

GÜNTER GRASS

SPEAK OUT!



SPEECHES,
OPEN LETTERS,
COMMENTARIES
INTRODUCTION BY
MICHAEL HARRINGTON

GÜNTER GRASS

ARCOURT,
BRACE &
WORLD



SPEAK OUT!

Speak Out Speeches Open Letters Comment

Benedict J. Tria Kerkvliet



Speak Out Speeches Open Letters Comment:

Speaking Out Tanya Serisier, 2018-11-19 This is the first critical study of feminist practices of speaking out in response to rape This book argues that feminist anti rape politics are characterised by a belief in the transformative potential of women s personal narratives of sexual violence The political mobilisation of these narratives has been an incredibly successful strategy but one with unresolved ethical questions and political limitations The book explores both the successes and the unresolved questions through feminist archival materials published narratives of sexual violence and mass media and internet sources It argues that that a rethinking of the role and place of women s stories and the politics of speaking out is vital for a rethinking of feminist politics around sexual violence and key to fresh approaches to combating this violence

Coping with the Nazi Past Philipp Gassert, Alan E. Steinweis, 2007 These essays examine how the collective memory of Nazism and the Holocaust influenced and was influenced by politics and culture in West Germany in the 1960s They explore wide ranging issues including prosecution for war crimes student politics and restitution *Writing 20th Century International History* Carole Fink, 2017-02-27 Neue Perspektiven auf die Geschichte der Menschenrechte der deutsch israelischen Beziehungen und des Kalten Krieges Carole Fink z hlt seit Jahren zu den produktivsten und profiliertesten K pfen der International History Dass diese Teildisziplin der Geschichtswissenschaft weit mehr bieten kann als n chterne Diplomatiegeschichte zeigt die Autorin einmal mehr in den innovativen und quellenges ttigten Beitr gen dieses Bandes Wie haben die mannigfaltigen turns der Geschichts und Kulturwissenschaften das Profil und die Perspektiven der International History in den vergangenen Jahrzehnten ver ndert Wie funktionierte der vom V lkerbund installierte Minderheitenschutz in einer Welt in der das Selbstbestimmungsrecht der Nationalstaaten weiterhin fast uneingeschr nkte Priorit t genoss Mit welchen politischen Ma nahmen unterminierten Gro britannien und Australien Ende der dreier Jahre die internationalen Bem hungen um sichere Zufluchtsorte f r die europ ischen Juden Welche politischen und pers nlichen Faktoren pr gten G nter Grass Israelreise im M rz 1967 die als Vorbote eines fundamentalen Wandels der deutsch israelischen Beziehungen gelesen werden kann In einem abschlie enden Gespr ch reflektiert Carole Fink ber ihre eigene Wissenschaftssozialisation und den Wandel ihres Fachs seit den sechziger Jahren *Political Speech as a Weapon* Sylvia Gonzalez-Gorman, 2018-09-20 Provides a penetrating examination of how political rhetoric from public officials creates tensions via microaggression cues due to changing demographics campaign rhetoric and the use of social media What are microaggression cues and what are examples of those cues in political rhetoric How have microaggression cues from former presidents elected officials and political candidates led to further polarization of America s citizens What are the connections between these microaggression cues the demographic shift of the United States and the growing fear among longtime majority populations Political Speech as a Weapon Microaggression in a Changing Racial and Ethnic Environment answers these questions and helps readers understand related topics such as nativism the transformation process of the U S population and cultural norms and how

Americans can best respond to evolving conditions to meet these challenges Author Sylvia Gonzalez Gorman addresses a blind spot in the field of American politics and connects hostile rhetoric by public officials to the effect of such rhetoric which leads to the marginalization of groups and a polarizing cultural environment The book specifically focuses on the role of political rhetoric as a microaggression cue and clearly illustrates how these cues are a well established and damaging component of U S political culture Campus Hate Speech on Trial Timothy C. Shiell, 2009 Ban it the initial arguments for campus speech codes Wayne Dick's plea the critics fight back See you in court the campus hate speech cases Hostile environment takes a front seat The attack on hostile environment And the verdict is The debate 1998 2008 **Taking a Stand** Jared N. Champion, Peter C. Kunze, 2021-11-15 Contributions by Jared N Champion Miriam M Chirico Thomas Clark David R Dewberry Christopher J Gilbert David Gillota Kathryn Kein Rob King Rebecca Krefting Peter C Kunze Linda Mizejewski Aviva Orenstein Ralph P rez Philip Scepanski Susan Seizer Monique Taylor Ila Tyagi and Timothy J Viator Stand up comedians have a long history of walking a careful line between serious and playful engagement with social issues Lenny Bruce questioned the symbolic valence of racial slurs Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr and more recently Tig Notaro challenged popular notions of damaged or abject bodies Stand up comedians deploy humor to open up difficult topics for broader examination which only underscores the social and cultural importance of their work Taking a Stand Contemporary US Stand Up Comedians as Public Intellectuals draws together essays that contribute to the analysis of the stand up comedian as public intellectual since the 1980s The chapters explore stand up comedians as contributors to and shapers of public discourse via their live performances podcasts social media presence and political activism Each chapter highlights a stand up comedian and their ongoing discussion of a cultural issue or expression of a political ideology standpoint Lisa Lampanelli's use of problematic postracial humor Aziz Ansari's merging of sociology and technology or Maria Bamford's emphasis on mental health to name just a few Taking a Stand offers a starting point for understanding the work stand up comedians do as well as its reach beyond the stage Comedians influence discourse perspectives even public policy on myriad issues and this book sets out to take those jokes seriously Campus Free Speech Lori Cox Han, Jerry Price, 2023-07-27 Comprehensive and accessible this one stop resource examines the history development and present state of free speech issues on college campuses including a range of political perspectives and viewpoints It explains such concepts and forces as academic freedom intellectual benefits of open debate using speech as a weapon of hate and harassment and the history of campus social protest It also presents a broad survey of the arguments and rhetoric as well as actual record of America's two major parties on campus free speech and academic freedom issues Other focuses of coverage include major laws and commonly employed college and university policies governing free speech and civil liberties for students faculty and other employees on campuses and classrooms across the country This book accomplishes all of the above via a combination of informative resources tables primary documents biographical profiles illuminating essays a

chronology and more that are the trademark of the Contemporary World Issues series

Speaking Out in Vietnam

Benedict J. Tria Kerkvliet, 2019-06-15 Since 1990 public political criticism has evolved into a prominent feature of Vietnam's political landscape. So argues Benedict Kerkvliet in his analysis of Communist Party ruled Vietnam. *Speaking Out in Vietnam* assesses the rise and diversity of these public displays of disagreement showing that it has morphed from family whispers to large scale use of electronic media. In discussing how such criticism has become widespread over the last three decades Kerkvliet focuses on four clusters of critics: factory workers demanding better wages and living standards; villagers demonstrating and petitioning against corruption and land confiscations; citizens opposing China's encroachment into Vietnam; and criticizing China-Vietnam relations and dissidents objecting to the party-state regime and pressing for democratization. He finds that public political criticism ranges from lambasting corrupt authorities to condemning repression of bloggers to protesting about working conditions. *Speaking Out in Vietnam* shows that although we may think that the party-state represses public criticism, in fact Vietnamese authorities often tolerate and respond positively to such public and open protests.

The Who's Who of Nobel Prize Winners, 1901-2000 Louise S. Sherby, 2001-12-30 *The Who's Who of Nobel Prize Winners* is a one-stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality, or citizenship and religion.

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