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Something About The Author By Gale Group Volume 139

Paul V. Allen



Something About The Author By Gale Group Volume 139:

Ruminations: Selected Philosophical, Historical, and Ideological Papers, Volume 1, Part 2. The Finite Eric v.d. Luft, 2020-09-13 Since the 1970s I have pursued three separate but overlapping and sometimes simultaneous careers 1 philosopher writer teacher historian of the long nineteenth century 1789 1914 2 editor translator photographer publisher biographer encyclopedist 3 cataloging librarian rare books and special collections librarian historian of medicine Somehow these three vocations have garnered me some acclaim even an entry in Who's Who in America Each of them has resulted in some published or presented works Because these works have been scattered in a wide variety of venues some of which have gone out of print or have otherwise become generally unavailable and of course with the oral presentations being gone as soon as they are given I have thought it wise to select epitomize and bring them together in one place here Thus what follows in these volumes is what I consider to be the most important of my shorter works All translations are my own unless otherwise indicated

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as a librarian Cameron went on to become a prominent and respected voice in children's literature writing one of the most beloved children's science fiction novels of all time *The Wonderful Flight to the Mushroom Planet* and later winning the National Book Award for her time fantasy *The Court of the Stone Children*. In addition Eleanor Cameron played an often vocal role in critical debates about children's literature. She was one of the first authors to take up literary criticism of children's novels and published two influential books of criticism including *The Green and Burning Tree*. One of Cameron's most notable acts of criticism came in 1973 when she wrote a scathing critique of Roald Dahl's *Charlie and the Chocolate Factory*. Dahl responded in kind and the result was a fiery imbroglio within the pages of the *Horn Book Magazine*. Yet despite her many accomplishments most of Cameron's books went out of print by the end of her life and her star faded. This biography aims to reinsert Cameron into the conversation by taking an in-depth look at her tumultuous early life in Ohio and California, her unforgettably forceful personality and criticism, and her graceful heartfelt novels. The biography includes detailed analysis of the creative process behind each of her published works and how Cameron's feminism, environmentalism, and strong sense of ethics are reflected in and represented by her writings. Drawn from over twenty interviews, thousands of letters, and several unpublished manuscripts in her personal papers, *Eleanor Cameron* is a tour of the most exciting and creative periods of American children's literature through the experience of one of its valiant purveyors and champions.

CliffsNotes on Lipsyte's *The Contender* Stanley P. Baldwin, 2001-03-07. The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. In *CliffsNotes on The Contender* you look into a moral tale that emphasizes the importance of the fight over the prize, the quality of the struggle over the outcome. Following the development of the novel's protagonist, this study guide's in-depth character analysis covers the coming of age of a high school dropout who literally fights young boxers and figuratively braves the inner battles of peer pressure. Other features that help you figure out this important work include: Life and background of the author Robert Lipsyte; Introduction to the book with a synopsis, character list, and character map; Summaries, critical commentaries, and glossaries for each chapter; Critical essays focusing on setting, major themes, and the author's writing style; A review section that tests your knowledge and suggests essay topics; A Resource Center full of books, publications, films, and Internet resources. Classic literature or modern day treasure, you'll understand it all with expert information and insight from *CliffsNotes* study guides.

Encyclopedia of Library and Information Science Allen Kent, 1983-06-07. This volume comprises indexes to Volumes 48-72, a contributing author index, a reference author index, and a subject index.

Subject Guide to Books in Print, 1997. **Round Table**, 1866.

The Book of Ghosts, UFO's and the Unexplained James Paton, A list of well-documented true encounters of a paranormal nature ranging from Ghosts, UFO sightings, close encounters, and the general unexplained.

Information Sources of Political Science Stephen W. Green, Douglas J. Ernest, 2005-07-15. A thoroughly revised and updated new edition of the world's leading comprehensive bibliography of American and international politics. The eagerly anticipated new edition of

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