

SKETCH BOOK
OF
GEOFFREY CRAYON, GENT.
(WASHINGTON IRVING).

CABINET EDITION.

ILLUSTRATED WITH ONE HUNDRED AND TWENTY ENGRAVINGS ON WOOD,
FROM ORIGINAL DESIGNS.

"I have no wife, nor children, good or bad, to provide for. A mere spectator of other men's fortunes and adventures, and how they play their parts; which methinks are diversely presented unto me, as from a common theatre or scene."—BURTON.

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Sketch Of Geoffrey Crayon Gent

Washington Irving



Sketch Of Geoffrey Crayon Gent:

Sketch Book of Geoffrey Crayon, Gent Washington Irving, 1872 The Sketch Book of Geoffrey Crayon, Gent. Washington Irving, 2015-11-03 The Sketch Book Of Geoffrey Crayon Volume I Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork **The Sketch Book of Geoffrey Crayon** Irving W., 2019 Washington Irving 1783 1859 was an American short story writer essayist biographer historian and diplomat of the early 19th century The Sketch Book of Geoffrey Crayon is a collection of essays and short stories Stories range from the maudlin such as The Wife and The Widow and Her Son to the picaresque Little Britain and the comical The Mutability of Literature *The Sketch Book of Geoffrey Crayon* Washington Irving, 2016-11-15 The Sketch Book of Geoffrey Crayon Volume II is an unchanged high quality reprint of the original edition of 1895 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future *The Sketch Book of Geoffrey Crayon, Gent* Washington Irving, 1850 **The Sketch-Book of Geoffrey Crayon, Gent** Washington Irving, 2021-05-18 The Sketch Book of Geoffrey Crayon Gent commonly referred to as The Sketch Book is a collection of 34 essays and short stories written by the American author Washington Irving It was published serially throughout 1819 and 1820 The collection includes two of Irving's best known stories attributed to the fictional Dutch historian Diedrich Knickerbocker The Legend of Sleepy Hollow and Rip Van Winkle It also marks Irving's first use of the pseudonym Geoffrey Crayon which he would continue to employ throughout his literary career The Sketch Book along with James Fenimore Cooper's Leatherstocking Tales was among first widely read works of American literature in Britain and Europe It also helped advance the reputation of American writers with an international audience **The Sketch-Book of Geoffrey Crayon, Gent** Washington Irving, 2013-10-10 In this American classic Ichabod Crane is sent to Sleepy Hollow to investigate the decapitations of three people with the culprit being the legendary ghost known as the Headless Horseman Apart from Rip Van Winkle and The Legend of Sleepy Hollow both of which made The Sketch Book famous other stories include Roscoe The Broken Heart A Royal Poet and Little Britain **The Sketch Book of Geoffrey Crayon, Gent. [pseud.] ...** Washington Irving, 1824 The Sketch Book of Geoffrey Crayon, Gent Washington Irving, 1820 The Sketch Book Of Geoffrey Crayon, Gent., (Washington Irving) Washington Irving, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the

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Crayon, Gent Washington Irving,2019-09-09 This collection of stories from Washington Irving includes some of America s best known works of fiction such as the famous Rip Van Winkle and The Legend of Sleepy Hollow as well as lesser known works as The Specter Bridegroom Westminster Abbey English Writers on America Stratford on Avon The Art of Bookmaking The Mutability of Literature and The Christmas Quintet The Sketch-Book of Geoffrey Crayon Washington Irving,2014-10-12 This superb collection of Washington Irving s classic short stories includes Rip Van Winkle and The Legend of Sleepy Hollow The Sketch-Book of Geoffrey Crayon, Gent. [Pseud.] Washington Irving,2016-05-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Sketch-Book of Geoffrey Crayon, Gent. (Van Tassel Edition.). Washington Irving,1895 *The Sketch-Book of Geoffrey Crayon, Gent - Scholar's Choice Edition* Washington Irving,2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Sketch Book of Geoffrey Crayon, Gent** Washington Irving,1860 **The Sketch Book of Geoffrey**

Crayon, Gent. by Washington Irving Geoffrey Crayon, 2016-05-31 The Sketch Book of Geoffrey Crayon Gent commonly referred to as The Sketch Book is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best known stories attributed to the fictional Dutch historian Diedrich Knickerbocker: The Legend of Sleepy Hollow and Rip Van Winkle. It also marks Irving's first use of the pseudonym Geoffrey Crayon, which he would continue to employ throughout his literary career. The Sketch Book, along with James Fenimore Cooper's Leatherstocking Tales, was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. Citation needed. Apart from Rip Van Winkle and The Legend of Sleepy Hollow, the pieces which made both Irving and The Sketch Book famous, other tales include Roscoe, The Broken Heart, The Art of Book-making, A Royal Poet, The Spectre Bridegroom, Westminster Abbey, Little Britain, and John Bull. Irving's stories were highly influenced by German folktales. The Legend of Sleepy Hollow was inspired by a folktale recorded by Karl Musäus. Stories range from the maudlin, such as The Wife and The Widow and Her Son, to the picaresque Little Britain and the comical The Mutability of Literature, but the common thread running through The Sketch Book and a key part of its attraction to readers is the personality of Irving's pseudonymous narrator Geoffrey Crayon. Erudite, charming, and never one to make himself more interesting than his tales, Crayon holds The Sketch Book together through the sheer power of his personality, and Irving would, for the rest of his life, seamlessly enmesh Crayon's persona with his own public reputation.

Reviewing **Sketch Of Geoffrey Crayon Gent**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sketch Of Geoffrey Crayon Gent**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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