

**SOME NECESSARY ANGELS**

**ESSAYS ON WRITING  
AND POLITICS**



**JAY PARINI**

# Some Necessary Angels Essays On Writing And Politics

**Michael Lackey**



### **Some Necessary Angels Essays On Writing And Politics:**

*Some Necessary Angels* Jay Parini, 2000-08-15 Distinguished poet and novelist Jay Parini presents some of his best essays both classic and unpublished works on topics ranging from baseball to Frost and Emerson to the culture of creative writing For aspiring writers *Some Necessary Angels* is an illuminating glimpse into the workshop of a distinguished novelist and critic For readers who share Parini's love of language it is an invigorating expression of faith *Some Necessary Angels* Jay Parini, 1997 Poet novelist and critic Jay Parini presents some of his best essays both classic and unpublished works on topics ranging from baseball to Robert Frost and Ralph Waldo Emerson to the culture of creative writing These 20 pieces are filled with the remarkable generosity of spirit and infectious enthusiasm Parini has for the written word in all its variety

**Robert Frost** Jay Parini, 2015-06-09 This fascinating reassessment of America's most popular and famous poet reveals a more complex and enigmatic man than many readers might expect Jay Parini spent over twenty years interviewing friends of Robert Frost and working in the poet's archives at Dartmouth Amherst and elsewhere to produce this definitive and insightful biography of both the public and private man While he depicts the various stages of Frost's colorful life Parini also sensitively explores the poet's psyche showing how he dealt with adversity family tragedy and depression By taking the reader into the poetry itself which he reads closely and brilliantly Parini offers an insightful road map to Frost's remarkable world *The American Biographical Novel* Michael Lackey, 2016-04-07 Before the 1970s there were only a few acclaimed biographical novels But starting in the 1980s there was a veritable explosion of this genre of fiction leading to the publication of spectacular biographical novels about figures as varied as Abraham Lincoln Ludwig Wittgenstein Friedrich Nietzsche Emily Dickinson Virginia Woolf Henry James and Marilyn Monroe just to mention a notable few This publication frenzy culminated in 1999 when two biographical novels Michael Cunningham's *The Hours* and Russell Banks' *Cloudsplitter* were nominated for the Pulitzer Prize and Cunningham's novel won the award In *The American Biographical Novel* Michael Lackey charts the shifts in intellectual history that made the biographical novel acceptable to the literary establishment and popular with the general reading public More specifically Lackey clarifies the origin and evolution of this genre of fiction specifies the kind of truth it communicates provides a framework for identifying how this genre uniquely engages the political and demonstrates how it gives readers new access to history *Promised Land* Jay Parini, 2008-11-11 In this lively exploration of America's intellectual heritage acclaimed poet novelist and critic Jay Parini celebrates the life and times of thirteen books that helped shape the American psyche Moving nimbly between the great watersheds in American letters including *Walden* *Huckleberry Finn* *The Souls of Black Folk* and *On the Road* Parini demonstrates how these books entered American life and altered how we think and act in the world An immensely readable and vibrant work of cultural history *Promised Land* exposes the rich literary foundation of our culture and is sure to appeal to all book lovers and students of the American character alike *Conversations with Jay Parini* Michael Lackey, 2014-06-27 Jay Parini b 1948 is best known for his novel

about Leo Tolstoy's last year *The Last Station* which has been translated into more than twenty five languages and made into a Hollywood film But he has also published numerous volumes of poetry biographies of William Faulkner Robert Frost and John Steinbeck novels and literary and cultural criticism This book contains the most important interviews with the former Guggenheim fellow former Fowler Hamilton Fellow at Christ Church Oxford and former fellow of the Institute for Advanced Studies at the University of London Parini's work is valuable not just because of its high quality and intellectual range Parini's life and writings often seem like a seminar table with friends gathered talking and trading stories He has openly written poems in conversation with writers he knew personally Robert Penn Warren Gore Vidal Jorge Luis Borges and others He has in his own life kept an ongoing conversation with many literary friends over the years Alastair Reid Seamus Heaney Anne Stevenson Ann Beattie Julia Alvarez Peter Ackroyd A N Wilson and countless others These interviews offer a more comprehensive understanding of Parini's work as a poet scholar public intellectual literary critic intellectual historian biographer novelist and biographical novelist More importantly these interviews will contribute to our understanding of the history of ideas the condition of knowledge and the state of literature all of which Parini has played an important role in shaping

Writing With An Accent Edvige Giunta, 2016-04-30 Mary Cappello Louise DeSalvo Sandra M Gilbert Maria Mazziotti Gillan Carole Maso Agnes Rossi These are some of the best known Italian American writers today They are part of a literary tradition with mid twentieth century roots that began to develop in earnest in the late 1970s and early 1980s During those decades a number of Italian American women such as Helen Barolini began to publish books that depicted their perspectives on life through the critical lenses of gender class and ethnicity At the end of the twentieth century this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality age illness and familial and societal abuse *Writing with an Accent* takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors At the center of Edvige Giunta's *Writing with an Accent* is the literal notion of accent the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States In this study an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction poetry and memoir Giunta also looks at the links between the literature and art music film and video produced by contemporary Italian American women The literature of the Italian American women in *Writing with an Accent* is shaped by the complicated connections these authors maintain with their cultural origins but also and perhaps more importantly by their feminist consciousness and politicized sense of ethnic identity *Writing with an Accent* celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U S culture

**Understanding Charles Wright** Joe Moffett, 2008 In this first book length study of Charles Wright's extensive body of work Joe Moffett offers an introduction to the books and themes that have defined the poet's illustrious career Wright's major

work centers around a lengthy self described trilogy of trilogies project in which each volume is a collection of poems stemming from a different trio of books In his study of each segment of the trilogy Moffett finds Wright returning to the distinctive landscape and culture of his native Appalachia in poetic quests for spiritual meaning Moffett concludes with a survey of Wright s three subsequent volumes of poetry as a continuation of the poetic style and dialogue between southern landscapes and divine influences that defined the poet s earlier trilogies **BOOK JACKET** *Sympathetic Ink* Shane Alcobia-Murphy,2006-01-01 Northern Irish poets have been notably reticent when addressing political issues in their work In *Sympathetic Ink* Shane Alcobia Murphy traces that tendency through the works of Seamus Heaney Paul Muldoon and Medbh McGuckian Using collections of the poets papers made only recently available Alcobia Murphy focuses on the oblique subtle strategies they apply to critique contemporary political issues He employs the concept of sympathetic ink or invisible ink arguing that rather than avoiding politics these poets have via complex intertextual references and resonances woven them deeply into the formal construction of their works Acute and learned *Sympathetic Ink* will serve as a perfect introduction to these crucial figures of Irish poetry *Gore Vidal* S. T. Joshi,2007 This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing from his first novel *Williwaw* to his 2006 memoir *Point to Point Navigation* *Virginia Woolf's Afterlives* Monica Latham,2021-05-30 This book explores Virginia Woolf s afterlives in contemporary biographical novels and drama It offers an extensive analysis of a wide array of literary productions in which Virginia Woolf appears as a fictional character or a dramatis persona It examines how Woolf s physical and psychological features as well as the values she stood for are magnified reinforced or distorted to serve the authors specific agendas Beyond general theoretical issues about this flourishing genre this study raises specific questions about the literary and cultural relevance of Woolf s fictional representations These contemporary narratives inform us about Woolf s iconicity but they also mirror our current literary cultural and political concerns Based on a close examination of twenty five works published between 1972 and 2019 the book surveys various portraits of Woolf as a feminist pacifist troubled genius gifted innovative writer treacherous competitive sister and tragic suicidal character or on the contrary as a caricatural comic spirit inspirational figure and perspicacious amateur sleuth By resurrecting Virginia Woolf in contemporary biofiction whether to enhance or debunk stereotypes about the historical figure the authors studied here contribute to her continuous reinvention Their diverse fictional portraits constitute a way to reinforce Woolf s literary status re evaluate her work rejuvenate critical interpretations and augment her cultural capital in the twenty first century **Robert Frost: Sixteen Poems to Learn by Heart** Robert Frost,Jay Parini,2024-03-05 Celebrate Robert Frost s 150th birthday with a deluxe keepsake edition featuring 16 of his greatest poems with brilliant essays highlighting his special genius and the power of memorization to unlock the magic of his language During a public reading Robert Frost was once asked why he so frequently recited his poems from memory With typical wit he replied If they won t stick to me I won t stick to them Remarkably among the modern poets his

poems stick to the reader Mending Wall with its famous invocation of the rural maxim Good fences make good neighbors The Road Not Taken about the beguiling possibilities of life Birches which reminds us that One could do worse than be a swinger of birches Stopping by Woods on a Snowy Evening with its unforgettable final line And miles to go before I sleep Here poet and Frost biographer Jay Parini presents these and 12 other Frost poems to learn by heart In short accompanying commentaries Parini illuminates the stylistic and imaginative features of each of the poems drawing in biographical material from Frost s life to provide further context The goal of this little book is to encourage readers to slow down to listen to Frost s words and phrases to locate their deepest rhythms and hear the tune of each poem as it unfolds Memorizing a poem can teach us much about a poem s structure and argument and about the resonance of particular words And best of all memorization makes a poem part of our inner lives Once committed to memory a poem is available to us for recall at any time and the occasions for remembering it will make themselves known to us It isn t something we have to work at Anyone who has read and loved Frost s poetry will want to own and treasure this little gift edition Those reading Frost for the first time or those wishing to become better acquainted with one of America s greatest poets will not find a better more insightful guide than Jay Parini

**Creative Writing and the New Humanities** Paul Dawson,2005 This polemic account provides a fresh perspective on the importance of Creative Writing to the emergence of the new humanities and makes a major contribution to current debates about the role of the writer as public intellectual

**Truthful Fictions: Conversations with American Biographical Novelists** Michael Lackey,2014-02-27 In this new collection of interviews some of America s most prominent novelists identify the key intellectual developments that led to the rise of the contemporary biographical novel discuss the kind of historical truth this novel communicates indicate why this narrative form is superior to the traditional historical novel and reflect on the ideas and characters central to their individual works These interviews do more than just define an innovative genre of contemporary fiction They provide a precise way of understanding the complicated relationship and pregnant tensions between contextualized thinking and historical representation interdisciplinary studies and truth production and fictional reality and factual constructions By focusing on classical and contemporary debates regarding the nature of the historical novel this volume charts the forces that gave birth to a new incarnation of this genre

**The Writer's Book of Hope** Ralph Keyes,2003-10-01 In 1889 the editor of the San Francisco Examiner having accepted an article from Rudyard Kipling informed the author that he should not bother to submit any more This isn t a kindergarten for amateur writers the editor wrote I m sorry Mr Kipling but you just don t know how to use the English language A century later John Grisham was turned down by sixteen agents before he found representation and it was only after Hollywood showed an interest in The Firm that publishers began to take him seriously The anxiety of rejection is an inevitable part of any writer s development In this book Ralph Keyes turns his attention from the difficulty of putting pen to paper the subject of his acclaimed The Courage to Write to the frustration of getting the product to the public Inspiration isn t nearly as

important to the successful writer he argues as tenacity and he offers concrete ways to manage the struggle to publish Drawing on his long experience as a writer and teacher of writing Keyes provides new insight into the mind set of publishers the value of an agent and the importance of encouragement and hope to the act of authorial creation **Political Animal** Heather Neilson, 2014-12-01 The late Gore Vidal occupied a unique position within American letters Born into a political family he ran for office several times but was consistently critical of his nation's political system and its leaders A prolific writer in several genres he was also widely known particularly in the United States on the basis of his frequent appearances in the various electronic media In this groundbreaking work examining the central theme of power throughout Vidal's writings Heather Neilson focuses primarily on Vidal's historical fiction In his novels depicting American history and those set in ancient times Vidal evokes a world in which deliberately propagated falsehood disinformation becomes established as truth Neilson engages with Vidal's representations of political and religious leaders and with his deeply ambivalent fascination with the increasingly inescapable influence of the media She asserts that Vidal's oeuvre has a Shakespearean resonance in its persistent obsession with the question of what constitutes legitimate power and authority **The Publishers Weekly**, 1998 **The Writer's Reader** Robert Cohen, Jay Parini, 2017-01-12 Brings together both classic and less well known essays by major writers past and present on the vocation and craft of writing Ireland, the Irish, and the Rise of Biofiction Michael Lackey, 2021-11-04 Biofiction is literature that names its protagonist after an actual historical figure and it has become a dominant literary form over the last 35 years What has not yet been scholarly acknowledged or documented is that the Irish played a crucial role in the origins evolution rise and now dominance of biofiction Michael Lackey first examines the groundbreaking biofictions that Oscar Wilde and George Moore authored in the late 19th and early 20th centuries as well as the best biographical novels about Wilde by Peter Ackroyd and Colm Tóibín He then focuses on contemporary authors of biofiction Sabina Murray Graham Shelby Anne Enright and Mario Vargas Llosa who Lackey has interviewed for this work who use the lives of prominent Irish figures Roger Casement and Eliza Lynch to explore the challenges of seizing and securing a life promoting form of agency within a colonial and patriarchal context In conclusion Lackey briefly analyzes biographical novels by Peter Carey and Mary Morrissy to illustrate why agency is of central importance for the Irish and why that focus mandated the rise of the biographical novel a literary form that mirrors the constructed Irish interior *Comparative Criticism: Volume 21, Myth and Mythologies* E. S. Shaffer, 2000-02-24 Comparative Criticism addresses itself to the questions of literary theory and criticism to comparative studies in terms of theme genre movement and influence and to interdisciplinary perspectives This new volume takes Myth and mythologies as its central theme Articles include the Shadow of Ulysses beyond 2001 Genesis a tale of a heel and a hip Myths of High and Low the Lyrical Ballads 1798 1998 and Myths of the Indies Jane Austen and the British Empire The winning entries in the 1997-8 BCLA BCLT translation competition are published as well as a special bibliography on the works of H G Adler

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