

Soldier Heroes



**British
Adventure,
Empire and the
Imagining of
Masculinities**

Graham Dawson



ROUTLEDGE

Soldier Heros British Adventure Empire And The Imagining Of Masculinity

Paul R. Deslandes



Soldier Heroes British Adventure Empire And The Imagining Of Masculinity:

Soldier Heroes Graham Dawson, 2013-05-13 *Soldier Heroes* explores the imagining of masculinities within adventure stories. Drawing on literary theory, cultural materialism and Kleinian psychoanalysis, it analyses modern British adventure heroes as historical forms of masculinity originating in the era of nineteenth-century popular imperialism, traces their subsequent transformations, and examines the way these identities are internalized and lived by men and boys.

The British Adventure Hero Leo Hall, 2025-07-26 This book explores the construction of the fin de siècle adventure hero set against a romanticised vision of the past and a nostalgic ideal of gentlemanliness, but also forward-looking in terms of forging a future for Britain through the imperialist dream. *The British Adventure Hero* offers a unique focus on how the adventure hero's masculinity is shaped by Victorian industrial, technological, and scientific developments, which influenced concepts of national identity, both psychologically and physiologically. Central to exploring the relationship between the adventure hero and industrialisation are the original illustrations that were printed with the stories in periodicals and the first illustrated editions. This approach to studying the partnership between both text and illustrations demonstrates that the adventure story is a paradox: an outcome of invention, scientific, technological, and industrial progress, yet also a supposed escape from nineteenth-century industrial modernity. The book traces this context through analysis of Robert Louis Stevenson's *Treasure Island* (1883), Arthur Conan Doyle's *The Lost World* (1912), Jules Verne's *Around the World in Eighty Days* (1873), and Edgar Rice Burroughs's *Tarzan of the Apes* (1912). Significantly, the book also examines how these authors' perspectives on the idealised English identities of their heroes are informed by their Scottish, French, and American nationalities.

Men and masculinities in modern Britain Matt Houlbrook, Katie Jones, Ben Mechen, 2024-01-16 *Men and masculinities* provides an engaging, accessible, and provocative introduction to histories of masculinity for all readers interested in contemporary gender politics. The book offers a critical overview of ongoing historiographical debates and the historical making of men's lives and identities and ideas of masculinity between the 1890s and the present day. In setting out a new agenda for the field, it makes an ambitious argument for the importance of writing histories which are present-centred and politically engaged. This means that the book engages head-on with ferocious debates about men's social position and the status of masculinity in contemporary public life. In establishing a critical genealogy for the proliferation of this crisis talk, it sets out new ways of understanding how men's lives and ideas of masculinity have changed over time, while patriarchy and male power have persisted.

Men, Masculinities and Male Culture in the Second World War Linsey Robb, Juliette Pattinson, 2017-11-04 This edited collection brings together cutting-edge research on British masculinities and male culture, considering the myriad ways British men experienced, understood, and remembered their exploits during the Second World War as active combatants, prisoners, and as civilian workers. It examines male identities, roles, and representations in the armed forces, with particular focus on the RAF, army volunteers for dangerous duties, and prisoners of war, and on the home front with case studies of

reserved occupations and Bletchley Park and examines the ways such roles have been remembered in post war years in memoirs film and memorials As such this analysis of previously underexplored male experiences makes a major contribution to the historiography of Britain in the Second World War as well as to socio cultural history cultural studies and gender studies

The Military Memoir and Romantic Literary Culture, 1780-1835 Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture s understanding of war as Romantic adventure establishing images of the nation s middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture s wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period s wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier s personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war

The Culture of Male Beauty in Britain Paul R. Deslandes, 2021-12-20 A heavily illustrated history of two centuries of male beauty in British culture Spanning the decades from the rise of photography to the age of the selfie this book traces the complex visual and consumer cultures that shaped masculine beauty in Britain examining the realms of advertising health pornography psychology sport and celebrity culture Paul R Deslandes chronicles the shifting standards of male beauty in British culture from the rising cult of the athlete to changing views on hairlessness while connecting discussions of youth fitness and beauty to growing concerns about race empire and degeneracy From earlier beauty show contestants and youth obsessed artists the book moves through the decades into considerations of disfigured soldiers physique models body conscious gay men and celebrities such as David Beckham and David Gandy who populate the worlds of television and social media Deslandes calls on historians to take beauty and gendered aesthetics seriously while recasting how we think about the place of physical appearance in historical study the intersection of different forms of high and popular culture and what has been at stake for men in looking good

Martial races Heather Streets, 2017-03-01 This book explores how and why Scottish Highlanders Punjabi Sikhs and Nepalese Gurkhas became identified as the British Empire s fiercest most manly soldiers in nineteenth century discourse As martial races these men were believed to possess a biological or cultural

disposition to the racial and masculine qualities necessary for the arts of war. Because of this they were used as icons to promote recruitment in British and Indian armies a phenomenon with important social and political effects in India in Britain and in the armies of the Empire. *Martial Races* bridges regional studies of South Asia and Britain while straddling the fields of racial theory, masculinity, imperialism, identity politics and military studies. Of particular importance is the way it exposes the historical instability of racial categories based on colour and its insistence that historically specific ideologies of masculinity helped form the logic of imperial defence, thus wedding gender theory with military studies in unique ways. Moreover, *Martial Races* challenges the marginalisation of the British Army in histories of Victorian popular culture and demonstrates the army's enduring impact on the regional cultures of the Highlands, the Punjab and Nepal. This unique study will make fascinating reading for higher level students and experts in imperial history, military history and gender history.

Typical Men Andrew Spicer, 2001-04-12. *Typical Men* is the first book length study of masculinity in British cinema and offers a broad and lively overview from the Second World War to the present day. Spicer argues that masculinity in popular fiction can best be understood as a range of dynamic and competing cultural types which rise and fall in relation to shifting patterns of film production, audience taste and social change. Specific chapters are devoted to each of the major types: *debonair gentlemen*, *civilian professionals*, *action adventurers*, the *Ever yma n*, *Fools and Rogues*, *criminals*, *rebels* and *damaged men*, which trace their changing histories through innovative readings of key films together with a fresh look at the performances of particular stars including James Mason, Kenneth More, Michael Caine and Sean Connery. A final chapter explores the complex and hybrid types that have evolved within a volatile and unstable contemporary British cinema, now part of an array of interrelated media images of masculinity. *Typical Men* will be of keen interest to those concerned with the cultural history of gender and its detailed and carefully contextualised interpretations of films afford a reappraisal of British cinema history, especially the neglected and despised 1950s. Andrew Spicer's *Typical Men* is a major intervention in debates about masculinity in the cinema. It takes a lot of intellectual risks and locates cinematic stereotypes of masculinity in a cinematic and cultural context. It is trenchant and original and redefines the field of gender representation. Sue Harper, Professor of Film History, University of Portsmouth. The strength of this elegantly and wittily written book is that in the precision of its detail about individual performances, actors and films, it never loses sight of its argumentative threads. Brian McFarlane, *Screening the Past*.

We Are What We Remember Laura Mattoon D'Amore, Jeffrey Meriwether, 2013-01-16. Commemorative practices are revised and rebuilt based on the spirit of the time in which they are re-created. Historians sometimes imagine that commemoration captures history, but actually commemoration creates new narratives about history that allow people to interact with the past in a way that they find meaningful. As our social values change, race, gender, religion, sexuality, class, our commemorations do too. *We Are What We Remember: The American Past Through Commemoration* analyzes current trends in the study of historical memory that are particularly relevant to our own present, our biases, our politics, our contextual

moment and strive to name forgotten overlooked and denied pasts in traditional histories Race gender and sexuality for example raise questions about our most treasured myths where were the slaves at Jamestowne How do women or lesbians protect and preserve their own histories when no one else wants to write them Our current social climate allows us to question authority and especially the authoritative definitions of nation patriotism and heroism and belonging How do we uncommemorate things that were mis commemorated in the past How do we repair the damage done by past commemorations The chapters in this book contributed by eighteen emerging and established scholars examine these modern questions that entirely reimagine the landscape of commemoration as it has been practiced and studied before

Heroes and happy endings Christine Grandy, 2016-05-16 This is a highly anticipated examination of the popular film and fiction consumed by Britons in the 1920s and 1930s Departing from a prevailing emphasis on popular culture as escapist Christine Grandy offers a fresh perspective by noting the enduring importance of class and gender divisions in the narratives read and watched by the working and middle classes between the wars This compelling study ties contemporary concerns about ex soldiers profiteers and working and voting women to the heroes villains and love interests that dominated a range of films and novels Heroes and happy endings further considers the state s role in shaping the content of popular narratives through censorship An important and highly readable work for scholars and students interested in cultural and social history as well as media and film studies this book is sure to shift our understanding of the role of mass culture in the 1920s and 1930s

Victorian Biography Reconsidered Juliette Atkinson, 2010-08-26 In 1939 Virginia Woolf called for a more inclusive form of biography which would include the failures as well as the successes the humble as well as the illustrious She did so in part as a reaction against Victorian biography deemed to have been overly preoccupied with Great Men Yet a significant number of Victorians had already broken ranks to write the lives of humble unsuccessful or neglected men and women Victorian Biography Reconsidered seeks to uncover and assess this trend The book begins with an overview of Victorian biography followed by a reflection on how the bagginess of nineteenth century hero worship enabled new subjects to emerge Biographies of hidden lives are then scrutinized through chapters on the lives of humble naturalists failed destinies minor women writers neglected Romantic poets rescued by Victorian biographers and finally the Dictionary of National Biography In its conclusion the book briefly discusses how Virginia Woolf absorbed earlier biographical trends before redirecting the representation of hidden lives Victorian Biography Reconsidered argues that often paradoxically nineteenth century biographers regarded the public sphere with intense wariness At a time of instability for men of letters biographers embraced the role of mediators in a manner that asserted their own cultural authority Frequently they showed little interest in vouchsafing immortality for their unknown or forgotten subjects but strove instead to provoke amongst their readers a feeling of gratitude for the hidden labour that sustained the nation and an appreciation for the writers who had brought it to their attention

A Guide to British Military History Ian F. W. Beckett, 2016-06-30 What exactly is military history Forty years ago it meant battles

campaigns great commanders drums and trumpets It was largely the preserve of military professionals and was used to support national history and nationalism Now though the study of war has been transformed by the war and society approach by the examination of identity memory and gender and a less Euro centric and more global perspective Generally it is recognised that war and conflict must be integrated into the wider narrative of historical development and this is why Ian Becketts research guide is such a useful tool for anyone working in this growing field It introduces students to all the key debates issues and resources While European and global perspectives are not neglected there is an emphasis on the British experience of war since 1500 This survey of British military history will be essential reading and reference for anyone who has a professional or amateur interest in the subject and it will be a valuable introduction for newcomers to it

Renegotiating First World War Memory Ashley Garber, 2021-06-29 First World War based ex servicemen s organisations found themselves facing an existential crisis with the onset of the Second World War This book examines how two such groups the British and American Legions adapted cognitively to the emergence of yet another world war and its veterans in the years 1938 through 1946 With collective identities and socio political programmes based in First World War memory both Legions renegotiated existing narratives of that war and the lessons they derived from those narratives as they responded to the unfolding Second World War in real time Using the previous war as a learning experience for the new one privileged certain understandings of that conflict over others inflecting its meaning for each Legion moving forward Breaking the Second World War down into its constituent events to trace the evolution of First World War memory through everyday invocations this unprecedented comparison of the British and American Legions illuminates the ways in which differing international national and organisational contexts intersected to shape this process as well as the common factors affecting it in both groups The book will appeal most to researchers of the ex service movement First World War memory and the cultural history of the Second World War

Masculinities in Politics and War Stefan Dudink, Karen Hagemann, John Tosh, 2004-07-23 Politics and war are crucial to the history of masculinity yet have been neglected in the emergent historiography of masculinity This book opens up new avenues in gender history by mapping masculinity s part in making revolution waging war building nations and constructing welfare states Preceded by extensive historical and theoretical introductions the volume is clearly divided into sections on revolution nation politics and subjectivity An innovative collection with contributions from an international group of eminent historians who are recognised experts in their fields with essays on Europe the United States Latin America Australia Africa and Asia Written in a highly accessible style targeted at both students professional historians and the interested general reader

Gendered (re)visions Marion Gymnich, Kathrin Ruhl, Klaus Scheunemann, Stefanie Hoth, 2010 Explores gender stereotypes and the transgression of these gender stereotypes in recent films television series and music videos Films that are cited include Pride and Prejudice Bridget Jones Diary Bride and Prejudice Magnolia American Beauty Fight Club High Noon Brokeback Mountain and the Shrek movies Sex and the City

and Desperate Housewives and the music videos of 50 Cent and the G Unit are also explored Source inconnue

British Prisoners of War in First World War Germany Oliver Wilkinson,2017-04-27 An original investigation dedicated to the captivity experiences of British military servicemen captured by Germany in the First World War

Heroism and the Changing Character of War S. Scheipers,2014-04-01 Post heroism is often perceived as one of the main aspects of change in the character of war a phenomenon prevalent in western societies According to this view demographic and cultural changes in the west have severely decreased the tolerance for casualties in war This edited volume provides a critical examination of this idea

Haiti in the British Imagination Jack Daniel Webb,2020-11-25 In 1804 Haiti declared its independence from France to become the world's first black nation state Throughout the nineteenth century Haiti maintained its independence consolidating and expanding its national and at times imperial projects In doing so Haiti joined a host of other nation states and empires that were emerging and expanding across the Atlantic World The largest and in many ways most powerful of these empires was that of Britain Haiti in the British Imagination is the first book to focus on the diplomatic relations and cultural interactions between Haiti and Britain in the second half of the nineteenth century As well as a story of British imperial aggression and Haitian resistance it is also one of a more complicated set of relations of rivalry cultural exchange and intellectual dialogue At particular moments in the Victorian period ideas about Haiti had wide reaching relevancies for British anxieties over the quality of British imperial administration over what should be the relations between the British and people of African descent and defining the limits of black sovereignty Haitians were key in formulating disseminating and correcting ideas about Haiti Through acts of dialogue Britons and Haitians impacted on the worldviews of one another and with that changed the political and cultural landscapes of the Atlantic World

Men Alone Jopi Nyman,2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are Red Harvest by Dashiell Hammett The Postman Always Rings Twice by James M Cain They Shoot Horses Don't They by Horace McCoy and To Have and Have Not by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre

Combat Death in Contemporary American Culture Agnieszka Soltysik Monnet,2020-12-16 Combat Death in Contemporary American Culture Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories

about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination

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Table of Contents Soldier Heros British Adventure Empire And The Imagining Of Masculinity

1. Understanding the eBook Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - The Rise of Digital Reading Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Advantages of eBooks Over Traditional Books
2. Identifying Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Personalized Recommendations
 - Soldier Heros British Adventure Empire And The Imagining Of Masculinity User Reviews and Ratings
 - Soldier Heros British Adventure Empire And The Imagining Of Masculinity and Bestseller Lists

5. Accessing Soldier Heros British Adventure Empire And The Imagining Of Masculinity Free and Paid eBooks
 - Soldier Heros British Adventure Empire And The Imagining Of Masculinity Public Domain eBooks
 - Soldier Heros British Adventure Empire And The Imagining Of Masculinity eBook Subscription Services
 - Soldier Heros British Adventure Empire And The Imagining Of Masculinity Budget-Friendly Options
6. Navigating Soldier Heros British Adventure Empire And The Imagining Of Masculinity eBook Formats
 - ePub, PDF, MOBI, and More
 - Soldier Heros British Adventure Empire And The Imagining Of Masculinity Compatibility with Devices
 - Soldier Heros British Adventure Empire And The Imagining Of Masculinity Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Highlighting and Note-Taking Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Interactive Elements Soldier Heros British Adventure Empire And The Imagining Of Masculinity
8. Staying Engaged with Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Soldier Heros British Adventure Empire And The Imagining Of Masculinity
9. Balancing eBooks and Physical Books Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Soldier Heros British Adventure Empire And The Imagining Of Masculinity
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Setting Reading Goals Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Fact-Checking eBook Content of Soldier Heros British Adventure Empire And The Imagining Of Masculinity
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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