Drum Panning Guide

Pan Overheads 75%-100% L/R

75% Leaves Space For Guitars and Other Fully Panned Instruments

Pan Hi-Hat

30% Left or Right (For Drummer or Audience Perspective, Respectively)

Pan Tom Drums 15%-30% L/R

(Creates a Natural Spread for Fills)

Keep Snare Centered

(Use Short Reverb as Send If You Want More Width and Sustain From Snare)

Keep Kick Centered

(This is the Anchor of Your Mix - Keep it Right Up the Middle)

Pan Percussion Pieces to Fill in Gaps

SUPERIOR

(Opposite the Hi-Hat is a Good Spot for a Single **Percussive Piece** (Tambourine, Shaker, etc.)

Musre Gun



Monng

MusicGuyMixing.com

Song Of The Drums

Alan Arber

Song Of The Drums:

33 Traditional Native American Songs for Tongue Drum and Handpan Helen Winter, 2021-05-25 Music is an integral part in the life of the Native Americans playing a key role in ceremonies recreational activities self expression and healing Many different instruments are used in Native American music including drums flutes and other percussion instruments These songs were adapted here for Tongue Drum and Handpan and they are possible to play on most drum models The steel tongue drum aka tong drum tank drum gluck o phone hapi or steeldrum and the handpan aka hank drum UFO drum zen drum meditation healing yoga or chakra drum are percussion musical instruments designed to help you focus on your feelings sensations and body In musical science a unique Native American style of singing can be distinguished It is characterized by rhythmic breathing a tense voice and syllabic sounds being more important than lyrics These technical features helped the shaman achieve a trance state Although the tongue drum is a modern musical instrument is perfectly suitable for any tribal songs Attention Songs have been transposed for a DIATONIC range Some melodies might be changed and simplified If your drum has flat keys it is recommended that you use classic sheet music for piano We write the note numbers above the notes because our sheet music is aimed at absolute beginners Just follow numbers and enjoy Here you can find traditional songs handed down from generation to generation ceremonial such as corn grinding or moccasin game songs or healing songs Also we add a QR code to most songs Follow the link and find this song on YouTube so that you can listen to the rhythm before beginning to play For which tongue drum are these songs suitable Each tongue drum is very different and it is impossible to accommodate songs for all kinds of tongue drums in one book The songs which have been collected in this book can be played on most drum models If you have less than 1 octave of keys on your drum you may need to skip some songs However if your drum has many sharp notes you will need a book that contains chromatic songs Here we have collected only simplified diatonic melodies Contents Ani Couni Arapaho Song Version 1 Ani Couni Arapaho Song Version 2 Ani Couni Arapaho Song Version 3 Medicine Song Apache Song Bebi Notsa Creek folk song Buffalo Dance Kiowa folk song Chippewa Lullaby Chippewa folk song Corn Grinding Song Zuni folk song Dust of the Red Wagon Ute folk song Eagle Dance Song Algonquin folk song Epanay Sioux folk song Eskimo Ice Cream Inuit folk song Hiya Hiya Pawnee folk song Happy Song Navajo folk song Ho Ho Watanay Iroquois Lullaby 2 versions Hosisipa Sioux folk song Hwi Ne Ya He Presumably an Apache song Happiness Song Navajo folk song Inuit Lullaby Inuit folk song Moccasin Game Song Navajo folk song Nessa Nessa Ojebwe Lullaby Mos Mos Hopi folk song My Paddle Folk song O Hal lwe Nanticoke folk song Okki Tokki Unga Eskimo fishing song Pleasure Dance Choctaw folk song Sioux Lullaby Sioux folk song Song of the Deer Dancing Chippewa folk song Song to the Sun Zuni folk song Uhe Ba Sho Omaha folk song Wanagi Wacipi Olowan Dakota folk song Wioste Olowan Dakota folk song We N De Ya Ho Cherokee Morning song Ya Ya We Wichita song Zuni Sunset Song Zuni folk song The Authorized P-Funk Song Reference Daniel Bedrosian, 2023-10-16 Daniel Bedrosian has done a wonderful job of a seemingly impossible

task of reconstructing this history finding everybody who s been a part of involved with or in any way left their fingerprint on what has become the P Funk George Clinton George Clinton's Parliament Funkadelic collective P Funk stands as one of the most iconic and important groups in popular music history with an impressively large discography enormous number of members and long history For the first time this authorized reference provides the official P Funk canon from 1956 to 2023 every project album collaboration song details of personnel for songs and tidbits about each act and select songs as well as dozens of rare photos and a color photospread No volume has ever attempted to provide such details from this collective and its many dozens of acts collaborations and offshoot projects from its inception in the 50s as The Parliaments to the present day Daniel Bedrosian keyboardist for P Funk accomplishes that in this volume the culmination of nearly thirty years of careful research interviews and access to exclusive archival material Song entries are organized under artist group names and contain definitive listings of players for each song Select entries shed light on the inner workings of the recording process singles chartings controversies inside information about process and more This authorized volume demystifies one of the most unique and influential popular musical groups in history **Traditional Inuit Songs from the Thule Area** Michael Hauser, 2010 Transcriptions and investigations of traditional songs from the Thule Area recorded by Erik Holtved in 1937 and Michael Hauser and Bent Jensen in 1962 Further investigations with music examples of traditional songs from the Uummannag Upernavik Areas the Baffin Island Areas and the Copper Inuit Areas Song Sheets to Software Elizabeth C. Axford, 2004-06-24 The second edition continues to be a valuable source to printed music music software and Web sites useful to musicians and includes interesting essays on the history of printed music copyright laws music theory fundamentals and other topics Manyquestions posed by musicians and others concerned with music production and instruction are answered with short effective explanations e g the duration of copyright the concept of fair use writing lead sheets publishing music Axford s volume will be especially useful to young musicians or others beginning a career in some aspect of music A useful section Web Sites for Musicians reveals the book s currency very few dead links were detected attesting to careful updating from the first edition The section Tech Talk Terms A Z provides brief definitions for many new terms used by musicians or technology specialists A valuable desk reference for everyone involved in the music industry *Idiot's Guide to Playing Drums* Michael Miller, 2003 Covers the history of drumming different drum types how to care for them and basic skills and tips for playing different types of music Lock In The Rhythm: Learn Basic Drums for Beginners Pasquale De Marco, 2025-07-19 Embark on a captivating drumming adventure with Lock In The Rhythm Learn Basic Drums for Beginners the ultimate guide to mastering the art of percussion Whether you re a complete novice or an aspiring drummer seeking to refine your skills this comprehensive book provides a step by step roadmap to drumming excellence Within these pages you ll find a wealth of knowledge and practical guidance carefully crafted to transform you into a confident and skilled drummer We ll start with the fundamentals introducing you to the anatomy of a drum kit and teaching

you the proper stance posture and grip From there well delve into the four basic drum strokes the building blocks of all drumming techniques You ll learn how to read basic drum notation and practice simple drum beats and rhythms As you progress you ll discover the art of creating your own drum fills and embellishments adding personality and flair to your drumming Well explore the role of the drummer in a band emphasizing the importance of listening keeping a steady beat and following chord changes Whether you aspire to play rock blues jazz country or metal this book has you covered with dedicated sections on drumming techniques specific to each genre But drumming isn t just about playing music it s also about self expression and personal growth Well delve into the psychology of drumming exploring the connection between drumming and emotions Youll learn about the history of drumming from its ancient origins to its modern manifestations Well also celebrate famous drummers and their contributions to the art form With Lock In The Rhythm Learn Basic Drums for Beginners youll not only learn to play the drums but also embark on a journey of self discovery and musical expression So pick up your drumsticks embrace the rhythm and let the drumming adventure begin If you like this book write a review

Lamba Folk-lore Clement Martyn Doke,1927 Memoirs of the American Folk-lore Society, 1927 SOMETHING TO SAY! The Lep Report, IF YOU REALLY WANT TO INDULGE IN DEF LEPPARD THEN THIS BOOK IS DEFINITELY FOR YOU This book includes 37 chapters all about Def Leppard featuring in depth write ups on the band s studio albums and select single releases PLUS never before told personal stories AND never before seen pictures Includes IN DEPTH write ups spotlighting the band's original studio albums plus the Retro Active compilation and select single releases This compendium is completely refreshed from the original versions that were written for The Lep Report Also a brand new rare from the inside look at the Vault greatest hits release Peeks Inside Vault s Vault More BRAND NEW write ups spotlighting the Hysteria singles WOMEN LOVE BITES and ROCKET And A Personal One At That Numerous chapters featuring NEVER BEFORE TOLD personal stories along with NEVER BEFORE SEEN pictures from my time working at the band's record label in the mid 90s with some of my favorite memories and interactions involving the band Chapters include Stumping Sav Meet Greet Repeat Poor Sav And Go Joe Definitely Not A Wardrobe Malfunction and much more Tribute chapters spotlighting JOE ELLIOTT The Ballad of Joe Reflections An Appreciation MUTT LANGE The Magical Mysteria Of Mutt Lange and STEVE CLARK A Tribute Song By Song Ranking And Reviewing Def Leppard Songs Chapter Breakdown Introduction How It All Started Personal Story Stumping Sav Personal Story A Special Radio Request Album Spotlight On Through The Night Album Spotlight High n Dry Album Spotlight Pyromania Album Spotlight Hysteria Steve Clark A Tribute Album Spotlight Adrenalize Album Spotlight Retro Active Peeks Inside Vault s Vault More Album Spotlight Slang Album Spotlight Euphoria Album Spotlight X Album Spotlight Songs from the Sparkle Lounge Album Spotlight Def Leppard Personal Story If It Pleases You It Pleases Them Personal Story An Ugly Situation With A Concert On The Side Personal Story Definitely Not a Wardrobe Malfunction Personal Story Where Does Love Go When It Dies Right Here Single Spotlight Women

Single Spotlight Hysteria Single Spotlight Pour Some Sugar On Me Single Spotlight Love Bites Single Spotlight And A Personal One At That Rocket Single Spotlight Let's Get Rocked Single Spotlight Make Love Like A Man Single Spotlight Tonight Single Spotlight Promises Single Spotlight Long Long Way To Go Single Spotlight Nine Lives The Magical Mysteria Of Mutt Lange Personal Story Poor Sav And Go Joe Personal Story And Now A Quick Break For The Scent Of Glitter Personal Story The Ballad of Joe Reflections An Appreciation Personal Story Meet Greet Repeat Song By Song Ranking And Reviewing Def Leppard's Songs So rise up and gather round better yet get really comfortable and get ready to indulge in A LOT of Def Leppard with this must read definitive book From the creator of the Def Leppard fansite The Def Leppard Report aka The Lep Report ORDER YOUR COPY TODAY The New Era ,1927 Education for the New Era ,1927 Adventures of Mixerman Mixerman, 2018-11-23 The Most Infamous Studio Session Ever Documented In the summer of 2002 I began to chronicle my Daily events on a Major Label recording session with a bidding war band an infamous producer and a seemingly limitless budget Every night after a long session with these crazy characters I posted up the day s events The results were spectacular As Metro reporter Gina Arnold put it Mixerman is supposed to be writing about recording techniques but somehow through that prism he has hit upon a gripping story That's right it was even mentioned in random newspapers at the time When I began posting my story I had an audience of 200 By week 4 that grew to 25 000 And by the last entry I was posting to the delight of over 150 000 music business professionals around the world There were discussion threads all over the internet debating every decision we made along the way The story went viral before viral was even really a thing Most people find them sidesplittingly hilarious Others find them reprehensible but that too is rather hilarious The Daily Adventures are also available as an audiobook which has been produced like an old radio show with music foley sound x and characters performed by some of the most well known record producers and engineers of all time First 15 Lessons -Drums Alan Arber, 2018-01-01 Drum Instruction The First 15 Lessons series provides a step by step lesson plan for the absolute beginner complete with audio tracks video lessons and real songs Designed for self teaching or for use with an instructor you ll build a solid foundation as you work through each lesson learning the basics of the instrument and music reading while practicing the many exercises concepts and song excerpts within Must know instruction so you can start playing right away with a free online metronome The drum book features lessons on drumset fundamentals counting rhythm basics music reading beginning grooves fills chart reading rudiments The Moeller Method the shuffle different time signatures and listening suggestions Includes drum beats from 14 songs Another One Bites the Dust Babylon Sisters Bang Bang Every Breath You Take Everybody Wants to Rule the World Free Fallin Hold the Line La Grange Minute by Minute You Make Me Feel Like a Natural Woman Sharp Dressed Man Smells like Teen Spirit Solsbury Hill Whipping Post **Expanding** the Canon Melissa Hoaq, 2022-12-30 Directly addressing the underrepresentation of Black composers in core music curricula Expanding the Canon Black Composers in the Music Theory Classroom aims to both demonstrate why

diversification is badly needed and help faculty expand their teaching with practical classroom oriented lesson plans that focus on teaching music theory with music by Black composers This collection of 21 chapters is loosely arranged to resemble a typical music theory curriculum with topics progressing from basic to advanced and moving from fundamentals diatonic harmony and chromatic harmony to form popular music and music of the twentieth and twenty first centuries Some chapters focus on segments of the traditional music theory sequence while others consider a single style or composer Contributors address both methods to incorporate the music of Black composers into familiar topics and ways to rethink and expand the purview of the music theory curriculum A foreword by Philip Ewell and an introductory narrative by Teresa L Reed describing her experiences as an African American student of music set the volume in wider context Incorporating a wide range of examples by composers across classical jazz and popular genres this book helps bring the rich and varied body of music by Black composers into the core of music theory pedagogy and offers a vital resource for all faculty teaching music theory and analysis The Musical Times and Singing-class Circular, 1884 African Music ,1973 School Education **Sound Relations** Jessica Bissett Perea, 2021 Sound Relations delves into histories of Inuit musical life in Alaska to register the significance of sound as integral to self determination and sovereignty Offering radical and relational ways of listening to Inuit performances across a range of genres from hip hop to Christian hymnody and traditional drumsongs to funk and R B author Jessica Bissett Perea registers how a density not difference of Indigenous ways of musicking from a vast archive of presence sounds out entanglements between structures of Indigeneity and colonialism This work dismantles stereotypical understandings of Eskimos Indians and Natives by addressing the following guestions What exactly is Native about Native music What does it mean to sound or not sound Native Who decides And how can in depth analyses of Native music that center Indigeneity reframe larger debates of race power and representation in twenty first century American music historiography Instead of proposing singular truths or facts this book invites readers to consider the existence of multiple simultaneous truths a density of truths all of which are culturally constructed performed and in some cases politicized and policed Native ways of doing music history engage processes of sound worlding that envision otherwise beyond nation state notions of containment and glorifications of Alaska as solely an extraction site for U S settler capitalism and instead amplifies possibilities for more just and equitable futures Scratch Music Projects Andrew R. Brown, s. Alex Ruthmann, 2020-08-03 In this practical project based learning guide music students educators and coders receive the necessary tools to engage with real world experiences in computation and creativity using the programming language Thought and Play in Musical Rhythm Richard Wolf, Stephen Blum, Christopher Hasty, 2019-10-11 Through the Scratch analysis and comparison of diverse repertoires performance practices and theories Thought and Play in Musical Rhythm responds to the critical need for developing richer ways of describing rhythm in all its complexity Focusing on tensions between the general and the culturally specific the book considers musics from Africa and Asia as well as jazz popular music

and new music of the late 20th century

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