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SOME PRINCIPLES
OF
LITERARY CRITICISM

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Some Principles Of Literary Criticism

Ernest Dewitt Burton



Some Principles Of Literary Criticism:

Some Principles of Literary Criticism Caleb Thomas Winchester, 1907 **Some Principles of Literary Criticism** C.T. Winchester, 1909 *Some Principles of Literary Criticism* Caleb Thomas Winchester, 1902 SOME PRINCIPLES OF LITERARY CRITICISM C. T. WINCHESTER, 2019 **Principles of Literary Criticism** Ivor Armstrong Richards, 2001 With an alertness to the psychological and emotional effects of language this work aims to present an understanding both of literature and of the role of the reader **Some Principles of Literary Criticism (Classic Reprint)** C. T. Winchester, 2015-07-09 Excerpt from *Some Principles of Literary Criticism* The following chapters were first prepared for the college lecture room and although since rewritten they doubtless still betray by a certain dull didactic manner the place of their origin While directing the work of college classes I had often looked about for a book that should give a compendious statement of the essentials of literature and the grounds of critical estimate Finding no such book I essayed to make one Two or three books on the subject born I judge of the same want that produced this one have indeed appeared since these lectures were first written but their purpose and method are quite different from those I have had in mind I have attempted neither to expound a philosophy of criticism nor to elaborate a critical method but simply to state as plainly as I might some qualities that by common consent are to be found in all writing deserving to be called literature and to lay down some fundamental principles that must be assumed in all sound critical judgments About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Some Principles of Literary Criticism Caleb Thomas Winchester, 1899 Some Principles of Literary Criticism, by C.T. Winchester, ... Caleb Thomas Winchester, 1908 *Some Principles of Literary Criticism* Wordsworth Collection, Caleb Thomas 1847-1920 Winchester, 2016-05-04 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of

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Principles of Literary Criticism I.A. Richards, 2003-09-02 Ivor Armstrong Richards was one of the founders of modern literary criticism He enthused a generation of writers and readers and was an influential supporter of the young T S Eliot *Principles of Literary Criticism* was the text that first established his reputation and pioneered the movement that became known as the New Criticism Highly controversial when first published *Principles of Literary Criticism* remains a work which no one with a serious interest in literature can afford to ignore

Some Principles of Literary Criticism and Their Application to the Synoptic Problem (Classic Reprint) Ernest Dewitt Burton, 2018-02-11 Excerpt from *Some Principles of Literary Criticism and Their Application to the Synoptic Problem* Matt And Mark agree against Luke in the placing of two sections in which the narrative is evidently threefold The true kindred of Christ recorded in Mark 3 31 35 and Matt 50 immediately preceding the parables by the sea mark 34 Matt 131 in Luke follows these parables the imprisonment of John the Baptist recorded in Mark 18 and Matt 4 in connection with the results of the missionary journey of the Twelve is given by Luke at the close of his account of the preaching of John Luke 20 In the arrangement of paragraphs within a section Matt And Mark agree against Luke in the account of the last supper and in the narrative of the trial Besides these instances there are three in which Luke

though recording an event similar to that of Mark and Matt evidently gives a wholly independent account unrelated in a literary way and one in which Luke's account is in the main at least independent of Mark and Matt. It is partly parallel to Mark partly to Luke. These passages Luke 30 11 50 and 32 do not concern us at this point. Mark and Luke agree against Matt. In the location of thirteen sections which lie between Matt and Luke, within these limits there are certain groups of two or three sections the sections of which succeed one another in the same order as in Mark and Luke but the groups themselves are differently located. In respect to the narratives which precede and follow these limits Matt agrees with Mark in the order of sections except in the transposition of the conversation between Jesus and his disciples concerning the withered fig tree to a place in immediate connection with the cursing of the tree. But as Luke omits both of these sections the transposition does not result in a disagreement of Matt. With both Mark and Luke Matt and Luke never agree against Mark in order of sections or paragraphs. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Understanding I.A. Richards' Principles of Literary Criticism Kalika Ranjan Chatterjee, 2002. No treatment of modern criticism is possible without discussing I.A. Richards. Since in the most literal sense his influence combined with that of T.S. Eliot and F.R. Leavis served to create it, as one of seminal thinkers paving the way for the development of new criticism, Richards made a systematic attempt to formulate a theory of poetry in consonance with the demands of modern scientific thought. The present book stems from the need to offer an objective appraisal of Richards' thought system in the context of the evolution of his ideas in *Foundations of Aesthetics*, *The Meaning of Meaning*, *Principles of Literary Criticism*, *Science and Poetry*, *Later Reissues*, *Poetries and Sciences*, and *Practical Criticism*. In the context of wide spread misinterpretations and distortions of Richards' point of view, the author has tried throughout this interdisciplinary work to allow Richards to speak for himself while unfolding the subtle suggestive and consistent nature of Richards' early writings. The book studies his criticism of modern poets like T.S. Eliot, W.B. Yeats, G.M. Hopkins, Thomas Hardy, and D.H. Lawrence. The chapter on practical criticism throws light on Richards' technique of evaluating poems and teaches the art of appreciating poetry.

The Contemporary Review, 1914
Alphabetical Finding List, 1921 The Bible for Home & School, 1915 **A Commentary on the Gospel According to Mark** Melancthon Williams Jacobus, 1915 *The Fine Art of Writing, for Those who Teach it* Henry Robinson Shipherd, 1926

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