

55 L'istesso tempo
f poco a poco cresc. *f* broadly

59 Allegretto non troppo
poco rit. 2 15 87 *f* Es. g. Ha.

98 2

101 2

117 9 127

137 9

147

157

165 *f* cresc. molto *f*

Detailed description: This is a musical score for the E² Alto Clarinet. It consists of ten staves of music. The first staff begins at measure 55, marked 'L'istesso tempo'. It features a melodic line with a triplet of eighth notes, followed by a crescendo and a 'broadly' marking. The second staff continues the melody, marked 'poco rit.' and 'Allegretto non troppo'. It includes a measure rest of 15 measures and a key signature change to one sharp (F#). The third staff has a measure rest of 2 measures. The fourth staff starts at measure 98, marked with a '2'. The fifth staff starts at measure 101, marked with a '2'. The sixth staff starts at measure 117, marked with a '3' and a '9', and includes a 'dim.' marking. The seventh staff starts at measure 127, marked with a '9'. The eighth staff starts at measure 137, marked with a '9'. The ninth staff starts at measure 147. The tenth staff starts at measure 157, marked with a 'f' and 'cresc. molto', and ends at measure 165 with a 'f' marking.

Sixteen Chorales E Flat Alto Clarinet 16

N Colangelo



Sixteen Chorales E Flat Alto Clarinet 16:

Sixteen Chorales in Eb Sebastian Bach Johann, 1986-11 Transcribed by Mayhew Lake For band Grade 4 orchestra
military band woodwind ensemble saxophone ensemble brass ensemble string ensemble and or mixed ensemble Can
accompany the Mixed Chorus Octavo No 8212 50299350 Conductor's guide Roger Maxwell, 1974 *Music Teacher and
Piano Student* ,1963 The School Musician Director and Teacher ,1974 **Books in Print Supplement** ,2002 *The
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Music** ,1931 **International Musician** ,1955 *Schwann Opus* ,1995 The Gramophone Classical Catalogue
,1996-06 **BBC Music Magazine** ,1998 Gramophone Classical Catalogue ,1984-09 *The academy* ,1874 **Music
Educators Journal** ,1936 *Gramophone Compact Disc Digital Audio Guide and Catalogue* ,1989 *Schwann Opus Vol.
10* Becky Barnhart, 1999-12

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