

Jewish Mysticism Listening Questions

The listening examples follow these questions.

1. What do you notice about what participants do with their bodies that might contrast with how people behave during chant or other types of music?
 - a. The participants in the majority of the videos are locking arms or holding each other's shoulders. They are jumping up and down and moving side to side. They are moving to the sound of the song. This might differ from chants or types of music, because those are usually done in a calmer manner. They tend to promote reflection.
2. What do you notice about the words of the songs? Are they simpler or harder than chant? What purpose does this serve?
 - a. The words of the songs are simpler to chant. This allows the members to fully engage in the dance that overtakes their bodies. It also allows more members to sing along.
3. What do you notice about the role of the rabbi in some of these videos? Does he appear to be a central figure? Why or why not?
 - a. The rabbis in the videos seem to be the central figure. He is always somewhere in the middle or in front of the other members. The other members are constantly looking towards him. The rabbi is also dressed in all white while the others are dressed in all black. This sets him apart for the other members, which shows his importance.
4. Would you describe all of these videos as religious ceremonies? Be specific about each example and explain why you would or would not describe each as a religious ritual.
 - a. I would not describe all of the videos as religious ceremonies. I think that the first four videos were religious, while the last one was not. In the last video, the men were on the street, playing the music from a large speaker, not dancing in unison and there were random individuals walking in and out. Their dancing seemed to be more random and no rabbi was present. The other videos show religious ceremonies. They show the importance of the rabbi by making him the central figure. They are dancing in unison and all chanting the words together. It seems to be a more organized event.

Some Preliminary Questions On Mysticism

Ensheng Dong



Some Preliminary Questions On Mysticism:

Gurdjieff Joseph Azize,2020 This is the first analysis of all of Gurdjieff's published internal exercises together with those taught by his students George and Helen Adie. It includes a fresh biographical study of Gurdjieff with ground breaking observations on his relationships with P. D. Ouspensky and A. R. Orage especially why he wanted to collaborate with them and why that broke down. It shows that Gurdjieff was fundamentally a mystic and that his contemplation like methods were probably drawn from Mt Athos and its hesychast tradition. It shows the continuity in Gurdjieff's teaching but also development and change. His original contribution to Western Esotericism lay in his use of tasks, disciplines and contemplation like exercises to bring his pupils to a sense of their own presence which could to some extent be maintained in daily life in the social domain and not only in the secluded conditions typical of meditation. It contends that he had initially intended not to use contemplation like exercises as he perceived dangers to be associated with these monastic methods and the religious tradition to be in tension with the secular guise in which he first couched his teaching. As Gurdjieff adapted the teaching he had found in Eastern monasteries to Western urban and post religious culture he found it necessary to introduce contemplation. His development of the methods is demonstrated and the importance of the three exercises in the Third Series Life Is Real only then when I Am is shown together with their almost certain borrowing from the exercises of the Philokalia. G. I. Gurdjieff, P. D. Ouspensky, A. R. Orage, George Adie. *Mysticism, Meditation, Contemplation, Fourth Way, Hesychasm, Western Esotericism*.

Beyond Mysticism James R. Horne,2006-01-01 This study of the meaning and the experience of mysticism is a product of the author's personal interest in mysticism and his reflection as a philosopher on some of the philosophical questions raised by mysticism. It is a psychological process which occurs with varying degrees of intensity in everyone's life and the observation that this process changes the experiencer. The author goes on to discuss such questions as Can we define mysticism and Can we describe mystical experiences. Is mysticism rational and What is the meaning of mystical experience.

The Graces of Interior Prayer Augustin Poulain,1912 **Some Preliminary Questions on Mysticism** R. P. Aug. Poulain,2005-12-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important we have made it available as part of our commitment for protecting, preserving and promoting the world's literature in affordable, high quality modern editions that are true to the original work. *The Graces of Interior Prayer (Des Grâces D'oraison)* Augustin Poulain,1921 *Mysticism* ,2021-09-06 Although very different and coming from a range of academic backgrounds the contributors are nevertheless united in their attempts to understand more about mysticism from a perspective that puts the human being in the center. **Mysticism and Morality** Richard H. Jones,2004-01-01 In *Mysticism and Morality* author Richard Jones explores an often neglected question of religious ethics. Is mysticism moral? Through a discussion of several religious traditions including Hinduism, Jainism, Buddhism, Tantrism, Daoism and Christianity Jones fills a major void in the

scholarly literature by considering all relevant points pertaining to mysticism Rather than looking at mysticism abstractly the book focuses on such topics as ritual practice and the processes of mystical becoming This work provides new perspectives for those interested in ethics and will prove essential to anyone interested in comparative philosophy and cross cultural studies of religion

Thomas Merton Thomas Merton,2015 This volume gathers together twelve essays that Thomas Merton wrote for various journals between 1947 and 1952 the years that saw the publication of his best selling autobiography *The Seven Storey Mountain* his ordination to the priesthood and his initial appointment as spiritual and intellectual guide of the young monks at the Abbey of Gethsemani The essays most of which have never been reprinted focus above all on aspects of the contemplative life but also consider the spiritual dimensions of literature and the social implications of Christian life Issued to coincide with the one hundredth anniversary of his birth this collection brings to fruition at long last Merton s own original plan of publishing these essays as a group and so makes available a previously little recognized and underutilized resource for understanding and appreciating a crucial transitional phase in his life as both monk and writer

Philosophy of Mysticism Richard H. Jones,2016-03-23 This work is a comprehensive study of the philosophical issues raised by mysticism Mystics claim to experience reality in a way not available in normal life a claim which makes this phenomenon interesting from a philosophical perspective Richard H Jones s inquiry focuses on the skeleton of beliefs and values of mysticism knowledge claims made about the nature of reality and of human beings value claims about what is significant and what is ethical and mystical goals and ways of life Jones engages language epistemology metaphysics science and the philosophy of mind Methodological issues in the study of mysticism are also addressed Examples of mystical experience are drawn chiefly from Buddhism and Advaita Vedanta but also from Christianity Judaism Islam and Daoism

Mystical Experience and Religious Doctrine Philip C. Almond,2015-02-06 No detailed description available for Mystical Experience and Religious Doctrine

[An Introduction to the Study of Mysticism](#) Richard H. Jones,2021-12-01 2022 CHOICE Outstanding Academic Title The purpose of this book is to fill a gap in contemporary mystical studies an overview of the basic ways to approach mystical experiences and mysticism It discusses the problem of definitions of mystical experiences and mysticism and advances characterizations of mystical experiences in terms of certain altered states of consciousness and mysticism in terms of encompassing ways of life centered on such experiences and states Types of mystical experiences enlightened states paths and doctrines are discussed as is the relation of mystical experiences and mysticism to religions and cultures The approaches of constructivism contextualism essentialism and perennialism are presented Themes in the history of the world s major mystical traditions are set forth Approaches to mystical phenomena in sociology psychology gender studies and neuroscience are introduced Basic philosophical issues related to whether mystical experiences are veridical and mystical claims valid mystics problems of language art and morality are laid out Older and newer comparative approaches in religious studies and in Christian theology are discussed along with postmodernist objections The intended audience is

undergraduates and the general public interested in the general issues related to mysticism **Teaching Mysticism**

William B. Parsons, 2011-12-16 The term mysticism has never been consistently defined or employed either in religious traditions or in academic discourse The essays in this volume offer ways of defining what mysticism is as well as methods for grappling with its complexity in a classroom *The Mystic Mind* Jerome Kroll, Bernard Bachrach, 2006-06 Drawing on a

database of over 1400 medieval holy persons and in depth studies of individual saints this fascinating collaboration between a medieval historian and a professor of psychiatry applies modern biological and psychological research to the lives of medieval mystics and ascetics *St. Vladimir's Seminary Quarterly*, 1958 **Mystical Theology and Continental**

Philosophy David Lewin, Simon D. Podmore, Duane Williams, 2017-05-18 Exploration of the interface between mystical theology and continental philosophy is a defining feature of the current intellectual and even devotional climate But to what extent and in what depth are these disciplines actually speaking to one another or even speaking about the same phenomena This book draws together original contributions by leading and emerging international scholars delineating emerging debates in this growing and dynamic field of research and spanning mystical and philosophical traditions from the ancient to the medieval modern and contemporary At the heart of which lies Meister Eckhart perhaps the single most influential Christian mystic for modern times The book is organised around significant historical and contemporary figures who speak across the intersections of philosophy and theology offering new insights into key interlocutors such as Pseudo Dionysius Augustine Isaac Luria Eckhart Hegel Heidegger Marion Kierkegaard Deleuze Laruelle and i ek Designed both to contribute to current trends in mystical theology and philosophy and elicit dialogue and debate from further afield this book speaks within an emerging space exploring the retrieval of the mystical within a post secular context **The Mystical Sources of**

Existentialist Thought George Pattison, Kate Kirkpatrick, 2018-11-21 At the time when existentialism was a dominant intellectual and cultural force a number of commentators observed that some of the language of existential philosophy not least its interpretation of human existence in terms of nothingness evoked the language of so called mystical writers This book takes on this observation and explores the evidence for the influence of mysticism on the philosophy of existentialism It begins by delving into definitions of mysticism and existentialism and then traces the elements of mysticism present in German and French thought during the late nineteenth and early twentieth centuries The book goes on to make original contributions to the study of figures including Kierkegaard Buber Heidegger Beauvoir Sartre Marcel Camus Weil Bataille Berdyaev and Tillich linking their existentialist philosophy back to some of the key concerns of the mystical tradition Providing a unique insight into how these two areas have overlapped and interacted this study is vital reading for any academic with an interest in twentieth century philosophy theology and religious studies *The Church and the world, on*

questions of the day, essays by various writers, ed. by O. Shipley Church, 1867 *The Church and the World: essays on questions of the day. By various writers. Edited by the Rev. O. Shipley* Orby SHIPLEY, 1867 **Into the Region of Awe**

David C. Downing, 2005-04-21 David C Downing explores mysticism as a part of C S Lewis s faith and writing He addresses both the influence on Lewis by mystical writers of his own day and the threads of mysticism evident in Lewis s works

Images of Medieval Sanctity Debra Higgs Strickland, 2007-08-31 Assembled on the occasion of Gary Dickson s retirement from the University of Edinburgh following a distinguished career as an internationally acclaimed scholar of medieval social and religious history this volume contains contributions by both established and newer scholars inspired by Dickson s particular interests in medieval popular religion including religious enthusiasm Together the essays comprise a comprehensive and rich investigation of the idea of sanctity and its many medieval manifestations across time fifth through fifteenth centuries and in different geographical locations England Scotland France Italy the Low Countries By approaching the theme of sanctity from multiple disciplinary perspectives this highly original collection pushes forward current academic thinking about medieval hagiography iconography social history women s studies and architectural history

Some Preliminary Questions On Mysticism Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Some Preliminary Questions On Mysticism**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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