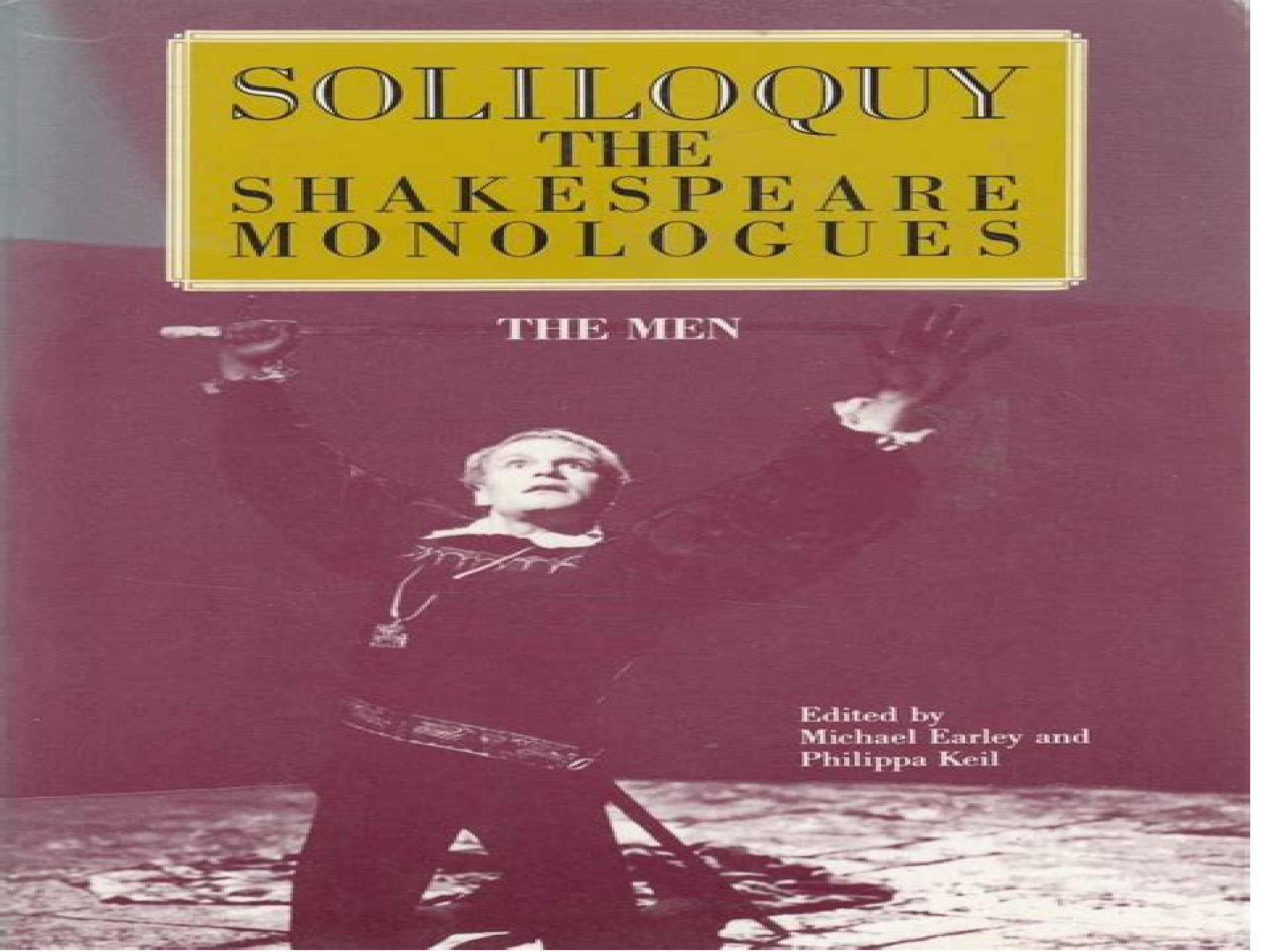


# SOLILOQUY THE SHAKESPEARE MONOLOGUES

THE MEN

Edited by  
Michael Earley and  
Philippa Keil



# Soliloquy The Shakespeare Monologues

**Michael Earley, Philippa Keil**



## **Soliloquy The Shakespeare Monologues:**

Soliloquy! William Shakespeare, 1988 The Shakespeare monologues Speeches Monologues women **Soliloquy!** Michael Earley, Philippa Keil, 2000-02-01 Applause Books Your one stop classical workshop At last over 175 of Shakespeare's finest and most performable monologues taken from all thirty seven plays are here in two easy to use volumes Men and Women Selections travel the entire spectrum of the great dramatist's vision from comedies wit and romances to tragedies pathos and histories Soliloquy is an excellent and comprehensive collection of Shakespeare's speeches Not only are the monologues wide ranging and varied but they are superbly annotated Each volume is prefaced by an informative and reassuring introduction which explains the signals and signposts by which Shakespeare helps the actor on his journey through the text It includes a very good explanation of blank verse with excellent examples of irregularities which are specifically related to character and acting intentions These two books are a must for any actor in search of a classical audition piece Elizabeth Smith Voice Director Juilliard Shakespeare and the History of Soliloquies James E. Hirsh, 2003-06 Provides the first systematic and comprehensive account of the conventions governing soliloquies in Western drama from ancient times to the twentieth century Over the course of theatrical history there have been several kinds of soliloquies Shakespeare's soliloquies are not only the most interesting and the most famous but also the most misunderstood and several chapters examine them in detail The present study is based on a painstaking analysis of the actual practices of dramatists from each age of theatrical history This investigation has uncovered evidence that refutes long standing commonplaces about soliloquies in general about Shakespeare's soliloquies in particular and especially about the to be or not to be episode Shakespeare and the history of Soliloquies casts new lights on historical changes in the artistic representation of human beings and because representations cannot be entirely disentangled from perception on historical changes in the ways human beings have perceived themselves **Shakespeare's Soliloquies** Wolfgang Clemen, 1987 Twenty seven soliloquies are examined in this work illustrating how the spectator or reader is led to the soliloquy and how the drama is continued afterwards **The Soliloquies of Shakespeare** Morris LeRoy Arnold, 1911 Presents a collective study of all of Shakespeare's soliloquies by defining the soliloquy classifying the soliloquies and presenting them as revelations of thought and feeling The Soliloquies of Shakespeare Morris LeRoy Arnold, 1965 *To Be or Not to Be* William Shakespeare, 2002-04-04 A unique collection of Shakespeare's soliloquies each introduced by concise and informative editorial notes This is an edition to complement the highly successful SHAKESPEARE'S SONNETS and is published in commemoration of Shakespeare's birthday A perfect book for Shakespeare lovers and enthusiasts *Shakespeare's Soliloquies*, **Reading Shakespeare's Soliloquies** Neil Corcoran, 2018-01-25 Now I am alone says Hamlet before speaking a soliloquy But what is a Shakespearean soliloquy How has it been understood in literary and theatrical history How does it work in screen versions of Shakespeare What influence has it had Neil Corcoran offers a thorough exploration and

explanation of the origin nature development and reception of Shakespeare's soliloquies Divided into four parts the book supplies the historical dramatic and theoretical contexts necessary to understanding offers extensive and insightful close readings of particular soliloquies and includes interviews with eight renowned Shakespearean actors providing details of the practical performance of the soliloquy A comprehensive study of a key aspect of Shakespeare's dramatic art this book is ideal for students and theatre goers keen to understand the complexities and rewards of Shakespeare's unique use of the soliloquy

**Soliloquy!** William Shakespeare, 1988 A collection of all of Shakespeare's greatest soliloquies monologues and set speeches classified for use by the general reader or working actor with notes and performance commentary **Hamlet's Soliloquies** Dana Jahn, 2010-04-25 Seminar paper from the year 2009 in the subject English Language and Literature Studies Literature grade 1.0 University of Vechta language English abstract William Shakespeare's Hamlet is of great cultural significance It was published around 1600-1601 marking the transition from the 16th to the 17th century It reflects upon spiritual and cultural conflicts of the Elizabethan period more intensively than any other literary work It includes a variety of philosophical theological political literary and general references With Hamlet a new form of interiority is born the sense of being inside a character's psyche and following its twists and turns This interiority is predominantly shown to the audience by the use of soliloquies Shakespeare's lifework includes a great variety of soliloquies Hamlet is commonly associated with one phrase to be or not to be In this work I am going to give an overview of Hamlet's soliloquies concentrating on to be or not to be Before that I am going to briefly explain the difference between soliloquy and monologue

**Application of the Michael Chekhov Technique to Shakespeare's Sonnets, Soliloquies and Monologues** Mark Monday, 2019-11-26 Application of the Michael Chekhov Technique to Shakespeare's Sonnets Soliloquies and Monologues illustrates how to apply the Michael Chekhov Technique through exercises and rehearsal techniques to a wide range of Shakespeare's works The book begins with a comprehensive chapter on the definitions of the various aspects of the Technique followed by five chapters covering Shakespeare's sonnets comedies tragedies histories and romances This volume offers a very specific path via Michael Chekhov on how to put theory into practice and bring one's own artistic life into the work of Shakespeare Offering a wide range of pieces that can be used as audition material Application of the Michael Chekhov Technique to Shakespeare's Sonnets Soliloquies and Monologues is an excellent resource for acting teachers directors and actors specializing in the work of William Shakespeare The book also includes access to a video on Psychological Gesture to facilitate the application of this acting tool to Shakespeare's scenes **Shakespeare's Dramatic Art** Wolfgang Clemen, 2013-10-08 First published in 1972 Studying Shakespeare's art of preparation this book illustrates the relationship between the techniques of preparation and the structure and theme of the plays Other essays cover Shakespeare's use of the messenger's report his handling of the theme of appearance and reality and the basic characteristics of Shakespearian drama Modern Hamlets and Their Soliloquies Mary Zenet Maher, 1992 In Modern Hamlets and Their

Soliloquies Iowa 1992 Mary Maher examined how modern actors have chosen to perform Hamlet OCOs soliloquies and why they made the choices they made within the context of their specific productions of the play Adding to original interviews with among others Derek Jacobi David Warner Kevin Kline and Ben Kingsley Modern Hamlets and Their Soliloquies An Expanded Edition offers two new and insightful interviews one with Kenneth Branagh focusing on his 1997 film production of the play and one with Simon Russell Beale discussing his 2000 2001 run as Hamlet at the Royal National Theatre

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**Monologues for Mature Actors** Stephen Fife, 2015-01-01 Applause Acting Series While contemporary culture may be fixated on youthful sex appeal the most complex and interesting characters in dramatic literature have been and still are those over 40 years old Whether it's Willy Loman in Death of a Salesman Gorgeous Teitelbaum in Wendy Wasserstein's Sisters Rosenzweig or Troy the former big leaguer in August Wilson's Fences these characters have a texture and a gravitas that can't be found in younger roles This volume selects from classical sources like Euripides Medea and Shakespeare's King Lear as well as contemporary ones like Yasmina Reza's God of Carnage Christopher Durang's Vonya and Sonia and Masha and Spike and David Lindsay Abair's Good People to provide a challenging and enriching experience for both the dedicated professional and the inquisitive amateur **Best Monologues from Best American Short Plays** William W.

Demastes, 2013-12-01 Best Monologues from Best American Short Plays Volume One is a must for actors of all ages beginners as well as seasoned veterans and belongs in the libraries of all theater teachers looking for new and exciting material for their students The monologues in this volume are excerpted from the outstanding series Best American Short Plays an archive of works from many of the best playwrights active today presenting taut engaging single character pieces that range from zany comedy to poignant tales of love and loss Each monologue includes a short introduction and a reference identifying where to locate the entire play should anyone choose to pursue production beyond the monologue Long or short serious or not this collection is must have material for anyone interested in acting The monologues also succeed as excellent companions for the casual reader Included in this volume are monologues by Liliana Almendarez James Armstrong Billy Aronson Clay McLeod Chapman Migdalla Cruz Laura Shaine Cunningham Eileen Fischer Jill Elaine Hughes Julia Jarcho Zilvinas Jonas Adam Kraar David Kranes Neil LaBute Daniel Frederick Levin Bruce Levy Carey Lovelace Carol K Mack Dano Madden Peter Maloney Joe Maruzzo Mark Medoff Susan Miller Julie Rae Pratt Mollenkamp Rick Pulos Ronald Ribman Murray Schisgal Pamela Sneed and co writers Polly Frost and Ray Sawhill The High School Theatre Teacher's Survival Guide Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation

in a school play

**The Soliloquies of Shakespeare** Morris LeRoy Arnold, 1965

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