents colonies and residencies workshops publishing opportunities and submission calendar Thoroughly indexed with an invaluable calendar of

submission deadlines this is an indispensable reference work for any stage or screenwriter **Moves** Katya Bloom, Rosa Shreeves, 2014-01-21 First Published in 1998 The aim of this book is to reawaken awareness of the body feels rekindle imagination provide starting points for both developing greater self awareness and creating expressive movement Moves suggests a wealth of exercises which stem from the natural movement of the body and are therefore accessible to anyone As you respond to the material in this book you may notice changes in yourself such as greater physical and emotional freedom a lessening of anxiety and constriction a new found sense of flow flexibility and strength and a greater responsiveness to others and to the environment *Dramatists Sourcebook* Theatre Communications Group, 2004-09 Now in its 23rd edition *Dramatists Sourcebook* the best selling guide for opportunities for stage writers is completely revised with more than 900 opportunities for playwrights translators composers lyricists and librettists as well as opportunities for screen radio and television writers In an easy to use format the Sourcebook details script submission procedures for more than 350 theatres seeking new plays more than 150 prizes and sections on submission guidelines fellowships and grants organizations script preparation agents colonies and residencies workshops publishing opportunities and a submission calendar Thoroughly indexed with an invaluable calendar of submission deadlines this is an indispensable reference work for any playwright **A Sourcebook of African-American Performance** Annemarie Bean, 1999 A collection of writings previously published in the *Drama Review* TDR and newly commissioned pieces by scholars writers and performers *The Pina Bausch Sourcebook* Royd Climenhaga, 2012-08-21 Pina Bausch's work has had tremendous impact across the spectrum of late twentieth century performance practice helping to redefine the possibilities of what both dance and theater can be This edited collection presents a compendium of source material and contextual essays that examine Pina Bausch's history practice and legacy and the development of Tanztheater as a new form with sections including Dance and theatre roots and connections Bausch's developmental process The creation of Tanztheater Bausch's reception Critical perspectives Interviews reviews and major essays chart the evolution of Bausch's pioneering approach and explore this evocative new mode of performance Edited by noted Bausch scholar Royd Climenhaga The Pina Bausch Sourcebook aims to open up Bausch's performative world for students scholars dance and theatre artists and audiences everywhere *Economic Impact of the Arts* Anthony J. Radich, National Conference of State Legislatures, 1987 This book represents a collection of 7 works by authors arguing for the support of public spending on the arts 1 Introduction The Value of Economic Reasoning and the Arts Harry Hillman Chartrand examines the changing social perception of the arts over time and describes the interaction among the sectors of the arts 2 Arts Impact Studies A Fashionable Excess Bruce A Seaman questions the theory underlying studies that measure primary spending associated with art activities for the arts are seen as having an important role in local economic development by improving the social infrastructure of communities and by enhancing the quality of human capital within a region a role which is not quantitatively measurable 3 Economic Impact Studies of the Arts as Effective Advocacy Anthony J

Radich and Sonja K Foss explores the ways in which five illustrative economic impact studies were tools of effective advocacy for the arts by achieving communication between arts advocates and representatives of business and government 4 Improving the Design and Policy Relevance of Art Impact Studies A Review of the Literature David Cwi reviews impact studies in 16 states discussing the terms of reference and content of those studies faulting the typical study as doing less to assist its sponsors in arts policymaking than such studies could 5 The Role of the Arts in State and Local Economic Development R Leo Penne and James L Shanahan indicates that in the postindustrial society the arts are amenities that attract and retain talented people foster the spirit of innovation and adventure convey a positive city image and thus are real contributors to local economic development 6 Evaluating Cultural Policy through Benefit Cost Analysis William S Hendon advocates and describes procedures for explicit and quantified cost benefit analysis and 7 Economic Structure and Impact of the Arts Comparison with the Nonarts James H Gapinski completes the selection of articles with the common message that the arts have a pervasive positive effect on local economies A glossary a bibliography and a section about the authors follow The book is indexed by subject name and studies cited MM Dramatists Sourcebook 26th Edition ,2011-12-01 The fully updated new edition of this indispensable guide

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