

Using 6-way Paragraphs Readings

The readings in the 6-way Paragraphs text teach basic skills necessary for reading nonfiction content area materials. The readings will help to sharpen students' skills in subject matter, main idea, supporting details, conclusions, clarifying devices, and vocabulary. All of these are items that are tested on the TABE® test that is used for accountability purposes. Many of the skills will also be on the 2014 GED® test.

Step 1: Explain to students that the purpose of the 6-way Paragraphs readings is to master the essential skills needed to organize, understand, and apply information found in nonfiction texts.

Step 2: Ask students to review the title and count the number of paragraphs in the reading passage. Ask students how they know where a paragraph begins. Explain that it is important to know how to find a paragraph quickly as some test questions may ask students to refer to a certain paragraph. If you have an overhead, point to it and/or label the indents.

Step 3: Explain to students they should read all of the paragraphs silently in order to answer the questions that follow. To help students find the main idea of the reading passage, remind them to think "What are *all* the paragraphs about?" and "What is the point that the author is trying to make?" while reading.

Step 4: Explain to students that they will decide which of the statements that follow the reading passage is the **main idea**, **broad idea**, or **narrow idea**. Use the following to explain to students the process.

Main idea: This is a statement that says what all the paragraphs are about, not just the first or last paragraph. Look for keywords used in the statement that are found multiple times in the reading. Remember, the main idea answers the question "What is the author trying to say with the writing?" The main idea will be where students will write **M** in the box next to the statement that best fits the main idea.

Broad idea: This is a statement that is too broad or general. It may not be specifically about what the passage is saying, but is about a more general topic. Many times statements with "many" or "in general" are the broad idea. Students will write **B** in the box next to the statement that is too broad or general.

Narrow idea: This is a specific or focused detail or one small idea from the reading. It usually is one phrase or sentence from the reading that is very specific. Students will write **N** in the box next to the statement that is too specific.

Six Way Paragraphs In The Content Areas Middle Level

Ying-Ying Zheng



Six Way Paragraphs In The Content Areas Middle Level:

Unveiling the Magic of Words: A Overview of "**Six Way Paragraphs In The Content Areas Middle Level**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Six Way Paragraphs In The Content Areas Middle Level**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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