

SPEAKING OF

SILENTS

BY
WILLIAM M.
DREW

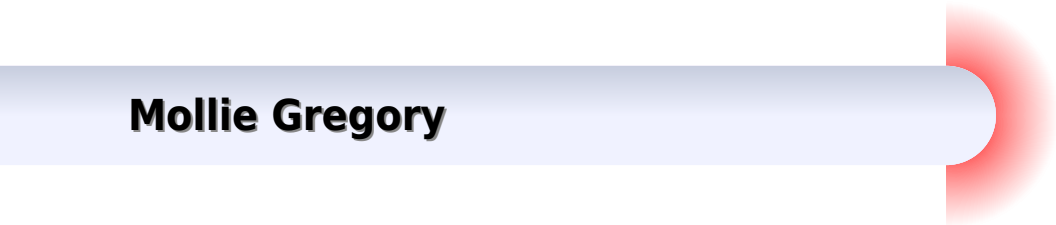
FIRST LADIES OF THE SCREEN

FOREWORD
BY KEVIN BROWNLOW



Speaking Of Silents First Ladies Of The Screen

Mollie Gregory



Speaking Of Silents First Ladies Of The Screen:

Speaking of Silents William M. Drew, 1989 A fascinating portrait of the early silver screen through interviews with ten of its most glamorous stars

The Last Silent Picture Show William M. Drew, 2010-08-27 In 1927 The Jazz Singer heralded a revolution in the moviemaking industry with the advent of synchronized sound in full length motion pictures While movie studios adapted their production facilities to accommodate the new technology and movie theatres converted to sound filmmakers continued to produce silents albeit in dwindling numbers And though talkies would overtake the industry and the public's demand soon enough the silent motion picture did not disappear immediately The Last Silent Picture Show Silent Films on American Screens in the 1930s looks at this cultural shift Drawing primarily on contemporary records this book details the fate of an entire art form the silent cinema in the United States during the 1930s and how it managed to survive the onslaught of sound Through the most diverse venues from tent shows to universities political meetings to picture palaces ghetto theaters to art houses the silent film continued to play an important role in American culture in the Depression years culminating in the first efforts to chronicle and preserve cinema history Through the voices of the audiences critics editors and artists Drew relates the impact of various silent films whether new releases reissues or foreign imports on the public and culture of the 30s how they affected both the popular and intellectual environment and how they were promoted for their audiences Providing an in depth examination of the transitional period which led to the birth of modern film studies The Last Silent Picture Show is aimed not only at academics but also the large number of film devotees who will discover new information on a relatively neglected chapter of film history

Silent Players Anthony Slide, 2010-09-12 From his unique perspective of friendship with many of the actors and actresses about whom he writes silent film historian Anthony Slide creates vivid portraits of the careers and often eccentric lives of 100 players from the American silent film industry He profiles the era's shining stars such as Lillian Gish and Blanche Sweet leading men including William Bakewell and Robert Harron gifted leading ladies such as Laura La Plante and Alice Terry ingenues like Mary Astor and Mary Brian and even Hollywood's most famous extra Bess Flowers Although each original essay is accompanied by significant documentation and an extensive bibliography Silent Players is not simply a reference book or encyclopedic recitation of facts culled from the pages of fan magazines and trade periodicals It contains a series of insightful portraits of the characters who symbolize an original and pioneering era in motion history and explores their unique talents and extraordinary private lives Slide offers a potentially revisionist view of many of the stars he profiles repudiating the status of some and restoring to fame others who have slipped from view He personally interviewed many of his subjects and knew several of them intimately putting him in a distinctive position to tell their true stories

The Image of Librarians in Cinema, 1917-1999 Ray Tevis, Brenda Tevis, 2015-03-26 From its earliest days to the present the onscreen image of the librarian has remained largely the same A silent 1921 film set the precedent for two female librarian characters a dowdy spinster wears glasses and a bun hairstyle and

an attractive young woman is overworked and underpaid Silent films however employed a variety of characteristics for librarians showed them at work on many different tasks and featured them in a range of dramatic romantic and comedic situations The sound era during which librarians appeared in more than 200 films frequently exaggerated these characteristics and situations strongly influencing the general image of librarians This chronologically arranged work analyzes the stereotypical image of librarians male and female in primarily American and British motion pictures from the silent era to the 21st century The work briefly describes each film offering some critical commentary and then examines its librarian considering every aspect of the total character from socio economic conditions and motivations for leaving or not leaving the library to personal attributes such as clothing hair and age and entanglements with the opposite sex to commonly used props plot situations and lines Shush The work comments on whether librarians and library work are depicted accurately and analyzes the development of the public s image of a librarian The accompanying filmography lists librarian characters and notes stereotypes such as buns and eyeglasses With bibliography and index

Buster Keaton: Cut to the Chase Marion Meade, 2014-04-01 An American icon Joseph Frank Buster Keaton is easily acknowledged as one of the greatest filmmakers in early cinema and beyond His elaborate slapstick made audiences scream with laughter But his stone face hid an internal turmoil In **BUSTER KEATON CUT TO THE CHASE** biographer Marion Meade seamlessly lays out the life and works of this comedy genius who lacked any formal education Buster made his name as a child of vaudeville thrown around the stage by his father in a cartoon pantomime of very real abuse The lessons he carried forward from that experience translated into some of the greatest silent films of all time Keaton wrote directed performed and edited dozens of features and shorts including his masterpiece *The General* However those early scars also led to decades of drinking and mistreatment of women Keaton saw huge successes Hollywood sex scandals years of neglect from studios and audiences and finally a shaky resurrection that assured his place in Hollywood s film canon Meticulously researched this book brings together four years of research and hundreds of interviews to paint a nuanced portrait of a compelling artist No comedy fan or film buff should miss this insider story of the man behind the stone face

[Victor Fleming](#) Michael Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood s golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll and Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon

of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking

Stuntwomen Mollie Gregory, 2015-11-19 Gives voice to the women who have risked their lives for a few perilous moments on the big screen A fascinating look at a risky profession The Washington Post They've traded punches in knockdown brawls crashed biplanes through barns and raced to the rescue in fast cars They add suspense and drama to the story portraying the swimmer stalked by the menacing shark the heroine dangling twenty feet below a soaring hot air balloon or the woman leaping nine feet over a wall to escape a dog attack Only an expert can make such feats of daring look easy and stuntwomen with the skills to perform and survive great moments of action in movies have been hitting their mark in Hollywood since the beginning of film Here Mollie Gregory presents the first history of stuntwomen in the film industry from the silent era to the twenty-first century In the early years of motion pictures women were highly involved in all aspects of film production but they were marginalized as movies became popular and more important profitable Capable stuntwomen were replaced by men in wigs and very few worked between the 1930s and 1960s As late as the 1990s men wore wigs and women's clothes to double as actresses and were even painted down for some performances while men and women of color were regularly denied stunt work For decades stuntwomen have faced institutional discrimination unequal pay and sexual harassment even as they jumped from speeding trains and raced horse-drawn carriages away from burning buildings Featuring sixty-five interviews Stuntwomen showcases the absorbing stories and uncommon courage of women who make their living planning and performing action-packed sequences that keep viewers' hearts racing

Silent Films, 1877-1996 Robert K. Klepper, 2015-09-16 This film reference covers 646 silent motion pictures starting with Eadweard Muybridge's initial motion photography experiments in 1877 and even including *The Taxi Dancer* 1996 Among the genres included are classics dramas Westerns light comedies documentaries and even poorly produced early pornography Masterpieces such as *Joan the Woman* 1916 *Intolerance* 1916 and *Faust* 1926 can be found as well as rare titles that have not received critical attention since their original releases Each entry provides the most complete credits possible a full description critical commentary and an evaluation of the film's unique place in motion picture history Birth dates death dates and other facts are provided for the directors and players where available with a selection of photographs of those individuals The work is thoroughly indexed

Syd Chaplin Lisa K. Stein, 2014-01-10 This is the first study of the life and art of Sydney Chaplin Charlie Chaplin's brother a person notable not only for his importance in establishing his brother's career but in several other early Hollywood enterprises including the founding of United Artists and the Syd Chaplin Aircraft Corporation America's first domestic airline Sydney also had a successful film career beginning in 1914 with Keystone and culminating with a string of popular films for Warner Bros in the 1920s Sydney's film career ended in 1929 because of an assault charge by an actress This incident proved to be only the last in a string of scandals each causing him to move to another place another studio or another business venture

An Encyclopedic Dictionary of

Women in Early American Films Denise Lowe, 2014-01-27 Examine women's contributions to film in front of the camera and behind it. An Encyclopedic Dictionary of Women in Early American Films 1895-1930 is an A to Z reference guide illustrated with over 150 hard-to-find photographs that dispels the myth that men dominated the film industry during its formative years. Denise Lowe, author of *Women and American Television*, presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry and as an art form. Whether working behind the scenes as producers or publicists, behind the cameras as writers, directors, or editors, or in front of the lens as flappers, vamps, or serial queens, hundreds of women made profound and lasting contributions to the evolution of the motion picture production. An Encyclopedic Dictionary of Women in Early American Films 1895-1930 gives you immediate access to the histories of many of the women who pioneered the early days of cinema on screen and off. The book chronicles the well-known figures of the era, such as Alice Guy, Mary Pickford, and Francis Marion, but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound. Their individual stories of professional success and failure, artistic struggle and strife, and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings. Pioneers of the motion picture business found in An Encyclopedic Dictionary of Women in Early American Films include Dorothy Arnzer, the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound; Jane Murfin, playwright and screenwriter who became supervisor of motion pictures at RKO Studios; Gene Gauntier, the actress and scenarist whose adaptation of *Ben Hur* for the Kalem Film Company led to a landmark copyright infringement case; Theda Bara, whose on-screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career; Madame Sul-Tze-Wan, the first African American actor or actress to sign a film contract and be a featured performer; Dorothy Davenport, who parlayed the publicity surrounding her actor husband's drug-related death into a career as a producer of social reform melodramas; Lois Weber, a street corner evangelist who became one of the best-known and highest-paid directors in Hollywood; Lina Basquette, the Screen Tragedy Girl who married and divorced studio mogul Sam Warner; led The Hollywood Aristocrats Orchestra, claimed to have been a spy for the American Office of Strategic Services during World War II, and became a renowned dog expert in her later years; and many more. An Encyclopedic Dictionary of Women in Early American Films 1895-1930 also includes comprehensive appendices of the WAMPAS Baby Stars, the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars, and those immortalized on the Hollywood Walk of Stars. The book is invaluable as a resource for researchers, librarians, academics working in film, popular culture, and women's history, and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry.

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