



# Somehow A Past The Autobiography Of Marsden Hartley

**Justus Nieland**



## **Somehow A Past The Autobiography Of Marsden Hartley:**

**Somehow a Past** Marsden Hartley, 1997 Marsden Hartley 1877 1943 is best known as an American modernist and pioneering artist and writer of the early 20th century This autobiographical account of his life is the most revealing document he left about his personal life and relationships but has never been published before **SOMEHOW A PAST** is compelling both as historical document and as personal narrative 45 illustrations *Marsden Hartley* Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Marsden Hartley, Elizabeth Mankin Kornhauser, Ulrich Birkmaier, Patricia McDonnell, 2002-01-01 Marsden Hartley 1877 1943 was a painter poet writer and pioneer of American modernism Born in Lewiston Maine he lived a peripatetic life working in Paris Berlin New York Mexico New Mexico Bermuda and elsewhere before returning to Maine in 1934 This superbly illustrated book encompasses the extraordinary range and depth of Hartley's creative output Some one hundred and five of his works landscapes still lifes portraits and abstract paintings demonstrate the visual power for which Hartley gained acclaim as well as the development of his art over the course of his thirty five year career The book gathers together the most recent scholarship on Hartley's work discussing such topics as the artist's working methods his self portraits the influence of Cezanne on his work and Hartley's attitudes toward Native Americans A chronology of his life is included and each painting is accompanied by a full catalogue entry This book also serves as the catalogue of an exhibition organized by the Wadsworth Atheneum Museum of Art and traveling to the Phillips Collection Washington D C and the Nelson Atkins Museum of Art Kansas City **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved [Marsden Hartley](#) Donna Cassidy, 2005 A provocative new reading of the great American avant garde artist Marsden Hartley's late work [Marsden Hartley and the West](#) Heather Hole, Georgia O'Keeffe Museum, 2007-01-01 A revelatory look at Hartley's New Mexico landscapes and the darker side of postwar American modernism Considered to be among the greatest early American modernists the painter Marsden Hartley 1877 1943 traveled the United States and Europe in his search for a distinctive American aesthetic His stay in New Mexico resulted in an extraordinary series of landscape paintings created in New Mexico New York and Europe between 1918 and 1924 that show an evolution in style and thinking that is important for understanding both Hartley's oeuvre and American modernism in the postwar years *Marsden Hartley and the West* examines this pivotal stage of the painter's career drawing upon his writings and providing illustrations of rarely seen and previously unpublished works The author considers Hartley's involvement with the Stieglitz circle and its soil and spirit philosophy the Taos art colony New York Dada and the impact of historical events such as World War I Within this setting she analyzes the pastels and oil paintings that suggest Hartley's increasingly ambivalent response to the land Beginning with optimistic naturalistic views the New Mexico works grew progressively darker and more tumultuous increasingly reflecting a sense of loss brought on by war The paintings become a site where the landscapes of memory self and nation merge while reflecting broader modernist debates about American-ness and a usable past **Marsden Hartley's**

**Maine** Donna M. Cassidy, Elizabeth Finch, Randall R. Griffey, 2017-03-13 Marsden Hartley had a lifelong personal and aesthetic engagement with Maine where he was born in 1877 and where he died at age sixty six As an important member of the artistic circle promoted by Alfred Stieglitz Hartley began his career by painting the mountains of western Maine He subsequently led a peripatetic life traveling throughout Europe and North America and only occasionally visiting his native state By midlife however his itinerant existence had taken an emotional toll and he confided to Stieglitz that he wanted so earnestly a place to be Finally returning to the state in his later years he transformed his identity from urbane sophisticate to the painter from Maine But while Maine has played a clear and defining role in Hartley's art not until now has this relationship been studied with the breadth and richness it warrants p 1 margin 0 0px 0 0px 0 0px font 14 0px Verdana Marsden Hartley's Maine is the first in depth discussion of Hartley's complex and shifting relationship to his native state Illustrated with works from throughout the painter's career it provides a nuanced understanding of Hartley's artistic range from the exhilarating Post Impressionist landscapes of his early years to the late roughly rendered paintings of Maine and its people The absorbing essays examine Hartley's view of Maine as a place of light and darkness whose spirit imbued his art which encompassed buoyant coastal views mournful mountain vistas and portraits of Mainers An illustrated chronology provides an overview of Hartley's life juxtaposing major personal incidents with concurrent events in Maine's history For Hartley who was strongly influenced by such artists as Paul C. Zanne Winslow Homer and Albert Pinkham Ryder Maine was an enduring source of inspiration one powerfully intertwined with his past his cultural milieu and his desire to create a regional expression of American modernism **Painting Gender, Constructing Theory** Marcia Brennan, 2001 Focusing on the key historical criticism and art works Brennan shows how the identities of all five Stieglitz circle artists were presented in terms of the masculinity and femininity and the heterosexuality and homosexuality thought to be embedded in their work Brennan also discusses Stieglitz's relation to competing artistic and critical movements including Thomas Hart Benton's regionalist art and Clement Greenberg's reformulation of formalism Jacket *Rhythmical Subjects* Laura Marcus, 2024-02-15 Drawing on extensive archival research *Rhythmical Subjects* shows the ways in which literature dance music the visual arts and architecture drew from and fed into the realms of social and anthropological thought **Frames of Reference** Whitney Museum of American Art, Adam D. Weinberg, Kennedy Fraser, 1999-01-01 A survey of the best of American art tours the hallowed halls of the Whitney Museum presenting the works of Edward Hopper Ben Shahn and George Bellows with essays by John Updike George Plimpton Alan Dershowitz and others *Restless Souls* Leigh Eric Schmidt, 2012-09-05 Yoga classes and Zen meditation New Age retreats and nature mysticism all are part of an ongoing religious experimentation that has surprisingly deep roots in American history Tracing out the country's Transcendentalist and cosmopolitan religious impulses over the last two centuries *Restless Souls* explores America's abiding romance with spirituality as religion's better half Now in its second edition including a new preface Leigh Eric Schmidt's fascinating book

provides a rich account of how this open road spirituality developed in American culture in the first place as well as a sweeping survey of the liberal religious movements that touted it and ensured its continued vitality Art and Homosexuality Christopher Reed,2011-05-26 This bold globe spanning survey is the first book to thoroughly explore the radical long standing interdependence between art and homosexuality It draws examples from the full range of the Western tradition including classical Renaissance and contemporary art with special focus on the modern era It was in the modern period when arguments about homosexuality and the avant garde were especially public that our current conception of the artist and the homosexual began to take shape and almost as quickly to overlap Not a chronology of gay or lesbian artists the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another Art and Homosexuality discusses many of modernism s canonical figures painters like Courbet Picasso and Pollock writers like Whitman and Stein and issues such as the rise of abstraction the avant garde s relationship to its patrons and the political exploitation of art It shows that many of the core ideas that define modernism are nearly indecipherable without an understanding of the paired identities of artist and homosexual Illustrated with over 175 b w and color images that range from high to popular culture and from Ancient Greece to contemporary America Art and Homosexuality punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions **Inherit the Holy Mountain** Mark Stoll,2015 Inherit the Holy Mountain puts religion at the center of the history of American environmentalism rather than at its margins demonstrating how religion provided environmentalists with content direction and tone for the environmental causes they espoused Little Art Colony and US Modernism Geneva M. Gano,2020-08-18 This book is first to historicise and theorise the significance of the early twentieth century little art colony as a uniquely modern social formation within a global network of modernist activity and production **Staging America** Jeffery Kennedy,2023-01-24 A comprehensive history of the Provincetown Players and their influence on modern American theatre The Provincetown Players created a revolution in American theatre making room for truly modern approaches to playwriting stage production and performance unlike anything that characterized the commercial theatre of the early twentieth century In Staging America The Artistic Legacy of the Provincetown Players Jeffery Kennedy gives readers the unabridged story in a meticulously researched and comprehensive narrative that sheds new light on the history of the Provincetown Players This study draws on many new sources that have only become available in the last three decades this new material modifies refutes and enhances many aspects of previous studies At the center of the study is an extensive account of the career of George Cram Cook the Players leader and artistic conscience as well as one of the most significant facilitators of modernist writing in early twentieth century American literature and theatre It traces Cook s mission of cultural patriotism which drove him toward creating a uniquely American identity in theatre Kennedy also focuses on the group of friends he calls the Regulars perhaps the most radical collection of minds in America at the time they encouraged

Cook to launch the Players in Provincetown in the summer of 1915 and instigated the move to New York City in fall 1916 Kennedy has paid particular attention to the many legends connected to the group such as the discovery of Eugene O'Neill and also adds to the biographical record of the Players forty seven playwrights including Susan Glaspell Neith Boyce Edna St Vincent Millay Floyd Dell Rita Wellman Mike Gold Djuna Barnes and John Reed Kennedy also examines other fascinating artistic literary and historical personalities who crossed the Players paths including Emma Goldman Charles Demuth Berenice Abbott Sophie Treadwell Theodore Dreiser Claudette Colbert and Charlie Chaplin Kennedy highlights the revolutionary nature of those living in bohemian Greenwich Village who were at the heart of the Players and the America they were responding to in their plays

Uniform Fantasies Jeffrey Schneider, 2023-07-26 Starting in the nineteenth century in Germany colourful military uniforms became a locus for various queer male fantasies fostering an underground sexual economy of male prostitution as well as a political project to exploit the army's prestige for queer emancipation In the first decade of the twentieth century however a series of scandals derailed this emancipatory project Simultaneously public debates began to invoke homosexuality sadism transvestism and other sexological concepts to criticize military policies and practices In pursuing the threads with which queer authors and activists stitched their fantasies about uniforms Jeffrey Schneider offers fresh perspectives on key debates over military secrecy disciplinary abuses in the army and German militarism Drawing on a vast trove of materials ranging from sexological case studies trial transcripts and parliamentary debates to queer activist tracts autobiographies and literary texts Uniform Fantasies uncovers a particularly modern set of concerns about such topics as outing closeted homosexuals the presence of gay men in the military and whether men in uniform are more masculine or more insecure about their sexual identity

Gay Berlin Robert Beachy, 2015-10-13 Winner of Randy Shilts Award In the half century before the Nazis rose to power Berlin became the undisputed gay capital of the world Activists and medical professionals made it a city of firsts the first gay journal the first homosexual rights organization the first Institute for Sexual Science the first sex reassignment surgeries exploring and educating themselves and the rest of the world about new ways of understanding the human condition In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day

OK2BG Jack Dunsmoor, 2015 OK2BG is narrative nonfiction a Memoir about a guy who wants to be a Mentor preferably to a teenager so they can have a decent meaningful conversation about stuff preferably with a kid at risk or just otherwise lost in order to help both the teenager as well as the determined subject of this story realize their unique potential find or reinforce their place in the world Overall a chronicle about the author's attempt over several years to understand the question of why do I want to be a Mentor which eventually helps him become a more insightful person Subsequently in September 2010 after a plague of teen suicides Jack turns his attention to researching gay biographies into optimistically

appropriate groups of books for gay kids at risk from bullying After 5 years Jack has categorized 2 000 books in the form of Memoirs Biographies Autobiographies written by or about 1 000 allegedly gay men The primary message in OK2BG is to read reassess before you run asunder

**Foursome** Carolyn Burke,2020-03-10 A captivating spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together pulled them apart and profoundly influenced the very shape of twentieth century art New York 1921 acclaimed photographer Alfred Stieglitz celebrates the success of his latest exhibition the centerpiece a series of nude portraits of his soon to be wife the young Georgia O Keeffe The exhibit acts as a turning point for the painter poised to make her entrance into the art scene There she meets Rebecca Salsbury the fianc of Stieglitz s prot g Paul Strand marking the start of a bond between the couples that will last more than a decade and reverberate throughout their lives In the years that followed O Keeffe and Stieglitz become the preeminent couple in American modern art spurring on each other s creativity Observing their relationship leads Salsbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist

*A Taste for Provence* Helen Lefkowitz Horowitz,2016-06-10 Provence today is a state of mind as much as a region of France promising clear skies and bright sun gentle breezes scented with lavender and wild herbs scenery alternately bold and intricate and delicious foods served alongside heady wines Yet in the mid twentieth century a travel guide called the region a mostly dry scrubby rocky arid land How then did Provence become a land of desire an alluring landscape for the American holiday In *A Taste for Provence* historian Helen Lefkowitz Horowitz digs into this question and spins a wonderfully appealing tale of how Provence became Provence The region had previously been regarded as a backwater and known only for its Roman ruins but in the postwar era authors chefs food writers visual artists purveyors of goods and travel magazines crafted a new alluring image for Provence Soon the travel industry learned that there were many ways to roam and some even involved sitting still The promise of longer stays where one cooked fresh food from storied outdoor markets became desirable as American travelers sought new tastes and unadulterated ingredients Even as she revels in its atmospheric cultural and culinary attractions Horowitz demystifies Provence and the perpetuation of its image today Guiding readers through books magazines and cookbooks she takes us on a tour of Provence pitched as a new Eden and she dives into the records of a wide range of visual media paintings photographs television and film demonstrating what fueled American enthusiasm for the region Beginning in the 1970s Provence for a summer a month or even just a week or two became a dream for many Americans Even today as a road well traveled Provence continues to enchant travelers armchair and actual alike

**Feeling Modern** Justus Nieland,2008 A new look at modernism s relationship to human feeling and the public sphere

**Provincetown** Debra Lawless,2011-04-29 Between the Portland Gale of 1898 and the start of the Second World War Provincetown Massachusetts was transformed from a rough and tumble whaling and fishing village into an anything goes destination for free loving artists and tourists When the Great War curtailed European travel droves of artists flocked to the town Among those who came to

land's end were painter Charles W Hawthorne who launched the nation's oldest artists colony and playwright Eugene O'Neill whose premier play was produced by the fledgling Provincetown Players Historian Debra Lawless chronicles the history of the town with tales of hearty sailors from Theodore Roosevelt's Atlantic Fleet Prohibition era bootleggers Portuguese fishermen and a madman firebug intent on burning down the town during the Great Depression Explore the quirky yet enchanting streets of Provincetown



This book delves into Somehow A Past The Autobiography Of Marsden Hartley. Somehow A Past The Autobiography Of Marsden Hartley is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Somehow A Past The Autobiography Of Marsden Hartley, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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    - Chapter 3: Somehow A Past The Autobiography Of Marsden Hartley in Everyday Life
    - Chapter 4: Somehow A Past The Autobiography Of Marsden Hartley in Specific Contexts
    - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Somehow A Past The Autobiography Of Marsden Hartley.

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