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Some Greek Original Gnostic Works In Coptic Translation

David Ray Bourquin

Some Greek Original Gnostic Works In Coptic Translation:

Gnostic Religion in Antiquity R. van den Broek, 2013-01-24 An examination of Gnostic religion in Late Antiquity within its historical and religious context using Greek Latin and Coptic sources First Century Palestinian Judaism David Ray Bourquin, 2007-01-01 Jesus was a Jew That simple statement carries with it a millennia of cultural bias persecution and ignorance David Ray Bourquin attempts to shed some light on what it meant to be a Jew during the Roman Period with this detailed annotated bibliography of works in English Following a brief introduction and guide on how to use the book Bourquin divides his work into three major sections A Primary Sources B Books and C Periodical and Serial Articles In each section materials are arranged by subject and in each sub section in alphabetical order by main entry Entries include complete bibliographical data plus concise descriptive and analytical annotations A glossary and four detailed indexes all correlated to entry numbers complete the volume Every student of the period will want a copy of this carefully compiled bibliography Pistis Sophia Unknown, 2016-10-02 The Pistis Sophia is a gnostic book thought to have originated from the 4th century C E It focuses first on the risen Christ teaching his disciples plus the two Mary s about the lower mysteries and then goes on to explain the higher mysteries of gnostic belief The figure of Sophia is prevalent in this text

Thrice-Greatest Hermes Studies in Hellenistic Theosophy and Gnosis Being a Translation of the Extant Sermons and Fragments of the Trismegistic Literature, with Prolegomena, Commentaries and Notes George Robert Stow Mead, But in the present century by the publication of Reitzenstein's Poimandres the whole subject has been placed on a different footing and brought into a clearer light Reitzenstein attacks the problem of the Trismegistic writings from an entirely objective historical philological and literary standpoint Being entirely emancipated from any theological preconceptions he is always careful to point out that his conclusions are based solely on critical research in the domain of philology proper he cannot however refrain at times from adding somewhat slily that these results are of the deepest interest

to the theologian indeed we might say highly embarrassing if the theologian happens to be a traditionalist The general scope of Reitzenstein's essay may be gathered from his sub title Studies in Greek Egyptian and Early Christian Literature Our Trismegistic writings form part of a large number of Greek written texts the remains of a once exceedingly extensive Hellenistic theological literature and by Hellenistic theology is meant the blending of Greek and Oriental religious thought and experience This Hellenistic theology was most strongly influenced by Egyptian conceptions and traditions The Egyptian religion is known to have spread itself over the Hellenistic world and every scholar will at once recall to mind how many Greek writers have treated expressly of the Egyptian religion and how many passages in Greek literature refer to Egyptian beliefs as compared with the very few which treat of Babylonian Persian or even Syrian Nevertheless the remains of this Hellenistic theological literature have never been treated as a whole from the point of view of philology the cause of this has been the entire disregard of the subject by Christian theologians coupled with the grotesque grounds on which the consideration of the Hellenistic Egyptian religion is usually set aside one famous theologian lately going so far as to assert that the Egyptian worship was despised on all sides both by Jews and Greeks as the lowest depth of human superstition As then Egypt had a provably dominant position in Hellenistic literature so also must she have had in some sort a correspondingly strong influence on Hellenistic culture and consequently on the development of Hellenistic religious experience The evidence of this is afforded by the Early Christian literature We have therefore here in these Greek Egyptian and Early Christian documents the possibility of methodical work seeing that it is a question of the comparative study of two contemporaneous literatures moreover the language and typology of the Christian literature is bound to betray traces of the general Hellenistic theology of the time The study of Reitzenstein is thus a consideration of our Trismegistic literature as a whole and the analysis and comparison of two of the most typical sermons with other Hellenistic documents and with Early Christian writings This he does with praiseworthy and painstaking industry with great acumen and admirable scholarly equipment but his work is of no service to any but scholars and that too to scholars who are specialists It is a work bristling with technicalities of every description and crammed with untranslated texts Indeed Reitzenstein belongs to that school of philological purists who think it a loss of dignity to translate anything this is a very convenient convention and I myself have often wished that I could have availed myself of it when face to face with innumerable difficulties of translation The Gospels and the gospel, recent results of the lower and the higher criticism George Robert Stow Mead, 1902 The Bible: The Basics John Barton, 2010-02-25 The Bible The Basics is a compelling introduction to the Bible as both a sacred text central to the faith of millions and a classic work of Western literature containing a tapestry of genres voices perspectives and images This masterly guide skilfully addresses both aspects of the Bible's character by exploring the rich variety of literary forms from poetry to prophecy and epistles to apocalypses the historical geographic and social context of the Bible contemporary attitudes to the Bible held by believers and non believers the status of biblical interpretation today Including

maps a chronology and detailed suggestions for further reading this is an ideal starting point for people of any faith or none who are studying the Bible in any setting or simply want to know more about the best selling book of all time Latin Literature of the Roman Empire Albrecht Dihle, 1994 This is the first in depth guide to Greek and Latin literature between the 1st century BC and the 6th century AD Working from Friedrich Schlegel's observation that art customs and political life in classical antiquity are closely intertwined Albrecht Dihle produces a history which encompasses not only literature but all works of cultural and socio historical significance including Jewish and Christian literature His study also shows how the mutual interpenetration of Greek and Roman culture during the Empire and especially during the period of Christianization made possible the formation of a unified and vastly influential classical culture Dihle discusses poetry and prose letters and scholarly investigations philosophy and rhetoric historical writing and jurisprudence giving individual attention to major authors like Seneca Tacitus Plotinus and Augustine as well as other writers who made significant contributions to their fields and have been unjustly forgotten Also addressed are the exact sciences geography medicine mathematics and technology As the work of a single author Greek and Latin Literature of the Roman Empireis a towering achievement an authoritative yet personal presentation of 700 years of cultural life This book provides unprecedented synoptic treatment of an unusually rich period of history The Coptic Christian Heritage Lois M. Farag, 2013-10-23 This book offers a comprehensive introduction to the heritage of Coptic Christians The contributors combine academic expertise with intimate and practical knowledge of the Coptic Orthodox Church and Coptic heritage The chapters explore historical cultural literary and material aspects including the history of Christianity in Egypt from the pre Christian era to the modern day Coptic religious culture theology monasticism spirituality liturgy and music the Coptic language linguistic expressions of the Coptic heritage and literary production in Greek Coptic and Arabic material culture and artistic expression of the Copts from icons mosaics and frescos to manuscript illuminations woodwork and textiles Students will find The Coptic Christian Heritage an invaluable introduction whilst scholars will find its breadth provides a helpful context for specialised research

The Oxford Companion to the Bible Bruce M. Metzger, Michael David Coogan, 1993-10-14 The Bible has had an immeasurable influence on Western culture touching on virtually every aspect of our lives It is one of the great wellsprings of Western religious ethical and philosophical traditions It has been an endless source of inspiration to artists from classic works such as Michaelangelo's Last Judgment Handel's Messiah or Milton's Paradise Lost to modern works such as Thomas Mann's Joseph and His Brothers or Martin Scorsese's controversial Last Temptation of Christ For countless generations it has been a comfort in suffering a place to reflect on the mysteries of birth death and immortality Its stories and characters are an integral part of the repertoire of every educated adult forming an enduring bond that spans thousands of years and embraces a vast community of believers and nonbelievers The Oxford Companion to the Bible provides an authoritative one volume reference to the people places events books institutions religious belief and secular influence of the Bible Written by

more than 250 scholars from some 20 nations and embracing a wide variety of perspectives the Companion offers over seven hundred entries ranging from brief identifications who is Dives where is Pisgah to extensive interpretive essays on topics such as the influence of the Bible on music or law Ranging far beyond the scope of a traditional Bible dictionary the Companion features in addition to its many informative factual entries an abundance of interpretive essays Here are extended entries on religious concepts from immortality sin and grace to baptism ethics and the Holy Spirit The contributors also explore biblical views of modern issues such as homosexuality marriage and anti Semitism and the impact of the Bible on the secular world including a four part article on the Bible s influence on literature Of course the Companion can also serve as a handy reference the first place to turn to find factual information on the Bible Readers will find fascinating informative articles on all the books of the Bible including the Apocrypha and many other ancient texts such as the Dead Sea Scrolls Pseudepigrapha and the Mishrah Virtually every figure who walked across the biblical stage is identified here ranging from Rebekah Rachel and Mary to Joseph Barabbas and Jesus The Companion also offers entries that shed light on daily life in ancient Israel and the earliest Christian communities with fascinating articles on feasts and festivals clothing medicine units of time houses and furniture Finally there are twenty eight pages of full color maps providing an accurate detailed portrait of the biblical world A vast compendium of information related to scriptures here is an ideal complement to the Bible an essential volume for every home and library the first place to turn for information on the central book of Western culture

Nag Hammadi and Gnosis Robert McLachlan Wilson,1978 Preliminary Material J W B Barns G M Browne and J C Shelton Introduction John C Shelton The Greek Papyri J W B Barns and John C Shelton Codex I J W B Barns G M Browne and J C Shelton Codex VI J W B Barns G M Browne and J C Shelton Codex VI J W B Barns G M Browne and J C Shelton Codex VII J W B Barns G M Browne and J C Shelton Codex VII J W B Barns G M Browne and J C Shelton Codex XI J W B Barns G M Browne and J C Shelton Indexes J W B Barns G M Browne and J C Shelton The Coptic Papyri W B Barns and Gerald M Browne Codex I J W B Barns G M Browne and J C Shelton Codex VIII J W B Barns G M Browne and J C Shelton Codex VIII J W B Barns G M Browne and J C Shelton Codex VIII J W B Barns G M Browne and J C Shelton Indexes J W B Barns G M Browne and J C Shelton The Gospels and the Gospel George Robert Stow Mead,1902

The New Economy of Nature Gretchen Cara Daily, Katherine Ellison, 2002 Earth's ecosystems forests wetlands coral reefs and the like are among humanity s most precious assets offering such vital services as climate control and water purification. So why are they being rapidly destroyed A major reason is that protecting them has been seen as largely a charitable venture and philanthropy isn't up to the job Increasing numbers of environmentally minded people are therefore trying to harness a more potent force self interest to preserve our environmental endowment. Theirs is the quest portrayed in The New Economy of Nature In this timely and provocative book Gretchen Daily one of the world's leading ecologists and Katherine Ellison a Pulitzer Prize winning journalist give us an informative look at a new new economy that recognizes the full value of natural

systems and the potential profits in protecting them BOOK JACKET **Christianity and Monasticism in Middle Egypt** Gawdat Gabra, Hany N. Takla, 2015-11-20 Christianity and monasticism have long flourished along the Nile in Middle Egypt the region stretching from al Bahnasa Oxyrhynchus to Dayr al Ganadla The contributors to this volume international specialists in Coptology from around the world examine various aspects of Coptic civilization in Middle Egypt over the past two millennia The studies explore Coptic art and archaeology architecture language and literature The artistic heritage of monastic sites in the region is highlighted attesting to their important legacies Mercer Dictionary of the Bible Watson E. Mills, Roger Aubrey Bullard, 1990 Jesus Christ in History and Scripture highlights two related bases for the current revolution in Jesus studies 1 a critically chastened world view that is satisfied with provisional results and 2 a creative or poetic use of the sources of study of Jesus A History of the Church to A. D. 461 Beresford James Kidd, 1922 Pure Resistance Theodora A. Jankowski, 2000-07-04 Noting that though Christian thought has consistently held virginity to be purer than married life a virgin woman has always queer been in social terms Jankowsky English Washington State U explores the tensions behind the many representations of virgin women in English stage plays from 1590 to about 1670 and how those representations can be considered gueer Annotation copyrighted by Book News Inc Portland OR

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