

Speech Play And Verbal Art

David G. Mandelbaum, Gabriel W. Lasker, Ethel M. Albert

Speech Play And Verbal Art:

Speech Play and Verbal Art Joel Sherzer, 2010-01-01 Puns jokes proverbs riddles play languages verbal dueling parallelism metaphor grammatical stretching and manipulation in poetry and song people around the world enjoy these forms of speech play and verbal artistry which form an intrinsic part of the fabric of their lives Verbal playfulness is not a frivolous pursuit Often indicative of people's deepest values and worldview speech play is a significant site of intersection among language culture society and individual expression In this book Joel Sherzer examines many kinds of speech play from places as diverse as the United States France Italy Bali and Latin America to offer the first full scale study of speech play and verbal art He brings together various speech play forms and processes and shows what they have in common and how they overlap He also demonstrates that speech play explores and indeed flirts with the boundaries of the socially culturally and linguistically possible and appropriate thus making it relevant for anthropological and linguistic theory and practice as well as for folklore and literary criticism Speech Play and Verbal Art Jamel Malik Shakir, 2006 The Teaching of Anthropology David Goodman Mandelbaum, 1963 General material non Aboriginal The Teaching of Anthropology, Abridged Edition David G. Mandelbaum, Gabriel W. Lasker, Ethel M. Albert, 2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1963 Handbook of Psycholinguistic and Cognitive Processes Jackie Guendouzi, Filip Loncke, Mandy J. Williams, 2011-01-07 This handbook includes an overview of those areas of cognition and language processing that are relevant to the field of communication disorders and provides examples of theoretical approaches to problems and issues in communication disorders The first section includes a collection of chapters that outline some of the basic considerations and areas of cognition and language that underlie communication processing a second section explains and exemplifies some of the influential theories of psycholinguistic cognitive processing and the third section illustrates theoretical applications to clinical populations There is coverage of theories that have been either seminal or controversial in the research of communication disorders Given the increasing multi cultural workload of many practitioners working with clinical populations chapters relating to bilingual populations are also included The volume book provides a single interdisciplinary source where researchers and students can access information on psycholinguistic and cognitive processing theories relevant to clinical populations A range of theories models and perspectives are provided The range of topics and issues illustrate the relevance of a dynamic interaction between theoretical and applied work and retains the complexity of psycholinguistic and cognitive theory for readers both researchers and graduate students whose primary interest is the field of communication disorders

International Encyclopedia of Linguistics William Frawley, 2003-05 The International Encyclopedia of Linguistics 2nd

Edition encompasses the full range of the contemporary field of linguistics including historical comparative formal mathematical functional and philosophical linguistics with special attention given to interrelations within branches of linguistics and to relations of linguistics with other disciplines Areas of intersection with the social and behavioral sciences ethnolinguistics sociolinguistics psycholinguistics and behavioral linguistics receive major coverage along with interdisciplinary work in language and literature mathematical linguistics computational linguistics and applied linguistics Longer entries in the International Encyclopedia of Linguistics ranging up to four thousand words survey the major fields of study for example anthropological linguistics history of linguistics semantics and phonetics Shorter entries treat specific topics within these fields such as code switching sound symbolism and syntactic features Other short entries define and discuss technical terms used within the various subfields or provide sketches of the careers of important scholars in the history of linguistics such as Leonard Bloomfield Roman Jakobson and Edward Sapir A major portion of the work is its extensive coverage of languages and language families From those as familiar as English Japanese and the Romance languages to Hittite Yoruba and Nahuatl all corners of the world receive treatment Languages that are the subject of independent entries are analyzed in terms of their phonology grammatical features syntax and writing systems Lists attached to each article on a language group or family enumerate all languages extinct or still spoken within that group and provide detailed information on the number of known speakers geographical range and degree of intelligibility with other languages in the group In this way virtually every known language receives coverage For ease of reference and to aid research the articles are alphabetically arranged each signed by the contributor supported by up to date bibliographies line drawings maps tables and diagrams and readily accessible via a system of cross references and a detailed index and synoptic outline Authoritative comprehensive and innovative the 2nd edition of the International Encyclopedia of Linguistics will be an indispensable addition to personal public academic and research libraries and will introduce a new generation of readers to the complexities and concerns of this field of study Slang Michael Adams, 2012-09-01 Slang writes Michael Adams is poetry on the down low and sometimes lowdown poetry on the down low but rarely if ever merely lowdown It is the poetry of everyday speech the people's poetry and it deserves attention as language playing on the cusp of art In Slang The People's Poetry Adams covers this perennially interesting subject in a serious but highly engaging way illuminating the fundamental question What is Slang and defending slang and all forms of nonstandard English as integral parts of the American language Why is an expression like bed head lost in a lexical limbo found neither in slang nor standard dictionaries Why are snow boarding terms such as fakie goofy foot ollie and nollie not considered slang As he addresses these and other lexical curiosities Adams reveals that slang is used in part to define groups distinguishing those who are down with it from those who are out of it Slang is also a rebellion against the mainstream It often irritates those who color within the lines indeed slang is meant to irritate sometimes even to shock But slang is also inventive language both fun to make and fun to use

Rather than complain about slang as bad language Adams urges us to celebrate slang s playful resistance to the commonplace and to see it as the expression of an innate human capacity not only for language but for poetry The Routledge International Handbook of Psycholinguistic and Cognitive Processes Jackie Guendouzi, Filip Loncke, Mandy J. Williams, 2023-06-02 This handbook provides a comprehensive overview of the theories of cognition and language processing relevant to the field of communication disorders Thoroughly updated in its second edition the book explores a range of topics and issues that illustrate the relevance of a dynamic interaction between both theoretical and applied clinical work Beginning with the origins of language evolution the authors explore a range of both developmental and acquired communication disorders reflecting the variety and complexity of psycholinguistics and its role in extending our knowledge of communication disorders The first section outlines some of the major theoretical approaches from psycholinguistics and cognitive neuroscience that have been influential in research focusing on clinical populations while Section II features examples from researchers who have applied this body of knowledge to developmental disorders of communication Section III features examples focusing on acquired language disorders and finally Section IV considers psycholinguistic approaches to gesture sign language and alternative and augmentative communication AAC The new edition features new chapters offering fresh perspectives further reading recommendations and a new epilogue from Jackie Guendouzi This valuable text serves as a single interdisciplinary resource for graduate and upper level undergraduate students in cognitive neurosciences psychology communication sciences and disorders as well as researchers new to the field of communication disorders or to psycholinguistic theory Kisisi (Our Language) Perry Gilmore, 2015-10-12 Recognized as a finalist for the CAE 2018 Outstanding Book Award Part historic ethnography part linguistic case study and part a mother's memoir Kisisi tells the story of two boys Colin and Sadiki who together invented their own language and of the friendship they shared in postcolonial Kenya Documents and examines the invention of a new language between two boys in postcolonial Kenya Offers a unique insight into child language development and use Presents a mixed genre narrative and multidisciplinary discussion that describes the children's border crossing friendship and their unique and innovative private language Beautifully written by one of the foremost scholars in child development language acquisition and education the book provides a seamless blending of the personal and the ethnographic The story of Colin and Sadiki raises profound questions and has direct implications for many fields of study including child language acquisition and socialization education anthropology and the anthropology of childhood Children's Folklore Elizabeth Tucker, 2008-09-30 Children have their own games stories riddles and so forth This book gives students and general readers an introduction to children's folklore Included are chapters on the definition and classification of children's folklore the presence of children's folklore in literature and popular culture and the scholarly interpretation of children's folklore The volume also includes a wide range of examples and texts demonstrating the variety of children's folklore around the world Children have always had their own games stories riddles jokes and so forth Many times

children's folklore differs significantly from the folklore of the adult world as it reflects the particular concerns and experiences of childhood In the late 19th century children's folklore began receiving growing amounts of scholarly attention and it is now one of the most popular topics among folklorists general readers and students This book is a convenient and authoritative introduction to children's folklore for nonspecialists The volume begins with a discussion of how children's folklore is defined and how various types of children's folklore are classified This is followed by a generous selection of examples and texts illustrating the variety of children's folklore from around the world The book then looks at how scholars have responded to children's folklore since the 19th century and how children's folklore has become prominent in popular culture A glossary and bibliography round out the volume

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