



The Sociology of Slavery

An Analysis of the Origins, Development and Structure
of Negro Slave Society in Jamaica

ORLANDO PATTERSON

Sociology Of Slavery

Drew Gilpin Faust



Sociology Of Slavery:

The Sociology of Slavery Orlando Patterson, 1969 *The Sociology of Slavery. An Analysis of the Origins, Development and Structure of Negro Slave Society in Jamaica. [Illustrated.]* Orlando Patterson, 1967 *The Sociology of Slavery* Orlando Patterson, 1967 *Ideology and Class Conflict in Jamaica* Abigail Bess Bakan, 1990 Abigail Bakan argues that there has been a recurrent ideological tradition of resistance to oppression among the black labouring classes in Jamaica She reveals this pattern through analysis of three periods of mass resistance the 1831 rebellion led by slaves the revolt of 1865 in which former slaves demanded greater control over and entitlement to agricultural land and the 1938 rebellion provoked by the Jamaican working class **Slavery and Social Death** Orlando Patterson, 1985-03-15 This is the first full scale comparative study of the nature of slavery In a work of prodigious scholarship and enormous breadth which draws on the tribal ancient premodern and modern worlds Orlando Patterson discusses the internal dynamics of slavery in sixty six societies over time These include Greece and Rome medieval Europe China Korea the Islamic kingdoms Africa the Caribbean islands and the American South Slavery is shown to be a parasitic relationship between master and slave invariably entailing the violent domination of a naturally alienated or socially dead person The phenomenon of slavery as an institution the author argues is a single process of recruitment incorporation on the margin of society and eventual manumission or death **The Problem of Slavery as History** Joseph C. Miller, 2012-03-27 Why did slavery an accepted evil for thousands of years suddenly become regarded during the eighteenth century as an abomination so compelling that Western governments took up the cause of abolition in ways that transformed the modern world Joseph C Miller turns this classic question on its head by rethinking the very nature of slavery arguing that it must be viewed generally as a process rather than as an institution Tracing the global history of slaving over thousands of years Miller reveals the shortcomings of Western narratives that define slavery by the same structures and power relations regardless of places and times concluding instead that slaving is a process which can be understood fully only as imbedded in changing circumstances **Irreparable Evil** David Scott, 2024-02-20 What was distinctive about the evil of the transatlantic slave trade and New World slavery In what ways can the present seek to rectify such historical wrongs even while recognizing that they lie beyond repair Irreparable Evil explores the legacy of slavery and its moral and political implications offering a nuanced intervention into debates over reparations David Scott reconsiders the story of New World slavery in a series of interconnected essays that focus on Jamaica and the Anglophone Caribbean Slavery he emphasizes involved not only scarcely imaginable brutality on a mass scale but also the irreversible devastation of the ways of life and cultural worlds from which enslaved people were uprooted Colonial extraction shaped modern capitalism plantation slavery enriched colonial metropolises and simultaneously impoverished their peripheries To account for this atrocity Scott examines moral and reparatory modes of history and criticism probing different conceptions of evil He reflects on the paradoxes of seeking redress for the specific moral evil of slavery criticizing the limitations of liberal rights based

arguments for reparations that pursue reconciliation with the past. Instead, this book argues in making the urgent demand for reparations we must acknowledge the fundamental irreparability of a wrong of such magnitude. *Enslavement* Orlando Patterson, 2024-11-05 Slavery is one of humanity's most ancient and persistent inequities. It predates the rise of civilization, played a key role in the growth of Western and Islamic cultures, and was an integral part of the emergence and global spread of capitalism. Given its historical significance, it is not surprising that the problem of slavery is still passionately debated today, and that modern-day trafficking and forced servitude remain key issues of public concern. In *Enslavement: Past and Present*, historical sociologist Orlando Patterson casts a wide net to examine the social, political, and economic complexities of slavery across different eras and societies. Patterson examines slavery at several levels of abstraction, from micro-level relations of domination to the macro-structures of entire societies. Building on the rights perspective, he reevaluates the definition of slavery, exposing its variegated fabric of iniquities across tribal and advanced pre-modern societies as well as our modern globalized age. Patterson also examines the critical role of women in the history of slavery, the significance of manumission in the formation of Christian doctrine, and the devastating toll of genocide and undaunted revolt of slaves in Jamaican slave society. Concluding with an investigation of contemporary slavery and other forms of servitude, this book urges readers to reckon with the brutal legacies of the past and its alarming modern-day persistence. *Enslavement: Past and Present* deepens our understanding of the broad spectrum of evil and human bondage throughout history, an understanding that is essential for contemporary struggles to build a more inclusive society for all. *The Paradox of Freedom* David Scott, Orlando Patterson, 2023-04-25 *The Paradox of Freedom* is an exploration of the life and work of Orlando Patterson, probing the relationship between the circumstances of his life from their beginnings in rural Jamaica to the present and the complex development of his intellectual work. A novelist and historical sociologist with an orientation toward public engagement, Patterson exemplifies one way of being a Jamaican and Black Atlantic intellectual. At the generative center of Patterson's work has been a fundamental inquiry into the internal dynamics of slavery as a mode of social and existential domination. What is most provocatively significant in his work on slavery is the way it yields a paradoxical insight into the problem of freedom: namely, that freedom was born existentially and historically from the degradation and parasitic inhumanity of slavery and was as much the creation of the enslaved as of their enslavers. *The Paradox of Freedom* elucidates the pathways by which Patterson has both uncovered the relationship between domination and freedom and engaged intellectually and publicly with the struggles for equality and decolonization among descendants of the enslaved. It will be of great interest to students and scholars throughout the humanities and social sciences and to anyone interested in the work of one of the most important public intellectuals of our time. *From Chattel Slaves to Wage Slaves* Mary Turner, 1995 a very welcome addition to the literature on labour history. *Labour History Review* This is a valuable collection of essays which gives fresh perspectives and interesting empirical data on the modes of labor bargaining by New World slaves and on the transition

from chattel to wage slavery New West Indian Guide Nieuwe West Indische Gids Of uniformly high quality these essays underline the fluidity and dynamic of bargaining processes the diversity of political and economic contexts and the importance of external factors will provoke discussion on parallels between capitalist agriculture and capitalist industrial organization and will fuel debates on slave as proletarian and on the notions of peasant breach and the two economies Choice These essays provide important answers to questions relating to levels of slave subsistence the material conditions of the enslaved the control mechanisms of owners the contexts which generated labor bargaining on the part of the enslaved and the reasons owners employers acquiesced to laborers demands rather than rely on the coercive power of the whip Labor History The contributors deserve commendation for making salutary advances towards developing an integrated analysis of the history of labouring people in slavery and freedom that transcends the particularities of their legal status Slavery Abolition this collection addresses an important topic and will serve as a valuable resource for scholars and students of comparative slavery in the Americas Judy Bieber University of New Mexico Albuquerque The status of labor during slavery and post emancipation in the Caribbean and the Americas Contributors investigate the terms under which slaves in the Caribbean the Southern States and Latin America worked and how they struggled to establish informal contract terms

The End of Slavery in Africa Suzanne Miers,1988 This is the first comprehensive assessment of the end of slavery in Africa Editors Suzanne Miers and Richard Roberts with the distinguished contributors to the volume establish an agenda for the social history of the early colonial period when the end of slavery was one of the most significant historical and cultural processes The End of Slavery in Africa is a sequel to Slavery in Africa edited by Suzanne Miers and Igor Kopytoff and published by the University of Wisconsin Press in 1977 The contributors explore the historical experiences of slaves masters and colonials as they all confronted the end of slavery in fifteen sub Saharan African societies The essays demonstrate that it is impossible to generalize about whether the end of slavery was a relatively mild and nondisruptive process or whether it marked a significant change in the social and economic organization of a given society There was no common pattern and no uniform consequence of the end of slavery The results of this wide ranging inquiry will be of lasting value to Africanists and a variety of social and economic historians

Theories of Race and Racism Les Back,John Solomos,2022-05-17 Theories of Race and Racism A Reader provides an overview of historical and contemporary debates in this vital and ever evolving field of scholarship and research Combining contributions from seminal thinkers leading scholars and emergent voices this reader provides a critical reflection on key trends and developments in the field The contributions to this reader provide an overview of key areas of scholarship and research on questions of race and racism It provides a novel perspective by bringing together readings on the key theoretical and historical processes in this area the development of diverse theoretical viewpoints the analysis of antisemitism the role of colonialism and postcolonialism feminist perspectives on race and the articulation of new accounts of the contemporary conjuncture The contributions to this reader include classic works by the likes of W E B DuBois

Stuart Hall and Frantz Fanon as well as timely pieces by contemporary scholars including Orlando Patterson Patricia Hill Collins and Paul Gilroy By bringing together a broad range of diverse accounts Theories of Race and Racism A Reader engages with various key areas of interest and is an invaluable guide for students and instructors seeking to explore issues of race and racism

Origins of the Black Atlantic Laurent Dubois, Julius S. Scott, 2013-01-11 Between 1492 and 1820 about two thirds of the people who crossed the Atlantic to the Americas were Africans With the exception of the Spanish all the European empires settled more Africans in the New World than they did Europeans The vast majority of these enslaved men and women worked on plantations and their labor was the foundation for the expansion of the Atlantic economy during the seventeenth and eighteenth centuries Until relatively recently comparatively little attention was paid to the perspectives daily experiences hopes and especially the political ideas of the enslaved who played such a central role in the making of the Atlantic world Over the past decades however huge strides have been made in the study of the history of slavery and emancipation in the Atlantic world This collection brings together some of the key contributions to this growing body of scholarship showing a range of methodological approaches that can be used to understand and reconstruct the lives of these enslaved people

Dehumanization as the Central Prerequisite for Slavery Erik Enge, 2015-08-11 Seminar paper from the year 2014 in the subject Sociology Individual Groups Society grade 1.7 http://www.uni-jena.de/Allgemeine_und_theoretische_Soziologie/course/Sociology_of_Slavery/language/English/abstract While attending the seminar on sociology of slavery one question always came to my mind What has to happen to a person that he is able to enslave another person and does not find himself in a position of regarding oneself as immoral I arrived at the conclusion that maybe a process of dehumanization is required to make this maltreatment of the same kind possible If dehumanization is required for slavery the answer to the question of how anyone could not have sentiments of empathy and compassion towards another human being in a state of exploitation is easy The slave is not considered human and cannot evoke any of these sensations That assumption leads to the key hypothesis of this paper which namely is that dehumanization is the central prerequisite of slavery To avoid any misunderstanding in the following I will try to find out if dehumanization can be seen as a cornerstone of slavery and not which economical circumstances lead to a slave system In terms to figure out if my thesis is consistent I will compare several theories of dehumanization and try to find a definition what it means to be human and what it means to be dehumanized Afterwards I will introduce three central theories on slavery and will compare them concerning their central aspects To clarify to what extent the theories of dehumanization can be applied to the theories of slavery I will compare the aspects of dehumanization with the assertions of the three slavery theorists By the help of this theoretical comparison I will attempt to show which importance the mechanism of dehumanization has in theories of slavery and in the final analysis test if my thesis is sustainable

Slavery, Freedom and Gender Brian L. Moore, B. W. Higman, 2003 This book is a collection of essays by several distinguished scholars which began as a series of lectures sponsored by the Department of History at the

University of the West Indies Mona Jamaica to honour internationally recognized Caribbean historian Elsa Goveia The collection consists of 13 lectures delivered between 1987 to 1998 The book is divided into two broad sections In Slavery and Freedom which features critical research on slavery and post emancipation society and Gender Paradigms It will be particularly engaging to readers interested in Caribbean history social history and gender studies

The Ideology of Slavery Drew Gilpin Faust,1981-09-01 In one volume these essentially unabridged selections from the works of the proslavery apologists are now conveniently accessible to scholars and students of the antebellum South The Ideology of Slavery includes excerpts by Thomas R Dew founder of a new phase of proslavery militancy William Harper and James Henry Hammond representatives of the proslavery mainstream Thornton Stringfellow the most prominent biblical defender of the peculiar institution Henry Hughes and Josiah Nott who brought would be scientism to the argument and George Fitzhugh the most extreme of proslavery writers The works in this collection portray the development mature essence and ultimate fragmentation of the proslavery argument during the era of its greatest importance in the American South Drew Faust provides a short introduction to each selection giving information about the author and an account of the origin and publication of the document itself Faust s introduction to the anthology traces the early historical treatment of proslavery thought and examines the recent resurgence of interest in the ideology of the Old South as a crucial component of powerful relations within that society She notes the intensification of the proslavery argument between 1830 and 1860 when southern proslavery thought became more systematic and self conscious taking on the characteristics of a formal ideology with its resulting social movement From this intensification came the pragmatic tone and inductive mode that the editor sees as a characteristic of southern proslavery writings from the 1830s onward The selections introductory comments and bibliography of secondary works on the proslavery argument will be of value to readers interested in the history of slavery and of nineteenth century American thought

Slavery and Social Death Orlando Patterson,2018-10-15 Patterson discusses the internal dynamics of slavery in 66 societies over time These include Greece and Rome medieval Europe China Korea the Islamic kingdoms Africa the Caribbean islands and the American South Slavery he argues is a single process of recruitment incorporation on the margin of society and eventual manumission or death

The Problem of Black Skin DeWayne R. Stallworth,2025-03-31 The Problem of Black Skin is addressed via a historical context patiently explaining why it has long been a weighted mark of experience identity and value within society The emphasis is on black skin as a cultural and social construct but its spiritual significance and psychological ramifications are also evident from start to finish Carefully researched richly organized and beautifully written this book reminds us that as long as skin color matters race will matter and vice versa thus rendering impossible any easy path toward the ideal of a truly integrated society and world Moreover readers of The Problem of Black Skin are exposed to complex and challenging intersections of thought from ancient history spirituality religion and physics Still if read prudently one also finds in this fantastic work practical guidance

for overcoming the standard view of skin color as the source and rationale of othering. Thus it addresses what really matters as it relates to black progression worldwide. In the final analysis one discovers that racism is a byproduct of something far more sinister. At this intersection the proverbial rubber meets the road and the reader is challenged to consider avenues of thought that run counter to what has been traditionally deemed intellectually acceptable. **Sociology for the South, or the failure of free society** George FITZHUGH, 1854 *Biography and the Black Atlantic* Lisa A. Lindsay, John Wood Sweet, 2014. In this volume leading historians reflect on the recent biographical turn in studies of slavery and the modern African diaspora. This collection presents vivid glimpses into the lives of remarkable enslaved and formerly enslaved people who moved, struggled, and endured in the eighteenth and nineteenth century Atlantic world.

Embracing the Song of Appearance: An Emotional Symphony within **Sociology Of Slavery**

In a global taken by monitors and the ceaseless chatter of quick interaction, the melodic beauty and emotional symphony produced by the prepared word usually fade in to the back ground, eclipsed by the constant sound and disruptions that permeate our lives. However, nestled within the pages of **Sociology Of Slavery** an enchanting fictional prize full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that fascinating masterpiece conducts visitors on an emotional trip, well unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths of this moving analysis, we shall explore the book is central harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Sociology Of Slavery Introduction

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