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SOMEWHERE IN



War. Journalism, and Australia's Neighbours 1941-75



Somewhere In Asia War Journalism And Australias Neighbors

David Robert Walker, Agnieszka Sobocinska

Somewhere In Asia War Journalism And Australias Neighbors:

Somewhere in Asia Prue Torney-Parlicki, 2000 From 1941 to 1975 as a series of military conflicts gripped Asia and the Pacific Australian journalism was dominated by war reporting from the region Torney Parlicki history U of Melbourne argues that the reporting went beyond the usual discussion of military strategy and in an important way Australia's Asia David Robert Walker, Agnieszka Sobocinska, 2012 To think that Australia is confronting Asia for the first time in the 21st century is to deny Australia's history and the self awareness that comes from understanding that the country has been here before Asia appears throughout modern Australian history as a source of anxiety or hope It has been a presence both within and outside Australia shaping who Australians are as well as the country's engagement with the wider world This book assembles an impressive group of scholars across a range of disciplines to present a broadly conceived cultural history that places Asia at or near the center of Australia s national story Australia s Asia From Yellow Peril to Asian Century captures the essence of the pendulum swings that have characterized Australian approaches to Asia over the past century and a half The editors have done a first class job in assembling high quality chapters that make an important contribution to the existing literature on Australia and Asia Moreover this book tells an important story about the role and impact of individuals not just elites but in many cases ordinary citizens in building Australia's relations with Asia It is a valuable remedy to the ahistorical approach of so many of the debates within Australia over regional engagement and is a useful text for those outside Australia interested in acquiring insights into what motivates the country's approach to its region Pacific Affairs Vol 87 No 4 December 2014

Australian Soldiers in Asia-Pacific in World War II Lachlan Grant,2014-11-01 Half a million Australians encountered a new world when they entered Asia and the Pacific during World War II different peoples cultures languages and religions chafing under the grip of colonial rule Moving beyond the battlefield this book tells the story of how mid century experiences of troops in Asia Pacific shaped how we feel about our nation s place in the region and the world Spanning the vast region from New Guinea to Southeast Asia and India Lachlan Grant uncovers affecting tales of friendship grief spiritual awakening rebellion incarceration sex and souvenir hunting Focusing on the day to day interactions between soldiers on the ground and the people and cultures they encountered this book paints a picture not only of individual lives transformed but of dramatically shifting national perceptions as the gaze of Australia turned from Britain to Asia Island off the Coast of Asia Clinton Fernandes, 2018-07-15 This book examines Australian foreign policy in multiple dimensions diplomatic military economic legal and scientific It shows how the instruments of statecraft have defended domestic concentrations of wealth and power across the 230 year span of modern Australian history The pursuit of security has meant much more than protection from invasion It gives priority to economic interests and to a political order that secures them This view of security has deep roots in Australia s geopolitical tradition Australia began its existence on the winning side of a worldwide confrontation The book shows that the organizing principle of Australian foreign policy is to stay on the winning side of the

global contest Australia has pursued this principle in war and peace using the full arsenal of diplomacy law investment research negotiations military force and espionage This book uses many decades of secret files to reveal the inner workings of high level policy Saving the World? Agnieszka Sobocinska, 2021-06-24 From the 1950s tens of thousands of well meaning Westerners left their homes to volunteer in distant corners of the globe Aflame with optimism they set out to save the world but their actions were invariably intertwined with decolonization globalization and the Cold War Closely exploring British American and Australian programs Agnieszka Sobocinska situates Western volunteers at the heart of the humanitarian development complex This nexus of governments NGOs private corporations and public opinion encouraged continuous and accelerating intervention in the Global South from the 1950s Volunteers attracted a great deal of support in their home countries But critics across the Global South protested that volunteers put an attractive face on neocolonial power and extended the logic of intervention embedded in the global system of international development Saving the World brings together a wide range of sources to construct a rich narrative of the meeting between Global North and Global South

The Social Sciences in the Asian Century Carol Johnson, Vera *The Battle Within* Christina Twomey, 2018-02-01 Mackie, Tessa Morris-Suzuki, 2015-09-30 In this collection of essays we reflect on what it means to practise the social sciences in the twenty first century The book brings together leading social scientists from the Asia Pacific region We argue for the benefit of dialogue between the diverse theories and methods of social sciences in the region the role of the social sciences in addressing real world problems the need to transcend national boundaries in addressing regional problems and the challenges for an increasingly globalised higher education sector in the twenty first century. The chapters are a combination of theoretical reflections and locally focused case studies of processes that are embedded in global dynamics and the changing geopolitics of knowledge In an increasingly connected world these reflections will be of global relevance On The War-path Peter Pierce, Robin Gerster, 2016-10-18 This important anthology reveals the many ways in which going to war has formed a cultural bridge between Australia and the world From the Sudan in 1885 to Afghanistan in 2001 the connection of war to travel is illustrated in the observations of writers as varied as Banjo Paterson George Johnston Nancy Wake John Pilger Lily Brett and Peter Weir Selecting writings from combatants abroad as well as the reflections of sightseers who travel to foreign battlefields and war sites Robin Gerster and Peter Pierce reveal how the experience of war has both broadened and refined and sometimes distorted Australian views of the world Their lively collection crosses the boundaries between literature literary criticism travel writing war writing and cultural commentary **Australian Women War Reporters** Jeannine Baker, 2015-09-01 This is the hidden story of Australian and New Zealand women war reporters who fought for equality with their male colleagues and filed stories from the main conflicts of the twentieth century In Australian Women War Reporters Jeannine Baker provides a much needed account of the pioneering women who reported from the biggest conflicts of the twentieth century Two women covered the South African War at the turn of the century and Louise Mack

witnessed the fall of Antwerp in 1914 Others such Anne Matheson Lorraine Stumm and Kate Webb wrote about momentous events including the rise of Nazism the liberation of the concentration camps the aftermath of the atomic bombing of Hiroshima and the Cold War conflicts in Korea and Southeast Asia These women carved a path for new generations of female foreign correspondents who have built upon their legacy Jeannine Baker deftly draws out the links between the experiences of these women and the contemporary realities faced by women journalists of war including Monica Attard and Ginny Stein allowing us to see both in a new light Witnesses To War Fay Anderson, Richard Trembath, 2011-04-01 Witnesses to War is a landmark history of Australian war journalism covering the regional conflicts of the nineteenth century to the major conflicts of the twentieth World War I World War II Vietnam and Bosnia through to recent and ongoing wars in Iraq and Afghanistan Fay Anderson and Richard Trembath look at how journalists reported the horrors and politics of war the rise of the celebrity journalist issues of censorship and the ethics of embedding Interviews with over 40 leading journalists and photographers reveal the challenges of covering wars and the impact of the violence they witness the fear and exhilaration the regrets and successes the private costs and personal dangers Witnesses to War examines issues with continued and contemporary relevance including the genesis of the Anzac ideal and its continued use the representation of enemy and race and how technology has changed the nature of conflict reporting Facing Asia Daniel Oakman, 2010-10-01 No nation can escape its geography warned Percy Spender Australia s Minister for External Affairs in 1950 With the immediate turmoil of World War II over communism and decolonisation had ended any possibility that Asia could continue to be ignored by Australia In the early 1950s Australia embarked on its most ambitious attempt to engage with Asia the Colombo Plan This book examines the public and private agendas behind Australia's foreign aid diplomacy and reveals the strategic political and cultural aims that drove the Colombo Plan It examines the legacy of WWII how foreign aid was seen as crucial to achieving regional security how the plan was sold to Australian and Asian audiences and the changing nature of Australia s relationship with Britain and the United States Above all this is the question of how Australia sought to project itself into the region and how Asia was introduced into the Australian consciousness In answering these questions this book tells the story of how an insular society deeply scarred by the turbulence of war chose to face its regional future **Historical Dictionary of Journalism** Ross Eaman, 2009-03-02 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an

introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors The A to Z of Journalism Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Australian Soldiers in South Africa and Vietnam Effie Karageorgos, 2016-03-24 The South African and Vietnam Wars provoked dramatically different reactions in Australians from pro British jingoism on the eve of Federation to the anti-war protest movements of the 1960s In contrast the letters and diaries of Australian soldiers written while on the South African and Vietnam battlefields reveal that their reactions to the war they were fighting were surprisingly unlike those on the home fronts from which they came Australian Soldiers in South Africa and Vietnam follows these combat men from enlistment to the war front and analyses their words alongside theories of soldiering to demonstrate the transformation of soldiers as a response to developments in military procedure as well as changing civilian opinion In this way the book illustrates the strength of a soldier s link to their home front lives The American Press and the Cold War Oliver Elliott, 2018-04-20 During the Cold War the United States enabled the rise of President Syngman Rhee's repressive government in South Korea and yet neither the American occupation nor Rhee's growing authoritarianism ever became particularly controversial news stories in the United States Could the press have done more to scrutinize American actions in Korea Did journalists fail to act as an adequate check on American power In the first archive based account of how American journalism responded to one of the most significant stories in the history of American foreign relations Oliver Elliott shows how a group of foreign correspondents battling U S military authorities and pro Rhee lobbyists brought the issue of South Korean authoritarianism into the American political mainstream on the eve of the Korean War However when war came in June 1950 the press rapidly abandoned its scrutiny of South Korean democracy marking a crucial moment of transition from the era of postwar idealism to the Cold War norm of American support for authoritarian allies Foreign Correspondents and International Newsgathering Colleen Murrell, 2014-11-27 This book reveals that fixers local experts on whom foreign correspondents rely play a much more significant role in international television newsgathering than has been documented or understood Murrell explores the frames though which international reporting has traditionally been analysed and then shows that fixers who

have largely been dismissed by scholars as logistical aides are in fact central to the day to day decision making that takes place on the road Murrell looks at why and how fixers are selected and what their significance is to foreign correspondence She asks if fixers help introduce a local perspective into the international news agenda or if fixers are simply People Like Us PLU Also included are in depth case studies of correspondents in Iraq and Indonesia Managing the Media in the **India-Burma War, 1941-1945** Philip Woods, 2022-08-11 This book explores how the media was used by the armed forces during the India Burma campaigns of WWII to project the most positive image to domestic and international audiences of a war that often seemed neglected or misunderstood Discussing how soldiers were for the first time able to access newspapers and radio broadcasts relating stories of the campaigns they were actively fighting in Managing the Media in the India Burma War reveals not only the impact that the media had in maintaining troop morale but how the military recognised that the media could be a valuable arm of warfare Revealing how troops responded to reports of their operations Philip Woods demonstrates the role of the media in creating the Forgotten Army syndrome which came about in the last two years of the Burma campaign Focusing on the British Media but with examples from the United States and India including Indian war correspondents it discusses India s role in the Second World War in relation to social economic and political developments at the time Honing in on India and Burma at a turning point in their road to independence this book offers a fresh angle on a well known military conflict unpicks the various constraints and influences on the media in wartime and links the campaign to India's crucial role in WWII Pacific Exposures Melissa Miles, Robin Gerster, 2018-12-19 Photography has been a key means by which Australians have sought to define their relationships with Japan From the fascination with all things Japanese in the late nineteenth century through the era of White Australia the bitter enmity of the Pacific War the path to reconciliation in the post war period and the culturally complicated bilateralism of today Australians have used their cameras to express a divided sense of conflict and kinship with a country that has by turns fascinated and infuriated The remarkable photographs collected and discussed here for the first time shed new light on the history of Australia s engagement with its most important regional partner Pacific Exposures argues that photographs tell an important story of cultural production response and reaction not only about how Australians have pictured Japan over the decades but how they see their own place in the Asia Pacific Pacific Exposures presents the first study of the photographic exchanges between Australia and Japan its photographers personalities motivations anxieties and tensions based on a diverse range of archival materials interviews and well chosen photographs Dr Luke Gartlan University of St Andrews Pacific Exposures will become a key text on Australia s interactions with Japan and the way that photographs can inform cross cultural relations through their production consumption and circulation Prof Kate Darian Smith University of Tasmania Watching the Sun Rise Jacqui Murray, 2004-01-01 Historians have long claimed that a tradition of fear of Japan dominated Australian thinking about foreign affairs and defense after Japan s defeat of Russia in 1905 and that this fear remained widespread throughout the Australian

population until the Pacific War This study of Australian reporting on Japan challenges that claim by exposing a culture of state censorship intimidation of the media and neglect of official public discussion of foreign affairs in the years 1931 1941 which resulted in newspapers radio and news reels projecting a collective national consciousness of Japan as a nation of little import despite very real fears in senior political ranks about Japanese designs on Australia Jacqui Murray s argument for the Australian media s underestimation of Japan s threat is sustained by close examination of media practices publications and broadcasts which clearly show misleading representations of Japan before the Pacific War Watching the Sun Rise details not only government peace time media censorship but also war time propaganda flows from Australian British and Japanese sources into the Australian media and examples of cooperation and or espionage among media personnel Historical Dictionary of Ho Chi Minh City Justin Corfield,2014-11-01 Offering a concise overview of Ho Chi Minh City s history and development the Historical Dictionary of Ho Chi Minh City presents a comprehensive historical survey of the city in the form of an alphabetical list of keywords and names with accompanying definitions Both well researched and authoritative the volume draws upon a wide range of modern sources and contains an introductory essay about the city a chronology a list of acronyms and abbreviations photographs and appendixes of supplemental information

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