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Something Else Press An Annotated Bibliography

Gwen Allen



Something Else Press An Annotated Bibliography:

Something Else Press Peter Frank, 1983 Something Else Press is credited with being among the first publishers of an entirely new genre integral artworks designed for publication now widely known as artists books From 1963 to 1974 Dick Higgins it has been out of print for a number of years Last year we discovered about 100 book blocks of the original edition whose covers had been slightly spoiled These we were able to arrange for a superb rebinding now offer the remaining 80 copies for sale which will be of particular interest for scholars academic libraries Something Else Press Peter Frank, 1983 Recounts the history of the Something Else Press a small publishing house founded by Richard Higgins in 1964 that was devoted to producing artists books integral artworks designed for publication and distribution in traditional book formats Describes the circumstances and details of each item published by the Something Else Press *The Palgrave Handbook of Intermediality* Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand

Correspondence Course Carolee Schneemann, 2010-11-24 An epistolary history of the international avant garde of happenings Fluxus and performance and conceptual art emerges from decades of correspondence between Carolee Schneemann and other artists and intellectuals *Critical Mass* Mead Art Museum (Amherst College), 2003 Description Puts New Jersey at the center of key art movements during the sixties *Artists' Magazines* Gwen Allen, 2015-08-21 How artists magazines in all their ephemerality materiality and temporary intensity challenged mainstream art criticism and the gallery system During the 1960s and 1970s magazines became an important new site of artistic practice functioning as an alternative exhibition space for the dematerialized practices of conceptual art Artists created works expressly for these mass produced hand editioned pages using the ephemerality and the materiality of the magazine to challenge the conventions of both artistic medium and gallery In *Artists Magazines* Gwen Allen looks at the most important of these magazines in their heyday the 1960s to the 1980s and compiles a comprehensive illustrated directory of hundreds of others Among the magazines Allen examines are *Aspen* 1965 1971 a multimedia magazine in a box issues included Super 8 films flexi disc records critical writings artists postage stamps and collectible chapbooks *Avalanche* 1970 1976 which expressed the countercultural character of the emerging SoHo art community through its interviews and artist designed contributions and *Real Life* 1979 1994 published by Thomas Lawson and Susan Morgan as a forum for the Pictures generation These and the

other magazines Allen examines expressed their differences from mainstream media in both form and content they cast their homemade do it yourself quality against the slickness of an Artforum and they created work that defied the formalist orthodoxy of the day Artists Magazines featuring abundant color illustrations of magazine covers and content offers an essential guide to a little explored medium *Destruction Rites* Mona Hadler,2017-01-30 In the early sixties crowds gathered to watch rites of destruction from the demolition derby where makeshift cars crashed into each other for sport to concerts where musicians destroyed their instruments to performances of self destructing machines staged by contemporary artists Destruction in both its playful and fearsome aspects was ubiquitous in the new Atomic Age This complicated subjectivity was not just a way for people to find catharsis amid the fears of annihilation and postwar trauma but also a complex instantiation of ideological crisis in a time with some seriously conflicted political myths Destruction Rites explores the ephemeral visual culture of destruction in the postwar era and its links to contemporary art It examines the demolition derby games and toys based on warfare playgrounds situated in bomb sites and the rise of garage sales where goods designed for obsolescence and destined for the garbage heap are reclaimed and repurposed by local communities Mona Hadler looks at artists such as Jean Tinguely Niki de Saint Phalle Martha Rosler and Vito Acconci to expose how the 1960s saw destruction construction and the everyday collide as never before During the Atomic age whether in the public sphere or art museums destruction could be transformed into a constructive force and art objects and performances often oscillated between the two **Gertrude Stein and the Making of Literature** Shirley Neuman,1988-06-18 *A Dictionary of the Avant-Gardes* ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *McLuhan in Space* Richard Cavell,2002-01-01 Demonstrates how McLuhan extended insights derived from advances in physics and artistic experimentation into a theory of acoustic space which he then used to challenge the assumptions of visual space that had been produced through print culture **Action Art** John Gray,1993-05-30 This comprehensive international bibliography is the first to attempt documentation of this diverse field covering the history of Artist s Performance It focuses on its early twentieth century antecedents in such movements as Futurism Dada Russian Constructivism and the Bauhaus as well as its peak period in the 1950s 1960s and 1970s with such developments as Gutai Fluxus Viennese Actionism Situationism and Guerrilla Art Action Major emphasis is also given to sources on 115 individual performance artists and groups More than 3700 entries document print and media materials dating from 1914 to 1992 Organized for maximum accessibility the sources are also extensively cross referenced and are indexed by artist subject title and author Three appendices identify reference works libraries and archives and addenda material not found in the book text and two others list artists by country and by group or collective *Social Practice Art in Turbulent Times* Eric J. Schruers,Kristina Olson,2019-07-03 This volume is an anthology of current groundbreaking research on social practice art

Contributing scholars provide a variety of assessments of recent projects as well as earlier precedents define approaches to art production and provide crucial political context The topics and art projects covered many of which the authors have experienced firsthand represent the work of innovative artists whose creative practice is utilized to engage audience members as active participants in effecting social and political change Chapters are divided into four parts that cover history specific examples global perspectives and critical analysis *Literatur inter- und transmedial / Inter- and Transmedial Literature* ,2015-06-24 Literatur oder allgemeiner Texte sind nicht erst seit dem 20 Jahrhundert inter und transmedial ausgerichtet Dennoch ist es sinnvoll von einer medial reflexiven Literatur erst seit dem audiovisuellen Jahrhundert zu sprechen dem des Films Medientransformationen sind seitdem nicht allein paradigmatische Wechsel der Systeme sondern auch Vervielfältigungen durch die Pluralität der medialen Träger Neben allgemeineren Fragestellungen und theoretischen Bestimmungen steht das Wechselverhältnis von Text Bild und Musik im Zentrum detaillierter Untersuchungen Der intermedialen Performanz ist ein weiterer Teil des Bandes gewidmet der schließlich die Brücke zu Film und Fernsehen schlägt Das Buch geht zurück auf eine bilaterale Tagung in Ithaca NY an der Cornell University Partner und Mitveranstalter war die Universität Bremen Hinzu kamen in Fragen der Inter und Transmedialität einschlägig ausgewiesene Wissenschaftler aus den USA und aus Deutschland Enthalten sind vierzehn Beiträge in deutscher und sechs in englischer Sprache Vereint werden ganz unterschiedliche Positionen der amerikanischen und europäischen Intermedialitätsforschung Gerade diese Heterogenität ist eine Stärke der vorliegenden Publikation Zusätzlich liefern die Herausgeber eine neuartige Kategorisierung und Begrifflichkeit und bedienen so ein weiter steigendes Interesse in den Literatur Medien und Kulturwissenschaften Die breite Palette der Themen von etablierter traditioneller Literatur und konkreter Poesie bis zu neueren Genres wie Slam Poetry spricht auch interessierte Laien an 34 Abbildungen illustrieren die Texte **Fluxus Experience** Hannah Higgins,2002-12-12 Hannah Higgins explores the influential art movement Fluxus Daring disparate and contentious Fluxus artists worked with minimal and prosaic materials now familiar in post World War II art Higgins describes the experience of Fluxus for viewers as affirming transactions between the self and the world [Antique Trader Book Collector's Price Guide](#) Richard Russell,2009-11-13 This new edition of Antique Trader Book Collector's Price Guide provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen's Emma and J K Rowling's Harry Potter and the Philosophers Stone recently sold at auction for 254 610 dollars and 40 355 dollars respectively Organized in 13 categories including Americana banned paranormal and mystery this guide discusses identifying and grading books and provides collectors with details for identifying and assessing books in 8 000 listings **Small Scale Subversion: Mail Art & Artistamps** John Held Jr.,2015 Although increasingly appreciated in fine art and stamp collecting circles artist postage stamps or artistamps are more likely to be traded between the people who create them than they are to be exhibited in commercial art galleries or read about in philatelic journals Artistamps are part and parcel of the grassroots

network known as Mail Art an alternative art of creative long distance communication that intuited the demand for cross cultural exchange long before the Internet Although seemingly rigid the postage stamp format allows flexible approaches in painting watercolor offset photography photocopy rubber stamping engraving digitization and sculpture **A Dictionary of the Avant-Gardes** Richard Kostelanetz, 2018-11-15 Twenty five years after the publication of A Dictionary of the Avant Gardes the distinguished critic and arts historian Richard Kostelanetz returns to his favorite subject for a third edition Rewriting earlier entries adding hundreds of new ones Kostelanetz provides intelligence and information unavailable anywhere else no less in print than online about a wealth of subjects and individuals Focused upon what is truly innovative and excellent he ranges widely with insight and surprise including appreciations of artistic athletes such as Muhammad Ali Johan Cruyff and the Harlem Globetrotters and such collective creations as Las Vegas and his native New York City Continuing the traditions of cheeky high style Dictionaryists honoring Samuel Johnson and Nicolas Slonimsky both with individual entries Kostelanetz offers a reference book to be enjoyed not only in bits and chunks but continuously as one of the dozen books someone would take if they planned to be stranded on a desert isle Natural Born Fluxus - Childhood Event Scores by Fluxus Artists Cecil Touchon, 2009-01-16 Natural Born Fluxus is that tendency among artists to engage in Fluxus like behaviors even if they never heard of Fluxus Or possibly we could say that Fluxus ideas come out of a naturally occurring tendency in all artists that we now think of as Fluxus It could be that the free wheeling nature of Fluxus allows artists to enjoy their creative or at least peculiar tendencies in an unfettered way that other forms of organized artistic activities do not Includes Peter Frank Cecil Touchon John M Bennett Ruud Janssen Don Boyd Keith Buchholz Adam Overton Sheila E Murphy Madawg Litsa Spathi Gregory Steel Mark Block Christine Tarantino Allan Revich Lorraine Kwan Matthew Rose Reid Wood Luc Fierens Brad Brace Mary Campbell Zachary Scott Lawrence Bibiana Padilla Maltos Eric KM Clark Brian R Nickerson Walter Cianciusi Neil Horsky Roger Stevens Matt Taggart Anya E V Liftig Yves Maraux Roland Halbritter **The Taste of Art** Silvia Bottinelli, Margherita d'Ayala Valva, 2017-06-01 The Taste of Art offers a sample of scholarly essays that examine the role of food in Western contemporary art practices The contributors are scholars from a range of disciplines including art history philosophy film studies and history As a whole the volume illustrates how artists engage with food as matter and process in order to explore alternative aesthetic strategies and indicate countercultural shifts in society The collection opens by exploring the theoretical intersections of art and food food art s historical root in Futurism and the ways in which food carries gendered meaning in popular film Subsequent sections analyze the ways in which artists challenge mainstream ideas through food in a variety of scenarios Beginning from a focus on the body and subjectivity the authors zoom out to look at the domestic sphere and finally the public sphere Here are essays that study a range of artists including among others Filippo Tommaso Marinetti Daniel Spoerri Dieter Roth Joseph Beuys Al Ruppertsberg Alison Knowles Martha Rosler Robin Weltsch Vicki Hodgetts Paul McCarthy Luciano Fabro Carries Mae Weems Peter Fischli and David Weiss Janine Antoni El bieta Jab o

ska Liza Lou Tom Marioni Rirkrit Tiravanija Michael Rakowitz and Natalie Jeremijenko **Horizons, the Poetics and Theory of the Intermedia** Dick Higgins, 1984 Written for the lay reader as well as for academic literary theorists this book bridges the gulf between the artistic avant garde in music visual arts and experimental literature and the general public Higgins delves into multiple areas but here is an example of one kind of poem he works with those pieces that move like thisthose pieces i say are snowflakes i saythose pieces that move like thisthose piecesAlong with many other artistsJohn Cage Merce Cunningham Robert Rauschenberg and Jackson Mac Low come to mindDick Higgins has investigated and invented a variety of genres and forms working especially in intermedia the fusion of two or more discrete media His poetics travel some distance from the poetry of the past Here he uses the fusion of the receiver s and the artist s horizons their knowledge feelings experiences and imaginings to provide a vivid account of artistic experimentation over the last thirty years

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