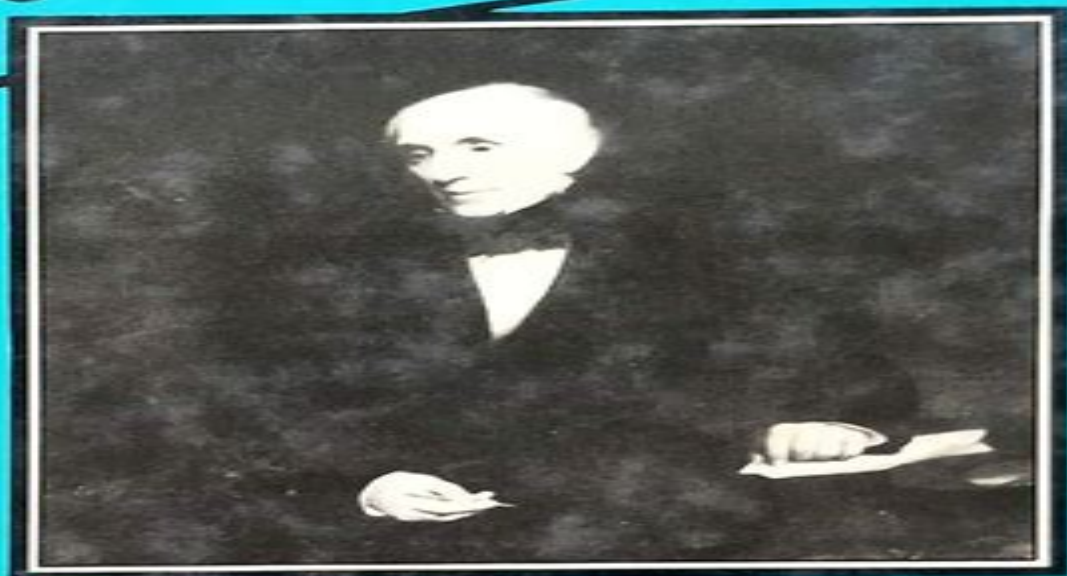




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Edmund Spenser Andrew Hadfield, 2014-09-19 This collection represents some of the best recent critical writing on Edmund Spenser, a major Renaissance English poet. The essays cover the whole of Spenser's work from early literary experiments such as *The Shepheardes Calendar* to his unfinished crowning work *The Fairie Queene*. The introduction provides an overview of critical responses to Spenser, setting his work and the debates which it has generated in their perspective contexts: new historicist, post-structural, psychoanalytic, and feminist. His study also covers the critical responses of leading British, Irish, and American scholars.

A Companion to the Global Renaissance Jyotsna G. Singh, 2013-02-26 Featuring twenty-one newly commissioned essays, *A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion* demonstrates how today's globalization is the result of a complex and lengthy historical process that had its roots in England's mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period. Moves beyond traditional notions of Renaissance history, mainly as a revival of antiquity, and presents a new perspective on England's mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe. Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism. Explores vital topics such as East-West relations and Islam, visual representations of cultural others, gender, and race struggles within the new economies and cultures, global drama on the cosmopolitan English stage, and many more.

Spenser's Secret Career Richard Rambuss, 1993-02-26 An impressive exploration of the poet Edmund Spenser

s second career as a political secretary Defending Literature in Early Modern England Robert Matz, 2000-07-27 Why was literature so often defended and defined in early modern England in terms of its ability to provide the Horatian ideal of both profit and pleasure This book first published in 2000 analyses Renaissance literary theory in the context of social transformations of the period focusing on conflicting ideas about gentility that emerged as the English aristocracy evolved from a feudal warrior class to a civil elite Through close readings centered on works by Thomas Elyot Philip Sidney and Edmund Spenser Matz argues that literature attempted to mediate a complex set of contradictory social expectations His original study engages with important theoretical work such as Pierre Bourdieu's and offers a substantial critique of New Historicist theory It challenges recent accounts of the power of Renaissance authorship emphasizing the uncertain status of literature during this time of cultural change and sheds light on why and how canonical works became canonical

Spenser Newsletter, 1990 **Michael Moorcock** Mark Scroggins, 2016-01-05 Prolific popular and critically acclaimed Michael Moorcock is the most important British fantasy author of his generation His Elric of Melniboné is an iconic figure for millions of fans but Moorcock has also been a pioneer in science fiction and historical fiction He was hailed as the central figure of the New Wave in science fiction and has won numerous awards for his fantasy and SF as well as his mainstream writing This first full length critical look at Moorcock's career from the early 1960s to the present explores the author's fictional multiverse his fantasy tales of the Eternal Champion his experimental Jerry Cornelius novels the hilarious science fiction satire of his End of Time books and his complex meditations on 20th century history in Mother London and the Colonel Pyat tetralogy **Elizabethan Mythologies** Robin Headlam Wells, 1994-05-12 For lovers of music and poetry the legendary figure of Orpheus probably suggests a romantic ideal But for the Renaissance he is essentially a political figure Mythographers interpreted the Orpheus story as an allegory of the birth of civilization because they recognized in the arts in which Orpheus excelled an instrument of social control so powerful that with it you could as one writer put it winne Cities and whole Countries Dealing with plays poems songs and the iconography of musical instruments Robin Headlam Wells re-examines the myth central to the Orpheus story of the transforming power of music and poetry Elizabethan Mythologies first published in 1994 contains numerous illustrations from the period and will be of interest to scholars and students of Renaissance poetry drama and music and of the history of ideas **Squitter-wits and Muse-haters** Peter C. Herman, 1996 This study offers an approach toward Renaissance literary production demonstrating that antipoetic sentiment previously dismissed as an unimportant aspect of Tudor Stuart literary culture constituted a significant shaping presence in Sidney Spenser and Milton

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