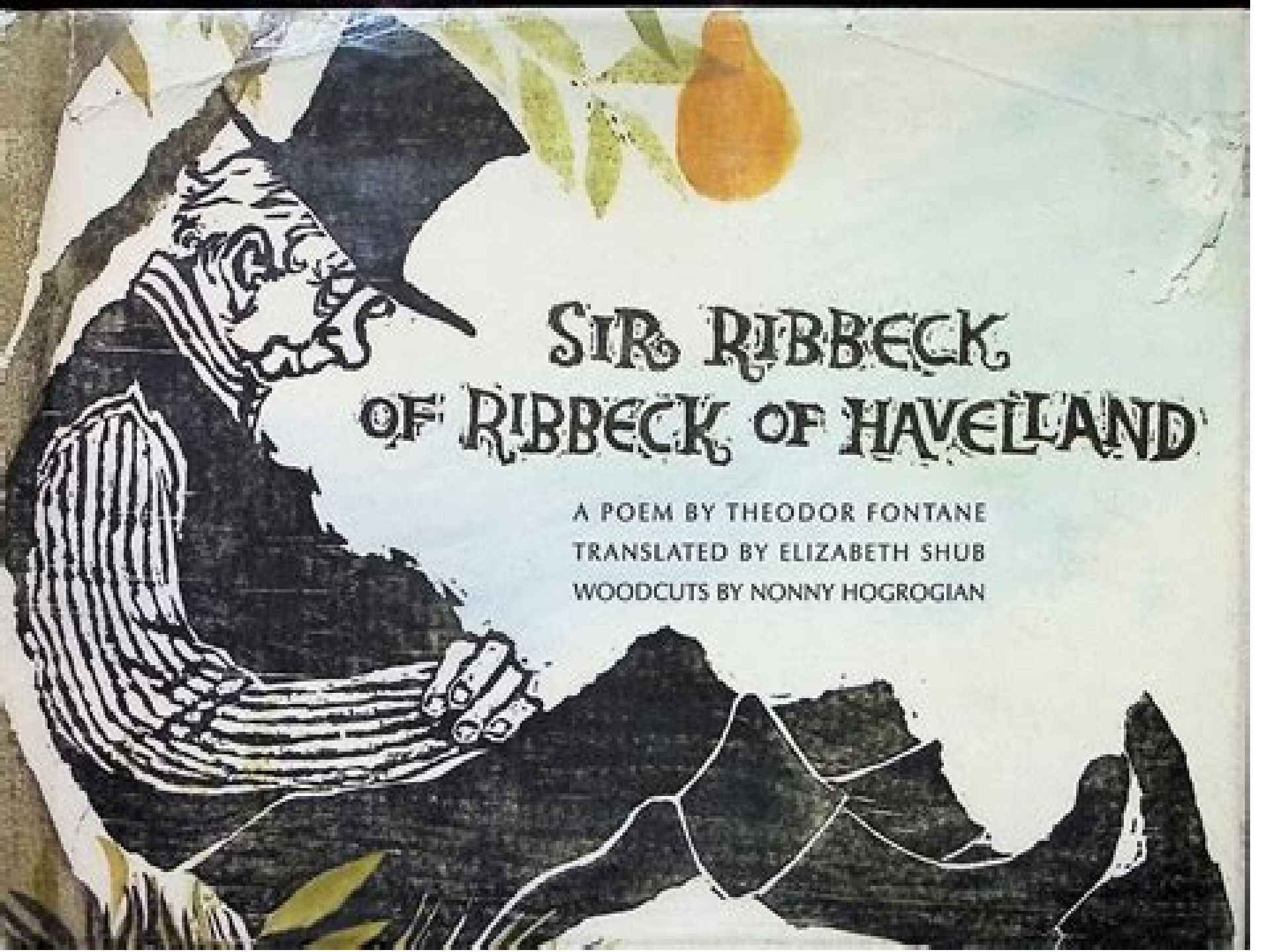


A stylized illustration of a man in a dark top hat and a striped shirt, looking upwards with an open mouth. A single pear hangs from a branch above him. The background is a light, textured blue.

SIR RIBBECK OF RIBBECK OF HAVELLAND

A POEM BY THEODOR FONTANE
TRANSLATED BY ELIZABETH SHUB
WOODCUTS BY NONNY HOGROGIAN

Sir Ribbeck Of Ribbeck Of Havelland

Karin Nielsen-Saines



Sir Ribbeck Of Ribbeck Of Havelland:

Sir Ribbeck of Ribbeck of Havelland Theodor Fontane, 1969 Sir Ribbeck finds a method of sharing the produce of his pear tree even after his death The German Classics of The Nineteenth and Twentieth Centuries: Masterpieces of German Literature Translated into English (Complete First 12 Volumes) Various Authors, The German Classics: Freytag, Fontane Kuno Francke, Isidore Singer, 1914 **The German Classics** Kuno Francke, 1914 **The Greatest German Classics (Vol. 1-14)** Various, 2020-12-17 This collection includes the carefully selected masterpieces of German literature The most representative German writers of each period are brought together and represented by their best and finest works from the great epoch of Classicism and Romanticism to early modern literature of twentieth century Vol I Wilhelm von Humboldt August Wilhelm Schlegel Friedrich Schlegel Novalis Friedrich Hlderlin Ludwig Tieck Heinrich von Kleist Vol V Friedrich Schleiermacher Johann Gottlieb Fichte Friedrich Wilhelm Joseph von Schelling Ludwig Achim von Arnim and Clemens Brentano Jacob and Wilhelm Grimm Ernst Moritz Arndt Theodor K rner Maximilian Gottfried von Schenkendorf Ludwig Uhland Joseph von Eichendorff Adalbert von Chamisso Ernst Theodor Amadeus Hoffmann Friedrich Baron de la Motte Fouqu Wilhelm Hauff Friedrich R kert August von Platen Hallermund Vol VI Heinrich Heine Franz Grillparzer Ludwig van Beethoven Vol VII Georg Wilhelm Friedrich Hegel Bettina von Arnim Karl Lebrecht Immermann Karl Ferdinand Gutzkow Anastasius Gr n Nikolaus Lenau Eduard M rike Annette Elizabeth von Droste H lshoff Ferdinand Freiligrath Moritz Graf von Strachwitz Georg Herwegh Emanuel Geigel Vol VIII Berthold Auerbach Jeremias Gotthelf Fritz Reuter Adalbert Stifter Wilhelm Heinrich Riehl Vol IX Friedrich Hebbel Otto Ludwig Vol X Prince Otto von Bismarck Count Helmuth von Moltke Ferdinand Lassalle Vol XI Friedrich Spielhagen Theodor Storm Wilhelm Raabe Vol XII Gustav Freytag Theodor Fontane Vol XII Helene B hlau Clara Viebig Eduard von Keyserling Thomas Mann Ludwig Thoma Rudolf Hans Bartsch Emil Strauss Hermann Hesse Ernst Zahn Jakob Schaffner Vol XIV Jakob Wassermann Bernhard Kellermann Max Halbe Hugo von Hofmannsthal Arthur Schnitzler Frank Wedekind Ernst Hardt **The German Classics of the Nineteenth and Twentieth Centuries** Kuno Francke, 1914 *The German Classics of the 19th and 20th Century (Vol. 1-14)* Various, 2023-12-12 The German Classics of the 19th and 20th Century Vol 1 14 is an expansive anthology that encompasses a diverse range of seminal works enriching the reader s insight into the evolution of German literature during this transformative period Spanning prolific genres such as Romanticism Realism and Modernism this collection features the nuanced prose and innovative poetry of notable figures including Goethe Schiller Kafka and Brecht The anthology s literary style emphasizes intricate language and thematic depth reflecting the socio political upheavals and cultural shifts characteristic of the times through which it spans The compilation is the result of the collaborative efforts of various editors and scholars deeply invested in German literary heritage Their collective expertise draws from comprehensive analyses of literary movements and historical contexts providing a multidimensional lens through which readers can appreciate the

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