

# *Somatic Fictions*

Imagining Illness in Victorian Culture



ATHENA VRETTOS

# Somatic Fictions Imagining Illness In Victorian Culture

**Lucy Cogan, Michelle O'Connell**



## **Somatic Fictions Imagining Illness In Victorian Culture:**

Somatic Fictions Athena Vrettos, 1995 This book focuses on the centrality of illness particularly psychosomatic illness as an imaginative construct in Victorian culture It shows how illness shaped the terms through which people perceived relationships between body and mind self and other private and public and how Victorians tried to understand and control their world through a process of physiological and pathological definition *Invalidism and Identity in Nineteenth-Century Britain* Maria H. Frawley, 2010-11-15 Nineteenth century Britain did not invent chronic illness but its social climate allowed hundreds of men and women from intellectuals to factory workers to assume the identity of invalid Whether they suffered from a temporary condition or an incurable disease many wrote about their experiences leaving behind an astonishingly rich and varied record of disability in Victorian Britain Using an array of primary sources Maria Frawley here constructs a cultural history of invalidism She describes the ways that Evangelicalism industrialization and changing patterns of doctor patient relationships all converged to allow a culture of invalidism to flourish and explores what it meant for a person to be designated or to deem oneself an invalid Highlighting how different types of invalids developed distinct rhetorical strategies her absorbing account reveals that contrary to popular belief many of the period's most prominent and prolific invalids were men while many women found invalidism an unexpected opportunity for authority In uncovering the wide range of cultural and social responses to notions of incapacity Frawley sheds light on our own historical moment similarly fraught with equally complicated attitudes toward mental and physical disorder **Nineteenth-Century Narratives of Contagion** Allan Conrad Christensen, 2007-04-11 This intriguing book examines the ways contagion or disease inform and shape a wide variety of nineteenth century texts and contexts Christiensen dissects the cultural assumptions concerning disease health impurity and so on before exploring different perspectives on key themes such as plague nursing and the hospital environment and focusing on certain key texts including Dicken's *Bleak House* Gaskell's *Ruth* and Zola's *Le Docteur Pascal*

**The Youth of Things** Stephen Dodd, 2014-01-31 When he died from tuberculosis at the age of thirty one Kajii Motojir had written only twenty short stories Yet his life and work it is argued here sheds light on a significant moment in Japanese history and ultimately adds to our understanding of how modern Japanese identity developed By the time Kajii began to write in the mid 1920s there was heated debate among his peers over legitimate forms of literary expression Japanese Romantics questioned the value of a western inspired version of modernity others were influenced by Marxist proletarian literature or modernist experimentation still others tried to create a distinctly Japanese fictional style that concentrated on first person perspective the so called I novel There was a general sense that Japan needed to reinvent itself but writers and artists were at odds over what form this reinvention should take Throughout his career Kajii drew from these various camps but belonged to none of them making his work an invaluable indicator of a culture in crisis and transition *The Youth of Things* is the first full length book devoted to Kajii Motojir It brings together English translations of nearly all his completed stories with an

analysis of his literature in the context of several major themes that locate him in 1920s Japan. In particular, Dodd links the writer's work with the physical body. Kajii's subjective literary presence was grounded first and foremost in his TB-stricken physical body; hence, one cannot be studied without the other. His concerns with health and mortality drove him to play a central role in constructing a language for modern literature and to offer new insights into ideas that intrigued so many other Taishō intellectuals and writers. In addition, Kajii's early years as a writer were strongly influenced by the cosmopolitan humanism of the White Birch (Shirakaba) school, but by the time his final work was published in the early 1930s, an environment of greater cultural introspection was beginning to take root, encapsulated in the expression *nihon kaiki* (return to Japan). Only a few years separate these two moments in time, but they represent a profound shift in the aspirations and expectations of a whole generation of writers. Through a study of Kajii's writing, this book offers some sense of the demise of one cultural moment and the creation of another.

Diagnosing Empire Narin Hassan, 2016-04-08. Examining the emerging figure of the woman doctor and her relationship to empire in Victorian culture, Narin Hassan traces both amateur and professional doctoring by British women travelers in colonial India and the Middle East. Hassan sets the scene by offering examples from Victorian novels that reveal the rise of the woman doctor as a fictional trope. Similarly, medical advice manuals by Victorian doctors aimed at families traveling overseas emphasized how women should maintain and manage healthy bodies in colonial locales. For Lucie Duff Gordon, Isabel Burton, Anna Leonowens, among others, doctoring natives secured them access to their private lives and cultural traditions. Medical texts and travel guides produced by practicing women doctors like Mary Scharlieb illustrate the relationship between medical progress and colonialism. They also helped support women's medical education in Britain and the colonies of India and the Middle East. Colonial subjects themselves produced texts in response to colonial and medical reform, and Hassan shows that a number of New Indian women, including Krupabai Sathianadhan, participated actively in the public sphere through their involvement in health reform. In her epilogue, Hassan considers the continuing tradition of women's autobiographical narrative inspired by travel and medical knowledge, showing that in the twentieth and twenty-first century memoirs of South Asian and Middle Eastern women doctors, the problem of the Woman Question as shaped by medical discourses endures.

Of Lovely Tyrants and Invisible Women Emma Domínguez-Rué, 2011. This book examines images of female illness and invalidism as a metaphor of women's position of invisibility in Victorian and fin de siècle America, which pervades the fiction of the Virginia writer Ellen Glasgow. Richmond, 1873-1945. The study contends that the author explores the Victorian cult of invalidism to reveal the mechanisms of patriarchy; her novels warn against adhering to its values since women are moulded to become epitomes of extreme delicacy and selflessness, being ultimately reduced to virtual inexistence. Many times physically incapacitating, Glasgow seems to suggest the doctrine of female self-effacement always debilitates women's autonomy as human beings. The female invalids in Glasgow's fiction thus operate as uncanny mirrors of the self; women become if they adhere to the traditional code of

femininity and its adjoining principle of self sacrifice      **The Literary Mother** Susan C. Staub,2007-06-13 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries This book looks at the institution of motherhood that is at various cultural interpretations and manipulations of maternity Presenting mothers whose roles are often empowering yet confining these essays scrutinize three distinct aspects of motherhood its social and cultural construction the significance of maternal absence and finally its representation as an agent of social change Literary works examined include William Shakespeare s Venus and Adonis Daniel Defoe s Roxana John Steinbeck s The Grapes of Wrath Faulkner s The Sound and the Fury Charles Dickens Dombey and Son Harriet Jacobs Incidents in the Life of a Slave Girl Dorothy Leigh s The Mother s Blessing and W S Penn s Killing Time with Strangers among others

Bachelors, Manhood, and the Novel, 1850-1925 Katherine V. Snyder,1999-09-02 Katherine Snyder s study explores the significance of the bachelor narrator a prevalent but little recognised figure in premodernist and modernist fiction by male authors including Hawthorne James Conrad Ford and Fitzgerald Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who by crossing the shifting permeable boundaries of bourgeois domesticity highlighted the limits of conventional masculinity The very marginality of the figure Snyder argues effects a critique of gendered norms of manhood while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man Bachelor figures made moreover an ideal narrative device for male authors who themselves occupied vexed cultural positions By attending to the gendered identities and relations at issue in these narratives Snyder s study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism      **Life, Death, and Consciousness in the Long Nineteenth Century** Lucy Cogan,Michelle

O'Connell,2022-11-07 This book explores how the writers poets thinkers historians scientists dilettantes and frauds of the long nineteenth century addressed the limit cases regarding human existence that medicine continuously uncovered as it stretched the boundaries of knowledge These cases cast troubling and distorted shadows on the culture throwing into relief the values vested interests and power relations regarding the construction of embodied life and consciousness that underpinned the understanding of what it was to be alive in the long nineteenth century Ranging over a period from the mid eighteenth century through to the first decade of the twentieth century an era that has been called the Age of Science the essays collected here consider the cultural ripple effects of those previously unimaginable revolutions in science and medicine on humanity s understanding of being      Sensational Deviance Heidi Logan,2018-07-06 Sensational Deviance

Disability in Nineteenth Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge The depictions of disabled characters in

sensation fiction frequently deviate strongly from typical depictions of disability in mainstream Victorian literature undermining its stigmatized positioning as tragic deficit severe limitation or pathology Close readings of nine individual novels situate their investigations of physical sensory and cognitive disabilities against the period's disability discourses and interest in senses perception stimuli the nervous system and the heritability of impairments The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology suggesting the genre's further significance in the light of the later emergence of eugenics psychoanalysis and genetics

### **Consuming Fantasies**

Lise Sanders, 2006 In *Consuming Fantasies Labor Leisure and the London Shopgirl 1880-1920* Lise Shapiro Sanders examines the cultural significance of the shopgirl both historical figure and fictional heroine from the end of Queen Victoria's reign through the First World War As the author reveals the shopgirl embodied the fantasies associated with a growing consumer culture romantic adventure upward mobility and the acquisition of material goods Reading novels such as George Gissing's *The Odd Women* and W Somerset Maugham's *Of Human Bondage* as well as short stories musical comedies and films Sanders argues that the London shopgirl appeared in the midst of controversies over sexual morality and the pleasures and dangers of London itself Sanders explores the shopgirl's centrality to modern conceptions of fantasy desire and everyday life for working women and argues for her as a key figure in cultural and social histories of the period This study will appeal to scholars students and enthusiasts of Victorian and Edwardian life and literature

### **BOOK JACKET Performing the**

**Everyday in Henry James's Late Novels** Maya Higashi Wakana, 2016-05-13 Focusing on James's last three completed novels *The Ambassadors* *The Wings of the Dove* and *The Golden Bowl* Maya Higashi Wakana shows how a microsociological approach to James's novels radically revises the widespread tradition of putting James's characters into historical and cultural contexts Wakana begins with the premise that day to day living is inherently theatrical and thus duplicitous and goes on to show that James's art relies significantly on his powerful sense of the agonizing and even dangerous complications of mundane face to face rituals that pervade his work Centrally informed by social thinkers such as G H Mead and Erving Goffman Wakana's study discloses the richness complexity and singularity of the interpersonal connections depicted in James's late novels Persuasively argued and rich in original close readings her book makes an important contribution to James's studies and to theories of social interaction

### **Literature and Science, 1660-1834, Part I. Volume 2**

Judith Hawley, 2024-10-28 This volume reproduces primary texts which embody the polymathic nature of the literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century

### **Nervous Conditions**

Elizabeth Green Musselman, 2012-02-01 *Nervous Conditions* explores the role of the body in the development of modern science challenging the myth that modern science is built on a bedrock of objectivity and confident empiricism In this fascinating look into the private world of British natural philosophers including John Dalton Lord Kelvin Charles Babbage John Herschel and many others Elizabeth Green

Musselman shows how the internal workings of their bodies played an important part in the sciences movement to the center of modern life and how a scientific community and a nation struggled their way into existence Many of these natural philosophers endured serious nervous difficulties particularly vision problems They turned these weaknesses into strengths however by claiming that their well disciplined mental skills enabled them to transcend their bodily frailties Their adeptness at transcendence they asserted explained why men of science belonged at the heart of modern life and qualified them to address such problems as unifying the British provinces into one nation managing the industrial workplace and accommodating religious plurality *Getting at the Author* Barbara Hochman,2010-01-20 How typography conveys and affects meaning from the Bible to comic books **The Perversity of Poetry** Dino Franco Felluga,2012-02-01 Once the dominant literary form poetry was gradually eclipsed by the realist novel indeed by 1940 W H Auden was able to note Poetry makes nothing happen In *The Perversity of Poetry* Dino Franco Felluga explores the cultural background of poetry's marginalization by examining nineteenth century reactions to Romantic poetry and ideology Focusing on the work of Sir Walter Scott and Lord Byron as well as periodical reviews student manuals and contemporary medical journals the book details the period's two contending and equally outrageous claims regarding poetry Scott's poetry on the one hand was continually represented as a panacea for a modern world overtaken by new principles of utilitarianism capitalism industrialism and democracy Byron's by contrast was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms The book concludes with a coda on Alfred Lord Tennyson which illustrates how the Victorian reception of Scott and Byron affected the most popular poetic genius of midcentury Ultimately *The Perversity of Poetry* uncovers how the shift to a rhetoric of health allowed critics to oppose what they perceived as a potent and potentially dangerous influence on the age the very thing that would over the course of the century be marginalized into such obscurity poetry thanks to its perverse insistence on making something happen Taboo Hannah Thompson,2017-07-05 French realist texts are driven by representations of the body and depend on corporeality to generate narrative intrigue But anxieties around bodily representation undermine realist claims of objectivity and transparency Aspects of bodily reality which threaten les bonnes moeurs gender confusion sexual appetite disability torture murder child abuse and disease rarely occupy the foreground and are instead spurned or only partially alluded to by writers and critics This wide ranging study uses the notion of the taboo as a powerful means of interpreting representations of the body The hidden bodies of realist texts reveal their secrets in unexpected ways Thompson reads texts by Sand Rachilde Maupassant Hugo Barbey d'Aurevilly Mirbeau and Zola alongside modern theorists of the body to show how the figure of the taboo plots an alternative model of author reader relations based on the struggle to speak the unspeakable Dr Hannah Thompson is a Senior Lecturer in French at Royal Holloway University of London Her first book *Naturalism Redressed Identity and Clothing in the Novels of Emile Zola* was published by Legenda in 2004 The Routledge Research Companion to

Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

**Embodying the Tactile in Victorian Literature** Ann Gagné, 2021-01-28 Embodying the Tactile in Victorian Literature Touching Bodies Bodies Touching explores the importance of sensory studies in mid to late Victorian literature Ann Gagné reconciles the social and cultural issues surrounding embodiment particularly gendered embodiment through the lens of tactility and how touch can function as embodied residue The main focus on tactility highlights bodily interactions through narrative description and positions lived experience as narrated and witnessed on the body through touch By exploring four distinct types of tactility reciprocal touch architectural touch self touch and telepathic touch found in Victorian literature Gagné reveals a larger social and cultural focus on ethics care the built environment and pedagogy Through analyses of more canonical texts such as *Goblin Market* alongside lesser known works by canonical authors such as Wilkie Collins's *Mrs Zant* and *the Ghost* Gagné demonstrates how these same sensory considerations continue to be important today

**Freudian Passions** Jan Campbell, 2018-05-08 Freud's thinking about the unconscious has always been seen to be more about representations than affects When it came to the passions of the transference and the demands of his hysterical patients Freud was always more interested wanted to move the focus away from the transference and onto dreams Hidden wishes more than manifest ones were what captured his imagination and style This book returns to the repressed theory of passions in Freud's own thinking arguing that the repression fixation and rhythmic movement of affects make up the roots and branches of psychoanalytic thinking We can think of Freud's unconscious affects as a tree with the most passionate and primitive affects that make up the core of our psychic life moving and branching out into more elaborated emotions and representations So what moves this tree the house of our first passions How we move the tree of our affects or leave it is integral to Freud's understanding of sexuality and the Oedipal Complex



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## **Table of Contents Somatic Fictions Imagining Illness In Victorian Culture**

1. Understanding the eBook Somatic Fictions Imagining Illness In Victorian Culture
  - The Rise of Digital Reading Somatic Fictions Imagining Illness In Victorian Culture
  - Advantages of eBooks Over Traditional Books
2. Identifying Somatic Fictions Imagining Illness In Victorian Culture
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Somatic Fictions Imagining Illness In Victorian Culture
  - User-Friendly Interface
4. Exploring eBook Recommendations from Somatic Fictions Imagining Illness In Victorian Culture
  - Personalized Recommendations
  - Somatic Fictions Imagining Illness In Victorian Culture User Reviews and Ratings
  - Somatic Fictions Imagining Illness In Victorian Culture and Bestseller Lists
5. Accessing Somatic Fictions Imagining Illness In Victorian Culture Free and Paid eBooks

- Somatic Fictions Imagining Illness In Victorian Culture Public Domain eBooks
  - Somatic Fictions Imagining Illness In Victorian Culture eBook Subscription Services
  - Somatic Fictions Imagining Illness In Victorian Culture Budget-Friendly Options
6. Navigating Somatic Fictions Imagining Illness In Victorian Culture eBook Formats
    - ePub, PDF, MOBI, and More
    - Somatic Fictions Imagining Illness In Victorian Culture Compatibility with Devices
    - Somatic Fictions Imagining Illness In Victorian Culture Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Somatic Fictions Imagining Illness In Victorian Culture
    - Highlighting and Note-Taking Somatic Fictions Imagining Illness In Victorian Culture
    - Interactive Elements Somatic Fictions Imagining Illness In Victorian Culture
  8. Staying Engaged with Somatic Fictions Imagining Illness In Victorian Culture
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Somatic Fictions Imagining Illness In Victorian Culture
  9. Balancing eBooks and Physical Books Somatic Fictions Imagining Illness In Victorian Culture
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Somatic Fictions Imagining Illness In Victorian Culture
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Somatic Fictions Imagining Illness In Victorian Culture
    - Setting Reading Goals Somatic Fictions Imagining Illness In Victorian Culture
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Somatic Fictions Imagining Illness In Victorian Culture
    - Fact-Checking eBook Content of Somatic Fictions Imagining Illness In Victorian Culture
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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