

JONATHAN FRYER

SOHO IN THE FIFTIES AND SIXTIES

The National Portrait Gallery's "Character Sketches" series



Soho In The Fifties

Jonathan Fryer



Soho In The Fifties:

Soho in the Fifties Daniel Farson, 1987-01-01 *Soho in the Fifties* Daniel Farson, 1993-01 *Soho in the Fifties and Sixties* Jonathan Fryer, 1998 The National Portrait Gallery's Character Sketches series provides biographical sketches of a specific group of historical figures from the Gallery's collection of portraits Each volume examines the public images and private faces the characters and relationships that gave each group its identity and importance Introductions to each volume give a comprehensive account of the lives featured from a critical perspective Journals letters diaries anecdotes poems and novels are all used to create portraits in words as well as images This issue focuses on Soho in the 1950s and 1960s **Soho on Screen** Jingan Young, 2022-05-13 Despite Soho's rich cultural history there remains an absence of work on the depiction of the popular neighbourhood in film *Soho on Screen* provides one of the first studies of Soho within post war British cinema Drawing upon historical cultural and urban studies of the area this book explores twelve films and theatrically released documentaries from a filmography of over one hundred Soho set productions While predominantly focusing on low budget exploitation films which are exemplars of British and international filmmaking Young also offers new readings of star and director biographies from Laurence Harvey to Emeric Pressburger and in so doing enlivens discussion on filmmaking in a time and place of intense social transformation technological innovation and growing permissiveness *Cultures of Consumption* Frank Mort, 2013-04-15 Examines the construction of images of masculinity and the effect they have on identity sexuality and sexual politics Influences from black and white culture are explored as well as the ironies of class colour and sexuality *London calling* Barry Miles, 2012 Eravamo anti sistema in tutto e per tutto nella musica e nell arte Volevamo distruggere qualsiasi cosa avesse regole prestabilite tutto quel che c'era di asfissiante tutte le certezze Eravamo decisi a infrangere tutte le regole in tutti i modi possibili La Londra di Barry Miles quella della cultura underground che nasce fra le macerie della Seconda guerra mondiale ed esplode nel corso degli anni Sessanta e Settanta concentrandosi sul West End e su Soho le zone in cui era confluita un'eterogenea popolazione di personaggi creativi e fuori dalle righe intolleranti nei confronti delle costrizioni della cultura e del costume ufficiali scrittori poeti registi musicisti artisti pubblicitari architetti stilisti e una miriade di più anonimi personaggi decisi a fare della propria vita un'arte la storia di una rivoluzione culturale determinata a ottenere una totale confusione dei sensi che si sviluppa fra le vie di una metropoli artisticamente onnivora fatta di locali librerie club pub teatri piazze vicoli scantinati case occupate o case borghesi Una storia di sconvolgente energia vitale e al tempo stesso autodistruttiva raccontata sul filo di quell'ironia che solo un testimone diretto può comunicare Mettere in fila i nomi che si incontrano fra queste pagine fa tremare l'idea stessa di controcultura poiché vi si ritrova molta della creatività che animò per ibridazione la cultura ufficiale del Novecento Dylan Thomas Francis Bacon i Situazionisti il cool jazz il rock n roll Mary Quant Kingsley Amis J G Ballard i Rolling Stones i Beatles William Burroughs Jimi Hendrix i Pink Floyd Allen Ginsberg Pete Townshend Yoko Ono Derek Jarman David Hockney i Clash i Police Gilbert George Vivienne Westwood i

Sex Pistols Boy George Charles Saatchi Lucian Freud Damien Hirst e moltissimi altri Un libro mondo brulicante di storie e di personaggi il ritratto più preciso e divertente mai scritto sull'avventura gloriosa e infame di un'epoca oggi entrata nella leggenda

Soho at Work Melissa Tyler, 2020 An ethnographic study of working in sex shops in London's distinctive Soho area demonstrating the importance of place in shaping the identities and experiences of workers and customers

And This Is My Friend Sandy Deborah Philips, 2021-03-25 This book situates the production of *The Boy Friend* and the Players Theatre in the context of a post-war London and reads *The Boy Friend* and Wilson's later work as exercises in contemporary camp It argues for Wilson as a significant and transitional figure both for musical theatre and for modes of homosexuality in the context of the pre-Wolfenden 1950s Sandy Wilson's *The Boy Friend* is one of the most successful British musicals ever written First produced at the Players Theatre Club in London in 1953 it transferred to the West End and Broadway making a star out of Julie Andrews and gave Twiggy a leading role in Ken Russell's 1971 film adaptation Despite this success little is known about Wilson a gay writer working in Britain in the 1950s at a time when homosexuality was illegal Drawing on original research assembled from the Wilson archives at the Harry Ransom Center this is the first critical study of Wilson as a key figure of 1950s British theatre Beginning with the often overlooked context of the Players Theatre Club through to Wilson's relationship to industry figures such as Binkie Beaumont Noël Coward and Ivor Novello this study explores the work in the broader history of Soho gay culture As well as a critical perspective on *The Boy Friend* later works such as *Divorce Me Darling* *The Buccaneer* and *Valmouth* are examined as well as uncompleted musical versions of *Pygmalion* and *Goodbye to Berlin* to give a comprehensive and original perspective on one of British theatre's most celebrated yet overlooked talents

Sex, Time and Place Simon Avery, Katherine M. Graham, 2016-10-06 *Sex Time and Place* extensively widens the scope of what we might mean by queer London studies Incorporating multidisciplinary perspectives including social history cultural geography visual culture literary representation ethnography and social studies this collection asks new questions widens debates and opens new subject terrain Featuring essays from an international range of established scholars and emergent voices the collection is a timely contribution to this growing field Its essays cover topics such as activist and radical communities and groups AIDS and the city art and literature digital archives and technology drag and performativity lesbian London's notions of bohemianism and deviancy sex reform and research and queer Black history Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame *Sex Time and Place* reflects the current state of this growing and important field of study It will be of great value to scholars students and general readers who have an interest in queer history London studies cultural geography visual cultures and literary criticism

Queer London Matt Houlbrook, 2020-07-08 In August 1934 young Cyril L wrote to his friend Billy about all the exciting men he had met the swinging nightclubs he had visited and the vibrant new life he had forged for himself in the big city He wrote I have only been queer since I came to London about two years ago before then I knew nothing about it

London for Cyril meant boundless opportunities to explore his newfound sexuality But his freedom was limited he was soon arrested simply for being in a club frequented by queer men Cyril's story is Matt Houlbrook's point of entry into the queer worlds of early twentieth century London Drawing on previously unknown sources from police reports and newspaper exposés to personal letters diaries and the first queer guidebook ever written Houlbrook here explores the relationship between queer sexualities and modern urban culture that we take for granted today He revisits the diverse queer lives that took hold in London's parks and streets its restaurants pubs and dancehalls and its Turkish bathhouses and hotels as well as attempts by municipal authorities to control and crack down on those worlds He also describes how London shaped the culture and politics of queer life and how London was in turn shaped by the lives of queer men Ultimately Houlbrook unveils the complex ways in which men made sense of their desires and who they were In so doing he mounts a sustained challenge to conventional understandings of the city as a place of sexual liberation and a unified queer culture A history remarkable in its complexity yet intimate in its portraiture *Queer London* is a landmark work that redefines queer urban life in England and beyond A ground breaking work While middle class lives and writing have tended to compel the attention of most historians of homosexuality Matt Houlbrook has looked more widely and found a rich seam of new evidence It has allowed him to construct a complex compelling account of interwar sexualities and to map a new intimate geography of London Matt Cook The Times Higher Education Supplement Winner of History Today's Book of the Year Award 2006 *Queer London* Matt Houlbrook, 2005-09-03 Cyril's story is Matt Houlbrook's point of entry into the queer worlds of early twentieth century London Drawing on previously unknown sources from police reports and newspaper exposés to personal letters diaries and the first queer guidebook ever written Houlbrook here explores the relationship between queer sexualities and modern urban culture that we take for granted today He revisits the diverse queer lives that took hold in London's parks and streets its restaurants pubs and dancehalls and its Turkish bathhouses and hotels as well as attempts by municipal authorities to crack down on those worlds Jacket *Tales from the Colony Room* Darren Coffield, 2020-04-16 Entertaining shocking uproarious hilarious like eavesdropping on a wake as the mourners get gradually more drunk and tell ever more outrageous stories Sunday Times This is the definitive history of London's most notorious drinking den the Colony Room Club in Soho It's a hair raising romp through the underbelly of the post war scene during its sixty year history more romances more deaths more horrors and more sex scandals took place in the Colony than anywhere else *Tales from the Colony Room* is an oral biography consisting of previously unpublished and long lost interviews with the characters who were central to the scene giving the reader a flavour of what it was like to frequent the Club With a glass in hand you'll move through the decades listening to personal reminiscences opinions and vitriol from the authentic voices of those who were actually there On your voyage through Soho's lost bohemia you'll be served a drink by James Bond sip champagne with Francis Bacon queue for the loo with Christine Keeler go racing with Jeffrey Bernard get laid with Lucian Freud kill time with Doctor Who pick a fight with

Frank Norman and pass out with Peter Langan All with a stellar supporting cast including Peter O Toole George Melly Suggs Lisa Stansfield Dylan Thomas Jay Landesman Sarah Lucas Damien Hirst and many many more **Bohemian London** Nick Rennison,2017-11-23 London has always been home to outsiders To people who won t or can t abide by the conventions of respectable society For close to two centuries these misfit individualists have had a name They have been called Bohemians This book is an entertaining anecdotal history of Bohemian London A guide to its more colourful inhabitants Rossetti and Swinburne defying the morality of high Victorian England Oscar Wilde and Aubrey Beardsley in the decadent 1890s The Bloomsburyites and the Bright Young Things Dylan Thomas boozing in the Blitz and Francis Bacon and his cronies wasting time and getting wasted in 1950s Soho It s also a guide to the places where Bohemia has flourished the legendary Caf Royal a home from home to artists and writers for nearly a century the Cave of the Golden Calf the Colony Room the Gargoyle Club and more The story of Bohemian London is one of drink and drugs sex and death excess and indulgence It s also a story of achievement and success This book provides a lively and enjoyable portrait of the world in which Bohemian Londoners once lived and perhaps still do **The Woman of Substance** Piers Dudgeon,2014-01-14 The definitive biography of Barbara Taylor Bradford author of twenty one top of the lists blockbuster bestsellers starting with A Woman of Substance For the first time ever take a fascinating look at the remarkable life of Barbara Taylor Bradford Her first book A Woman of Substance is one of the bestselling novels of all time and has made her one of the most successful authors in the world Yet her rise to fame and fortune was not an easy one Barbara came from humble beginnings in Yorkshire the only daughter of a laborer and a nanny From an early age her mother Freda had marked her daughter out for glory at any cost This drive ambition and desire to triumph helped Barbara take the Yorkshire Evening Post and Fleet Street by storm But her biggest achievement was undeniably A Woman of Substance The novel s unforgettable heroine Emma Harte was a powerful success fuelled woman whose rise from kitchen maid to international business woman was an inspiration to women the world over Emma s life is a testament to Barbara s imagination but here for the first time Piers Dudgeon unearths amazing parallels in the lives of Barbara s fictional characters and her real life family More remarkable still is that Barbara herself was previously completely unaware of these deeply buried secrets In this incredible story fact and fiction exist side by side and art unwittingly imitates life This is the first time Barbara Taylor Bradford has collaborated on a memoir of her amazing life Full of revelations it s as absorbing a read as any one of her bestsellers *I Could Be So Good For You* John Medhurst,2023-01-10 I Could Be So Good For You is a unique portrait of north London s working class from the 1950s to the 21st century and how it lived struggled survived and sometimes thrived I Could Be So Good For You tackles head on the pernicious and implicitly racist fiction that London most especially north London has no real working class in comparison to a more authentic working class in a place called the North In doing so it offers a history and a portrait of north London s working class from the 1950s to the 21st century based on a wide and original range of sources including personal memoirs autobiographies collected oral histories

and new interviews conducted by the author The result is an important social history and a rich panorama of working class life its struggles work celebrations events triumphs tragedies and the occasional nice little earner For good or ill from the start of post war affluence in the 1950s to the economic crash of 2008 north London s working class had a life experience like almost no other part of the British working class one not just of poverty racism and exploitation but also of bold new housing schemes in the heart of the city of great opportunity and diversity and enjoyment Its about time to tell that story I'VE ALWAYS LOVED MY NAME Arkadi De Rakoff,2024-12-17 This is a lyrical tightly structured ebulliently detailed memoir meticulous in its recollection of lives lived dangerously in the glamorous milieu of post war London s notorious West End But above all a tender redemption of Russian father memories that crucially informed the writers life Born into a bohemian world of eccentric doting parents and by virtue of his father s extraordinary life Arkadi is absorbed into the protective fraternity of Soho s exotic demi monde And by counterpoint into a rarified Kensington society of exiled White Russian aristocracy social engagement with gangster and grand duchess encountered within the course of one day When breaking free from a much cocooned home existence Arkadi s life runs unbridled obsessed in pursuit of fashion women and a burgeoning film business career Amidst the glamour and clamour of West End nightlife 60s Chelsea cool and its legends bought and sold I Have Always Loved My Name catalogues a gallery of blazing characters drama and comical anecdotes bursting from every page This autobiographical piece will prove nostalgic for people who lived through the kaleidoscopic times of Swinging Sixties London and intriguing to those who did not Penned particularly in homage to the extraordinary life and times of his Russian father colourful Italian mother and eccentric extended family I ve Always Loved My Name is also an astute contemplation in tracing the roots of ancestry Arkadi s exploration into the mists of his father s cultural origins throws up seismic revelations and much reevaluation of what he believed to be true This is a fascinating and engaging read that could be enjoyed and appreciated across age and cultural divide The Things We Left Unsaid Emma Kennedy,2019-08-01 So tender and thoughtful I loved it MARIAN KEYES A gorgeous rich treat JANE FALLON Warm intriguing brimming with tenderness An utterly joyous book RUTH JONES _____ Only the truth will set her free After her wedding is cancelled just hours before she is due to walk down the aisle Rachel is newly single and must move back in with her mother Eleanor But their relationship is far from perfect and their family home is filled with secrets It ll take a devastating turn of events for Rachel to finally unravel a powerful truth One that Eleanor has kept close to her heart for decades Will unlocking the past help Rachel find the key to her future _____ This book is so incredibly special I already miss the characters so much GABY ROSLIN Involving and emotional JANET ELLIS Warm and compelling WOMAN _____ Early readers love The Things We Left Unsaid A really enjoyable book Truly beautiful I adored this book I cried and know that when I read this again and again I ll cry each time A real and full story that was completely relatable An excellent read and I would certainly recommend it The sense of time and place was very authentic I loved the characters and both them and

London felt so alive The story unfolded at a good pace with lots of treasured moments and the story felt new The little details portraying the different time periods really make this book special This is definitely one I ll be recommending A beautiful story of relationships and their complications Would recommend without hesitation I absolutely loved it Set in two time periods present day and the sixties this is a compelling tale of two women coming of age and coming to terms with themselves I absolutely loved this book I loved this book from start to finish it had me wanting to keep reading It s funny sad and intriguing a must read I was honestly sad to get to the end A funny touching story This novel is an absolute gem I loved absolutely everything about it I loved the way the characters were developed in the story They worked their way into my heart This author has insight and compassion and is an excellent storyteller wise and full of empathy Night and the City Andrew Pulver,2019-07-25 Night and the City 1950 directed by Jules Dassin and starring Richard Widmark is the compelling story of a hoodlum on the make in postwar London Andrew Pulver s study of the film traces the film s production history and places it in the context of British film noir and the urban mythology of its West End setting **Men and Women of Soho** John Henry Cardwell,1903 Quadrophenia and Mod(ern) Culture Pamela Thurschwell,2017-11-07 This collection explores the centrality of The Who s classic album and Franc Roddam s cult classic film of adolescent life Quadrophenia to the recent cultural history of Britain to British subcultural studies and to a continuing fascination with Mod style and culture The interdisciplinary chapters collected here set the album and film amongst critical contexts including gender and sexuality studies class analysis and the film and album s urban geographies seeing Quadrophenia as a transatlantic phenomenon and as a perennial adolescent story Contributors view Quadrophenia through a variety of lenses including the Who s history and reception the 1970s English political and social landscape the adolescent novel of development the bildungsroman the perception of the film through the eyes of Mods and Mod revivalists 1970s socialist politics punk glam sharp suits scooters and the Brighton train arguing for the continuing richness of Quadrophenia s depiction of the adolescent dilemma The volume includes new interviews with Franc Roddam director of Quadrophenia and the photographer Ethan Russell who took the photos for the album s famous photo booklet

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