

As told by
Samuel Alasa'a

Edited by Ben Burt
and Michael Kwa'olooa
with contributions from
the Kwara'ee chiefs

A Solomon Islands Chronicle



Solomon Islands Chronicle

Billy Bradley



Solomon Islands Chronicle:

A Solomon Islands Chronicle Samuel Alasa'a, 2001 Alasa's words form the core of this book presenting one man's perspective on the history of his people. However, this introduces a broader view of the past based on other sources interpreting Alasa's account for those unfamiliar with his cultural background and contributing different historical perspectives both local and colonial. The editors have drawn on oral history, anthropological research, and archival records to present a man-sided account of a rich and complex Pacific Islands history. Alasa's narrative is printed in both Kwara'ae and English with 58 black and white illustrations.

BOOK JACKET **The American Philatelist**, 1918 *The World War II Chronicles* Pasquale De Marco, 2025-04-25

The World War II Chronicles: A Comprehensive Exploration of the Defining Conflict of the 20th Century In the annals of human history, World War II stands as a stark reminder of the devastation and resilience that humanity is capable of. This comprehensive book delves into every aspect of this global conflict, offering a panoramic view of its causes, major events, and lasting consequences. Journey through the Crucible of Conflict: From the ashes of the Great Depression, the seeds of World War II were sown. This book meticulously dissects the political ideologies, economic factors, and military strategies that led to the outbreak of hostilities. It transports readers to the frontlines, immersing them in the pivotal battles and campaigns that unfolded across continents. Witness the strategies and tactics employed by the warring parties, deciphering the brilliance and brutality of armed conflict. Beyond the Battlefields: World War II extended its tendrils far beyond the battlefields, leaving an indelible mark on societies and cultures worldwide. This book explores the profound impact of the war on economies, social norms, and the arts. It sheds light on the mobilization of resources, the transformation of industries, and the rise of propaganda and censorship. Furthermore, it delves into the human cost of war, unveiling the poignant stories of soldiers, civilians, and those who suffered under oppressive regimes. The Enduring Legacy: The reverberations of World War II continue to resonate in the modern world. This book examines the post-war era, tracing the emergence of the Cold War, the process of decolonization, and the establishment of international organizations dedicated to fostering peace and cooperation. It also explores the cultural and social impact of the war, from the emergence of new artistic movements to the ongoing debates over historical memory and reconciliation. An Indispensable Resource: Whether you are a student seeking a comprehensive understanding of World War II, a historian delving into the intricacies of this defining conflict, or a general reader seeking to broaden your knowledge, *The World War II Chronicles* offers an invaluable resource. Its lucid prose, insightful analysis, and wealth of information make it an essential addition to any bookshelf. Immerse Yourself in the Defining Conflict of Our Time: With *The World War II Chronicles*, you will embark on a journey through one of the most pivotal chapters in human history. This book promises an immersive experience, shedding light on the causes, events, and consequences of World War II. Prepare to be captivated as you explore the complexities of this global conflict and gain a deeper appreciation for the resilience and indomitable spirit of humanity. If you like this book, write

a review on google books The Chronicles of Clovis Saki, H. H. Munro, 2022-11-13 In *The Chronicles of Clovis* Saki the pen name of H H Munro crafts a series of acerbic and subversively humorous short stories that offer incisive commentary on Edwardian society and its mores. The eponymous Clovis Sangrail, an iconoclast and a mischief maker, navigates through social niceties with a sharp wit and a penchant for the absurd. Through cleverly crafted tales such as *The Unrest Cure* and *Sredni Vashtar*, Saki utilizes a refined, biting prose style, unique character development, and a keen sense of irony to dismantle social pretensions. These stories are set against the literary tradition of British satire, a context within which Saki's work gleams with particular brilliance, and the collection epitomizes his mastery of the short story form. The book is also notable for its progressive narrative structures, which were innovative for the time of its writing and continue to influence the genre today. Saki was a keen observer of the world around him, with a background that contributed richly to his writing. Before turning to literature, he served as a foreign correspondent and then a soldier, experiences that sharpened his satirical edge and observational skills. Influenced by the likes of Oscar Wilde and Lewis Carroll, Saki's works often reflect his disdain for the hypocrisy and dullness he perceived in society, whilst also betraying a deep appreciation for the fantastical. The personal and the political intertwine discreetly yet powerfully beneath the surface of his stories, with his life's journey providing a poignant backdrop to the humor and tragedy that permeate his accounts of human folly. Recommended for aficionados of classic literature and readers with an appreciation for sharp, incisive wit. *The Chronicles of Clovis* remains a testament to Saki's imaginative genius and his distinctive voice in literary satire. This collection will particularly engage those who delight in the exploration of social commentary through the lens of satire and the absurd. Cynics and romantics alike may find a kindred spirit in Clovis Sangrail, who deftly skewers the facade of propriety while exposing the universal truths beneath it.

Athenaeum and Literary Chronicle James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1887 **The Barrier Island Chronicles** Buddy Worrell, 2019-09-24 After a widowed executive receives terrible news that he has incurable lung cancer, he retires, moves to Ocean Isle Beach, North Carolina, and purchases a home on an eroded end of the island that is predicted to be swept into the ocean in mere months. He thinks the timing is perfect. But when he stumbles onto a box on the beach that holds an ancient jinn who offers him a bargain to record and transcribe his tales, everything changes. Now, as the narrator of the jinn's tales, the retiree shares insight into the lives of a diverse group of characters who each must find their way through challenges. Priscilla is an immense tiger shark who, when her life intertwines with that of a corrupt human, reminds the world of her immense power. Ira Mortenson is the kind of guy one would brush by on the sidewalk and never notice. Fear has been his companion for as long as he can remember. But when he begins to witness a series of miracles, Ira's life becomes more exciting than he ever imagined. *The Barrier Island Chronicles* is an anthology of seven short tales narrated by a retiree with a new lease on life after making a bargain with an

ancient jinn **American Chronicles** Thomas Fleming,2019-02-16 Thomas Fleming is best known as a historian of the American Revolution and a biographer of America s founding fathers But as the following collection shows this award winning writer whose career spanned more than fifty years also explored with equal passion and curiosity the history of other later eras Spanning the generations from the beginnings of the United States to modern times these chronicles explore events and decisions that continue to have an impact the nation to this day from the battles of Jefferson and Hamilton and trials of Aaron Burr and John Brown to the sinking of the Maine and John Kennedy at war to the high cost of unconditional surrender in World War II and what America s presidents say about each other **Saltwater Chronicles** Lesley Choyce,2020-06-01 The award winning author celebrates the everyday disasters and discoveries that shape a life in this memoir of love loss and adventure in Nova Scotia If Lesley Choyce was not a surfer he would not have dropped out of graduate school in Manhattan in 1978 and moved to Nova Scotia a decision that made all the difference In Saltwater Chronicles he reflects on the ambitious idealistic and brash young man he once was while the older man ahead of him beckons him forward with a mischievous grin In between Choyce adapts to the crisis of becoming a respectable citizen He experiences the death of his father and of his family dog He helps guide his wife through cancer as they ride the North Atlantic waves and record a most human range of sorrows and joys In this his one hundredth book Lesley Choyce takes readers along as he writes about nearly everything under the sun from his home by the sea on the North Atlantic coast of Canada all of it most ordinary and extraordinary at the same time **The Deja Vu Chronicles** Billy Bradley,2014-09-19 What would you do if you knew what was going to happen Would you use your knowledge of history to change it or would you stand by and allow it to occur Even small actions could have massive consequences Lives could be saved or destroyed choices made could present the possibility that you may never have been born When the most destructive war in history is about to start there is no way of telling if your knowledge of it would help The far reaching consequences provide for an excellent story telling vehicle where the war itself is also a character [The War Chronicles: From the Trenches to Triumph](#) Pasquale De Marco,2025-08-15 In the annals of human history few conflicts have left as profound a mark as the cataclysm known as World War II It was a time of unprecedented darkness a global struggle that tested the very foundations of civilization From the ashes of shattered nations and the ruins of war torn cities a new generation rose united by a common purpose to resist the tyranny that sought to enslave them This is their story a tale of ordinary men and women who found the courage to stand against the tide of evil From the beaches of Normandy to the jungles of the Pacific from the skies over Britain to the steppes of Russia they fought with unwavering determination and indomitable spirit They witnessed the horrors of war the devastation of their homes and the loss of loved ones But through it all they never surrendered their hope for a better future This book chronicles their epic journey a global struggle that would forever change the course of history It is a story of courage resilience and the ultimate triumph of good over evil Within these pages you will find the untold stories of the men

and women who fought and sacrificed everything for the cause of freedom Their bravery and determination serve as a testament to the indomitable spirit of humanity even in the face of unimaginable adversity This book is a tribute to their legacy a reminder of the sacrifices they made and a testament to the enduring power of hope in the face of darkness If you like this book write a review

Nightmare Chronicles Frank Amaya,2024-06-23 Enter a world where fear and fascination intertwine where nightmares lurk just beneath the surface of reality Within these pages you will be drawn into the depths of terror where each turn of the page drags you further into the macabre Haunted houses with creaking floors and chilling whispers will lure you inside Supernatural entities born of ancient curses and malevolent desires will emerge from the shadows to hunt you The line between reality and illusion blurs and the horrors that dwell within the human psyche are more terrifying than any external threat Explore the threads of terror woven into the human experience Personal phobias and unspoken fears lie at the heart of each tale ready to send shivers down your spine Summon your courage for the path ahead is perilous filled with ominous whispers and relentless dread As you journey through these chilling narratives remember that true horror lies not only in the monstrous and malevolent but in the fear that resides within us all Take a deep breath and step forward The nightmare awaits and the terror calls For once you enter there is no escape Welcome to the realm of spine chilling horrors

The New Madrid Quake Chronicles Claude Walker,2011-12-07 In December 1811 a series of quakes rocked the area near New Madrid Missouri a settlement on the Mississippi River Sparsely populated by French fur traders a dwindling number of Native Americans and newly arrived European immigrants the region rumbled for weeks Rivers ran backwards Gaseous crevasses in the earth gaped swallowing people and buildings While The New Madrid Quake Chronicles is a story of a natural calamity it is also a parable about the imprint a disaster can leave on any family for generations The reader meets survivors of the Great Quake from two great families headed by Shawnee leader Blue Turtle and German exile Blas Baur whose descendents share special quake sensing abilities Their stories are lyrically told mighty rivers meeting mightier tectonic plates clashing Historical fiction family saga and military political history with a touch of seismic sci fi The New Madrid Quake Chronicles is a cautionary tale If an 1811 sized quake hit New Madrid today an estimated 3 500 residents would die It would leave 730 000 homeless and 2 6 million without power Most bridges over the Mississippi and Ohio Rivers would fall Experts agree that a big one will likely strike again in the New Madrid Seismic Zone how prepared will we be

The Chronicles of Donald Drinkwater Des Brookes,2023-03-03 Donald invites you along on his diverse travels through life Experience his humble beginnings and the challenges growing up in post war Britain The story is packed with all the thrills and spills of a long and varied career In these pages you ll discover How to identify your own true value and make the best of yourself How to stop being the victim of bullies How to be a team player whilst maintaining your individuality How to break free from situations that own you How to understand other people and their nature Join him in his work as a hotel porter Come aboard the ships of the British Merchant Navy and experience his maritime tales that will warm the cockles of your

heart Take the back seat in the Daimler as he chauffeurs you in comfort Accompany him as he opens a fish and chip shop For all animal lovers follow Donald in his crusade to help animals when he enrolls as an RSPCA inspector Travel with him when he comes to the rescue of animals and birds Work with Donald in his administrative role as marine personnel officer and experience his interaction with many colleagues Above all just enjoy *The War Chronicles: From Flintlocks to Machine Guns* Joseph Cummins, 2009

Art of the Solomon Islands Deborah Waite, Kevin Conru, 2008-09 The Conru Collection encompasses a broad range of artworks made between the eighteenth and early twentieth centuries Most of the objects were collected in the early period of Pacific exploration The collection is representative of the artistic output of the region and includes masks from Nissan and Bougainville war canoe ornaments from New Georgia and Choiseul and numerous figural sculptures from throughout the island chain as well as weaponry jewellery and articles for daily life

The Chronicles of Early Melbourne, 1835 to 1852 Garryowen, 1888

Art, Observation, and an Anthropology of Illustration Max Carocci, Stephanie Pratt, 2022-06-02 Art Observation and an Anthropology of Illustration examines the role of sketches drawings and other artworks in our understanding of human cultures of the past Bringing together art historians and anthropologists it presents a selection of detailed case studies of various bodies of work produced by non Western and Western artists from different world regions and from different time periods from Native North America Cameroon and Nepal to Italy Solomon Islands and Mexico to explore the contemporary relevance and challenges implicit in artistic renditions of past peoples and places In an age when identities are partially constructed on the basis of existing visual records the book asks important questions about the nature of observation and the inclusion of culturally relevant information in artistic representations How reliable are watercolours paintings or sketches for the understanding of past ways of life How do old images of bygone peoples relate to art historical and anthropological canons How have these images and technologies of representation been used to describe illustrate or explain unknown realities The book is an essential tool for art historians anthropologists and anyone who wants to understand how the observation of different realities has impacted upon the production of art and visual cultures Incorporating current methodological and theoretical tools the 10 chapters collected here expand the area of connection between the disciplines of art history and anthropology bringing into sharp focus the multiple intersections of objectivity evidence and artistic licence

Colonialism, Maasina Rule, and the Origins of Malaitan Kastom David W. Akin, 2013-10-31 This book is a political history of the island of Malaita in the British Solomon Islands Protectorate from 1927 when the last violent resistance to colonial rule was crushed to 1953 and the inauguration of the island's first representative political body the Malaita Council At the book's heart is a political movement known as Maasina Rule which dominated political affairs in the southeastern Solomons for many years after World War II The movement's ideology kastom was grounded in the determination that only Malaitans themselves could properly chart their future through application of Malaitan sensibilities and methods free from British interference Kastom promoted a

radical transformation of Malaitan lives by sweeping social engineering projects and alternative governing and legal structures When the government tried to suppress Maasina Rule through force its followers brought colonial administration on the island to a halt for several years through a labor strike and massive civil resistance actions that overflowed government prison camps David Akin draws on extensive archival and field research to present a practice based analysis of colonial officers interactions with Malaitans in the years leading up to and during Maasina Rule A primary focus is the place of knowledge in the colonial administration Many scholars have explored how various regimes deployed colonial knowledge of subject populations in Asia and Africa to reorder and rule them The British imported to the Solomons models for native administration based on such an approach particularly schemes of indirect rule developed in Africa The concept of custom was basic to these schemes and to European understandings of Melanesians and it was made the lynchpin of government policies that granted limited political roles to local ideas and practices Officers knew very little about Malaitan cultures however and Malaitans seized the opportunity to transform custom into kastom as the foundation for a new society The book s overarching topic is the dangerous road that colonial ignorance paved for policy makers from young cadets in the field to high officials in distant Fiji and London Today kastom remains a powerful concept on Malaita but continued confusion regarding its origins history and meanings hampers understandings of contemporary Malaitan politics and of Malaitan people s ongoing problematic relations with the state *Political Life Writing in the Pacific* Jack Corbett, Brij V.

Lal, 2015-07-29 This book aims to reflect on the experiential side of writing political lives in the Pacific region The collection touches on aspects of the life writing art that are particularly pertinent to political figures public perception and ideology identifying important political successes and policy initiatives grappling with issues like corruption and age old political science questions about leadership and dirty hands These are general themes but they take on a particular significance in the Pacific context and so the contributions explore these themes in relation to patterns of colonisation and the memory of independence issues elliptically captured by terms like culture and tradition the nature of self presented in Pacific life writing and the tendency for many of these texts to be written by outsiders or at least the increasingly contested nature of what that term means

The Jekyll Island Chronicles (Book Three): A Last Call Steve Nedvidek, Ed Crowell, Jack Lowe, 2021-07-28 Cities burn electricity crackles and the world hangs in the balance as the award winning alternate history graphic novel trilogy comes to a stunning conclusion The action picks up where *The Jekyll Island Chronicles Book Two A Devil s Reach* left off the cabal of anarchists known internationally as Zeno have stolen the plans to a Nikola Tesla s Death Ray and intend to build it and use it first on the heroes of *Jekyll* Meanwhile Tesla and his contemporaries Charles Proteus Steinmetz and Henry Ford work against the clock to come up with an improbable chance to render the weapon useless For their biggest challenge yet our heroic regulars mechanically limbed Peter Karovik electrically powered Helen Huxley high flying Billy Colfield and the brilliant cryptologist Solomon Taylor must build an army of new heroes that join the battle royale on the tiny Georgia

island of Jekyll With more thrilling science heroism than ever before A Last Call completes the Jekyll Island trilogy as the forces of good stand up one last time against those seeking to burn the world

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