

VOLUME 88

SOMETHING ABOUT THE AUTHOR



EDITED BY
NOVIN G. ABLE

Something About The Author Volume 16

**Evert Augustus Duykinck, Charles
Fenno Hoffman, George Long Duykinck**

Something About The Author Volume 16:

Something About the Author, Volume 16 , **The Mathemagician and Pied Puzzler** Elwyn R. Berlekamp, Tom Rodgers, 1999-03-08 This volume comprises an imaginative collection of pieces created in tribute to Martin Gardner Perhaps best known for writing Scientific American's Mathematical Games column for years Gardner used his personal exuberance and fascination with puzzles and magic to entice a wide range of readers into a world of mathematical discovery This tribute

Historical Fiction for Children Fiona M. Collins, Judith Graham, 2013-10-18 Historical fiction has a great deal to offer as its readers and devotees have always known The time is ripe however for the historical novel and historical picture book to be promoted more emphatically so that many more are made aware of the delight and learning to be found in the genre The editors of this book invited authors academic writers and teachers to reflect on the nature scope range and richness of historical fiction for children What is collected here provides an overview of the field a consideration of significant writers of historical fiction from the nineteenth century onwards a sense of the various historical eras commonly explored Stone Age to World War 2 a discussion of commonly raised issues themes and topics such as child labor slavery and migration and a forum for writers to reveal their insights into the writing of historical fiction Julian Atterton Berlie Doherty Michael Foreman and Philip Pullman have made contributions It provides evidence of children and students engaging creatively with historical fiction

The Literary World Evert Augustus Duykinck, Charles Fenno Hoffman, George Long Duykinck, 1847

Scientific and Technical Aerospace Reports , 1983 Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database

The Atlantic Monthly , 1874

The Publishers' Trade List Annual , 1877

The Emperor Georg Ebers, 1881

Volume 17: Kierkegaard's Pseudonyms Dr Jon Stewart, Ms Katalin Nun, 2015-05-28 One of the elements that many readers admire in Kierkegaard's skill as a writer is his ability to create different voices and perspectives in his works Instead of unilaterally presenting clear cut doctrines and theses he confronts the reader with a range of personalities and figures who all espouse different views One important aspect of this play of perspectives is Kierkegaard's controversial use of pseudonyms The present volume is dedicated to exploring the different pseudonyms and authorial voices in Kierkegaard's writing The articles featured here try to explore each pseudonymous author as a literary figure and to explain what kind of a person is at issue in each of the pseudonymous works The hope is that by taking seriously each of these figures as individuals we will be able to gain new insights into the texts which they are ostensibly responsible for

Energy , 1977

Energy: a Continuing Bibliography with Indexes , 1978

Bureau publication (United States. Children's Bureau). no. 179, 1927 , 1927

New Peterson Magazine Ann Sophia Stephens, Charles Jacobs Peterson, 1859

The Dial , 1881

Bookseller , 1903 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately pagged and not included in the consecutive numbering of the regular series

Canadian Library Journal , 1979

Marina

and Lee Priscilla Johnson McMillan, 2013-08-06 The single best book ever written on the Kennedy assassination Thomas Mallon author of *Mrs Paine's Garage And the Murder of John F Kennedy* It is not at all easy to describe the power of *Marina and Lee* It is far better than any other book about Kennedy Other books about the Kennedy assassination are all smoke and no fire *Marina and Lee* burns New York Times Book Review *Marina and Lee* is an indispensable account of one of America's most traumatic events and a classic work of narrative history In her meticulous at times even moment by moment account of Oswald's progress toward the assassination of JFK Priscilla Johnson McMillan takes us inside Oswald's fevered mind and his manic marriage Only a few weeks after the birth of their second child Oswald's wife Marina hears of Kennedy's death and discovers that Lee's rifle is missing from the garage where it was stored She knows that her husband has killed the President McMillan came to the story with a unique knowledge of the two main characters In the 1950s she worked for Kennedy and had known him well for a time Later working in Moscow as a journalist she interviewed Lee Harvey Oswald during his attempt to defect to the Soviet Union When she heard his name again on November 22 1963 she said My God I know that boy *Marina and Lee* was written with the complete and exclusive cooperation of Oswald's Russian born wife Marina Prusakova whom McMillan debriefed for seven months in the immediate aftermath of the President's assassination and her husband's nationally televised execution at the hands of Jack Ruby The truth is far more compelling and unsettling than the most imaginative conspiracy theory *Marina and Lee* is a human drama that is outrageous heartbreaking tragic fascinating and real

A Review of the Philippine Land Mammals in the United States National Museum Ned Hollister, 1913 **The Church Review** , 1885 **The Book Buyer** , 1897

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