SITUATING READERS

Students Making Meaning of Literature

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and

Mark A. Faust

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Situating Readers Students Making Meaning Of Literature:

Situating Readers Harold A. Vine,Mark A. Faust,1993 Using an approach developed and refined over a combined 44 years of teaching this book encourages literature teachers at the high school and college levels to empower their students as readers and meaning makers of literature The book presents results of a research study in which 288 students ranging from junior high school to graduate school responded in writing to the same 18 line poem After an introductory section the second section of the book presents in full the writings on the poem prepared by a dozen of these students and then examines the students different approaches to accounting for the general situation of the poem the particular situation and the various voices that the students heard in the poem The third section discusses what disempowers meaning making what empowers meaning making and how teachers might empower readers in their classrooms A concluding section presents continuing reflections RS **Resources in Education** ,1997 Handbook of Reading Research, Volume III Michael L. Kamil,Peter B. Mosenthal,P. David Pearson,Rebecca Barr,2016-11-18 In Volume III as in Volumes I and II the classic topics of reading are included from vocabulary and comprehension to reading instruction in the classroom and in addition each contributor was asked to include a brief history that chronicles the legacies within each of the volume s many topics However on the whole Volume III is not about tradition Rather it explores the verges of reading research between the time Volume II was published in 1991 and the research conducted after this date The editors identified two broad themes as representing the myriad of verges that have emerged since Volumes I and II were published 1 broadening the definition of reading and 2 broadening the reading research program The particulars of these new themes and topics are addressed **Reader Response in Secondary and College Classrooms** Nicholas J. Karolides,2013-04-15 This text based on Louise M Rosenblatt s transactional model of literature focuses on the application of transactional reader response theory in the classroom It grows from frequent requests from secondary school and college teachers for teaching suggestions on how to put theory into practice This is not a What should I do on Monday cookbook but an expression of the practice of theory in college and secondary school classrooms The chapters portray a spectrum of strategies including biopoems expressive and imaginative writing journal writing readers theater role playing and unsent letters using as examples individual works from several genres Recognizing that teachers who may have been trained in other theories and methodologies may be hesitant about their quite different role and expectations in the reader centered classroom the authors provide stepping stones to develop readiness and confidence suggestions and insights to ease the transition to the transactional model of teaching and learning Pedagogical features An explanatory introduction to each section defines its orientation and describes the content and direction of the chapters it contains Invitations elicit engagement of readers with concepts attitudes or strategies presented in the chapters they invite readers as individuals or members of a small group to consider ideas or to practice a strategy among other activities in order to enhance understandings A glossary defines key concepts and strategies discussed in the

text A bibliography provides an extensive list of resources books and journal articles both theoretical and applied New in the second edition Six new chapters three deal with the roles of film as literature in the English classroom and three with enhancing multicultural understandings Updates and revisions to several chapters that appeared in the first edition Invitations new in this edition have been added to focus and expand readers thinking **The Epistemic Music of Rhetoric** Steven B. Katz,1996 Katz English North Carolina State U examines the correlation between Reader Response Criticism and the philosophy of science engendered by the Copenhagen School of New Physics and assesses the scientific empiricism that controls the parameters of reading and writing theory to look at the possibility of teaching reading and writing as rhetorical music He reinterprets Cicero s rhetorical theory in light of recent revisionist scholarship and sketches a temporal model of affective response in reading and writing Annotation copyright by Book News Inc Portland OR John Green Kathleen Deakin,Laura A. Brown,James Blasingame Jr.,2015-06-09 In a very short time John Green has become an icon of young adult literature His first novel Looking for Alaska 2005 won the Michael Prinz award Paper Towns 2008 received an Edgar Allan Poe award and in 2014 Time magazine named him one its 100 Most Influential People The Fault in Our Stars reached number one on the New York Times bestseller list and the film adaptation was a worldwide hit John Green Teen Whisperer looks at the work of a versatile author whose works have fast become must reads for teens and adults alike After providing a biographical sketch of the author subsequent chapters focus on different types of Green s writing radio broadcasts blogs vlogs YouTube videos and of course his novels including An Abundance of Katherines 2006 and Will Grayson Will Grayson 2010 This volume concludes with an interview of Green and a unique final chapter that considers not only the young adult view of his work but an adult perspective as well Based on extensive research this book captures the diverse elements of Green and his work predictable but surprising stable yet enigmatic aloof but deeply caring hip but homespun irreverent but deeply spiritual Exploring why his writing reaches both teens and adults John Green Teen Whisperer will be of interest to librarians scholars and the author s many fans Critical Content Analysis of Children's and Young Adult Literature Holly Johnson,Janelle Mathis,Kathy G. Short,2016-06-17 In this book the authors describe their strategies for critically reading global and multicultural literature and the range of procedures they use for critical analyses They also reflect on how these research strategies can inform classrooms and children as readers Critical content analysis offers researchers a methodology for examining representations of power and position in global and multicultural children s and adolescent literature This methodology highlights the critical as locating power in social practices by understanding uncovering and transforming conditions of inequity Importantly it also provides insights into specific global and multicultural books significant within classrooms as well as strategies that teachers can use to engage students in critical literacy **Instructional Models in Reading** Steven A. Stahl,David A. Hayes,2013-04-03 This book started with a simple idea examine models of reading instruction that have emerged during the past 20 years These models span a wide range of instruction representing a

continuum from highly structured task analytic instruction to child centered and holistic instruction Each model has its own epistemology or views on how reading and instruction are to be defined The different epistemologies indicate different principles of instruction which in turn indicate different practices in the classroom Each model is also supported by a different research base In this volume leading proponents of these different models discuss their ideas about reading instruction thereby encouraging readers to make their own comparisons and contrasts The chapter authors seem to adopt the editors eclectic approach to some greater or lesser extent incorporating aspects of other models into their instruction as they see other goals Thus models of reading instruction are complex Complicating matters further is the fact that teachers hold their own models of reading which may or may not be congruent with those discussed here Although academically developed models influence college preservice and in service instruction teachers own models of reading filter the information that they take from what they learn from these perspectives By carefully examining these variables this book makes a firm contribution toward disciplined inquiry into what it means to teach reading   Questions about Portfolio Processes ,1996   **The Educational Technology Handbook** Steven Hackbarth,1996 Grade level 1 2 3 4 5 6 7 8 9 10 11 12 k p e i s t   Responding to Young Adult Literature Virginia R. Monseau,1996 In Responding to Young Adult Literature Virginia Monseau uncovers the power of young adult literature to evoke the kind of literary experiences that will keep students reading and lead them to a deeper understanding of literature in general and the relationship between literature and life in particular   **"Nouseled" in Books** Anne G. Berggren,1998   **Inquiry and the Literary Text** James Holden,John Stephen Schmit,2002 Inquiry and the Literary Text will help newcomers and veterans alike make the most of student discussion and inquiry in classrooms from middle school to high school to college The contributors secondary and college practitioners offer theory grounded classroom tested approaches for literature study in which students engage in democratic dialogue and practice authentic collaborative inquiry The book opens with a concise primer on discussion based classes seminars and inquiry focused instruction It then moves into three main sections that provide ideas to invigorate discussion and inquiry in any classroom and it closes with an annotated bibliography of suggested readings   **Teaching Authentic Language Arts in a Test-Driven Era** ,   Virginia English Bulletin ,2000   *Statement* ,2006   **The Literature Workshop** Sheridan D. Blau,2003 In this groundbreaking book Sheridan Blau introduces the literature workshop as the most effective approach to solving many of the classic instructional problems that perplex beginning and veteran teachers of literature Through lively re creations of actual workshops that he regularly conducts for students and teachers Blau invites his readers to become active participants in workshops on such topics as helping students read more difficult texts than they think they can read where interpretations come from the problem of background knowledge in teaching classic texts how to deal with competing and contradictory interpretations what s worth saying about a literary text balancing respect for readers with respect for texts and intellectual authority ensuring that literary discussions are lively and

productive how to develop valuable and engaging writing assignments Each workshop includes reflections on what transpired and a discussion of the workshop s rationale and outcomes in the larger context of an original and practice based theory of literary competence and instruction **Handbook of Cultural Studies and Education** Peter Pericles Trifonas,Susan Jagger,2018-11-15 The Handbook of Cultural Studies in Education brings together interdisciplinary voices to ask critical questions about the meanings of diverse forms of cultural studies and the ways in which it can enrich both education scholarship and practice Examining multiple forms mechanisms and actors of resistance in cultural studies it seeks to bridge the gap between theory and practice by examining the theme of resistance in multiple fields and contested spaces from a holistic multi dimensional perspective converging insights from leading scholars practitioners and community activists Particular focus is paid to the practical role and impact of these converging fields in challenging rupturing subverting and changing the dominant socio economic political and cultural forces that work to maintain injustice and inequity in various educational contexts With contributions from international scholars this handbook serves as a key transdisciplinary resource for scholars and students interested in how and in what forms Cultural Studies can be applied to education **The Routledge International Handbook of Research on Dialogic Education** Neil Mercer,Rupert Wegerif,Louis Major,2019-09-26 The Routledge International Handbook of Research on Dialogic Education provides a comprehensive overview of the main ideas and themes that make up the exciting and diverse field of Dialogic Education With contributions from the world s leading researchers it describes underpinning theoretical approaches debates methodologies evidence of impact how Dialogic Education relates to different areas of the curriculum and ways in which work in this field responds to the profound educational challenges of our time The handbook is divided into seven sections covering The theory of Dialogic Education Classroom dialogue Dialogue teachers and professional development Dialogic Education for literacy and language Dialogic Education and digital technology Dialogic Education in science and mathematics Dialogic Education for transformative purposes Expertly written and researched the handbook marks the coming of age of Dialogic Education as an important and distinctive area of applied educational research Featuring chapters from authors working in different educational contexts around the world the handbook is of international relevance and provides an invaluable resource for researchers and students concerned with the study of educational dialogue and allied areas of socio cultural research It will interest students on PhD programmes in Education Faculties Master s level courses in Education and postgraduate teacher training courses The accounts of results achieved by high impact research projects around the world will also be very valuable for policy makers and practitioners **The Romance of the Rose and the Making of Fourteenth-century English Literature** Philip Knox,2022 This title provides a new account of the literary history of fourteenth century England arguing that many of this period s most distinctive literary experiments emerge through a productive dialogue with the Romance of the Rose a jointly authored medieval French poem

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