

SOL LEWITT

Recent Work

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Sol Lewitt Sol LeWitt,2004 Sol Lewitt Sol Lewitt,1990 Sol LeWitt's Studio Drawings in the Vecchia Torre Rye Dag Holmboe,2023-04-25 An intimate look at American artist Sol LeWitt s masterpiece of conceptual art drawn on the walls of a medieval tower in Italy In 1976 Sol LeWitt made a large group of pencil drawings on the internal walls of the Vecchia Torre a medieval tower in the Umbrian town of Spoleto Italy These fragile drawings made on walls that are susceptible to degradation have rarely been seen and never been documented yet they represent one of LeWitt's major works and a milestone in American conceptual art This groundbreaking volume brings together an extended essay on LeWitt's work by art historian Rye Dag Holmboe and a series of 60 photographic plates of the drawings by artist Joschi Herczeg giving readers an intimate experience of this singular site specific work A visual archive this book situates LeWitt's provisional material bodily and highly personal drawings in their historical biographical and theoretical contexts The result is nothing less than a reconsideration of LeWitt's Studio Drawings in the Vecchia Torre sheds new and welcome light on an unseen masterpiece

Sol LeWitt. 12 Recent Works on Paper ,1988 Sol LeWitt. New Work ,2002 **Sol Lewitt Recent Works** Sol Sol LeWitt. Recent Works on Paper ,1994 Robert Rauschenberg's »Erased de Kooning Drawing« LeWitt.1990 (1953) Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verst ndnis von Autorschaft herausfordert Drei amerikanische K nstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverst ndnis gegeben hatte Jasper Johns versah es anl sslich seiner ersten Pr sentation mit einem Label das ma geblich zu seiner Wahrnehmung als eigenst ndigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche K nstler innen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall fr Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks fr die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus Sol Lewitt Recent Work Sol LeWitt,2004-01-01 **Contact Sheet 147: 2008 Light Work Annual** ,2008-09-25 Sol LeWitt. Recent Works .1997

Kenneth Goldsmith's Recent Works on Paper Daniel Morris,2019-12-09 Kenneth Goldsmith s Recent Works on Paper is the first critical book devoted to Kenneth Goldsmith the acclaimed conceptual poet pedagogue and provocateur The book s focus is on Capital Wasting Time on the Internet Against Translation and Theory all published within a year of Goldsmith s controversial reading of a poem based on the Michael Brown autopsy report at Brown University in March 2015 These four books address issues of historiography translation pedagogy authorship and celebrity culture Each book serves a

retrospective function for an author who is mid career taking stock of his considerable impact on U S and world poetics at the very moment when critics are challenging the ethics of his aesthetic judgment in the wake of the controversy surrounding The Body of Michael Brown The author focuses on how Goldsmith stages and in some cases transforms his metamorphic identity as a post humanist information manager His performance in these four books complicates the current image of him among many critics and fellow poets as one of Hillary Clinton's basket of deplorables who displayed extremely poor judgment while contributing to a culture of racial insensitivity by performing The Body of Michael Brown Live Art in the UK Maria Chatzichristodoulou, 2020-02-06 Since entering the performance lexicon in the 1970s the term Live Art has been used to describe a diverse but interrelated array of performance practices and approaches This volume offers a contextual and critical introduction to the scene of contemporary Live Art in Britain Focusing on key artists whose prolific body of work has been vital to the development of contemporary practice this collection studies the landscape of Live Art in the UK today and illuminates its origins as well as particular concerns and aesthetics The introduction to the volume situates Live Art in relation to other areas of artistic practice and explores the form as a British phenomenon It considers questions of cultural specificity financial and institutional support and social engagement by tracing the work and impact of key organizations on the UK scene the Live Art Development Agency SPILL Festival of Performance and Compass Live Art Across three sections leading scholars offer case studies exploring the practice of key artists Tim Etchells Marisa Carnesky Marcia Farguhar Franko B Martin O Brien Oreet Ashery David Hoyle Jordan McKenzie and Cosey Fanni Tutti Minimalism James Meyer, James Sampson Meyer, 2004-01-01 Critic and art historian Meyer a leading Mangold, 1989 authority on Minimalism examines the style from its inception to its broader cultural influence This sourcebook features an excellent selection of nearly 300 color and b w images to illustrate the surprising variety of the work New York Maaazine ,1994-01-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1994-01-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1992-01-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission

has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1994-01-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Wall to Wall South Bank Centre,1994 Baumgarter Lothar Craig Martin Michael Diamond Jessica Kruger Barbara Toroni Niele Weiner Lawrence Barry Robert Buren Daniel LeWitt Sol Patterson Simon Roberts Julie Van Der Stokker Lily Bulloch Angela Caramelle Ernst Gordon Douglas Graf Franz Gussin Graham Tremlett David Wood Craig

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