



Sol Plaatje

Selected Writings

Edited by Brian Willan

Sol Plaatje Selected Writings

Fiona Forde



Sol Plaatje Selected Writings:

Sol Plaatje Solomon Tshekisho Plaatje, 1997 A comprehensive selection of Sol Plaatje's writings including letters to the press newspaper articles and editorials pamphlets political speeches evidence to government commissions of enquiry unpublished autobiographical writings and personal letters Sol Plaatje's Mhudi Sabata-mpho Mokae, Brian Willan, 2021

Sol Plaatje's Mhudi is the first full length novel in English to have been written by a black South African and is widely regarded as one of South Africa's most important literary works Set in the 1830s it tells the tale of Mhudi and Ra Thaga a romantic story set against a violent backdrop of war between Barolong and Matebele complicated by the intrusions of Boer trekkers with whom the Barolong form an alliance It is notable among other things for the way Plaatje uses the past to explore the roots of the oppression and injustice suffered by his people a century later when the book was written Page 4 of cover **Sol Plaatje's Native Life in South Africa** Janet Remington, Brian Willan, Bhhekizwe Peterson, 2016-10-01 Sheds

new light on Native Life appearing at a critical historical juncture and reflects on how to read it in South Africa's heightened challenges today First published in 1916 Sol Plaatje's Native Life in South Africa was written by one of the South Africa's most talented early twentieth century black leaders and journalists Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa and the resistance to it Originally published in war time London but about South Africa and its place in the world Native Life travelled far and wide being distributed in the United States under the auspices of prominent African American W E B Du Bois South African editions were to follow only in the late apartheid period and beyond The aim of this multi authored volume is to shed new light on how and why Native Life came into being at a critical historical juncture and to reflect on how it can be read in relation to South Africa's heightened challenges today Crucial areas that come under the spotlight in this collection include land race history mobility belonging war the press law literature language gender politics and the state The Lion's Historian Sandra Swart, 2025-05-06 Until

the lion has a historian of his own the tale of the hunt will always glorify the hunter Sandra Swart takes up the challenge of that African proverb and with this book becomes the lion's historian As a species humans are not alone but our history has been written as though we were Swart insists on a multispecies retelling of our more than human past as she reconstructs a shifting series of significant interspecies relationships from quirky idiosyncratic connections to others that triggered major changes Embracing a radical interdisciplinarity informed by a background in history and environmental studies Swart combines the natural sciences with the social sciences oral history indigenous knowledge and archival research She blends current thinking about animal sentience agency cognition and emotion to offer a new way to understand animals roles in our

shared history The animals in this book baboons cows elephants hippos horses jackals lions Nazi cattle okapi police dogs quagga sheep and white ants exemplify different facets of our shared past With this animal centric lens decades of research come together in a collection that takes animals seriously It is a book with claws and fangs tearing through conventional narratives to ask Are we prepared to move beyond the convention that history is the story of only our own species

Unstable Ground Rosalind C. Morris, 2025-03-04 What has gold done to people What has it made them do The Witwatersrand in South Africa once home to the world's richest goldfields is today scattered with abandoned mines into which informal miners known as zama zamas venture in an illicit often deadly search for ore Based on field research conducted across more than twenty five years around these mines *Unstable Ground* reveals the worlds that gold made possible and gold's profound costs for those who have lived in its shadow and dreamt of its transformative power From the vantage point of the closure of South Africa's gold mines Rosalind C Morris reconsiders their histories beginning in the present and descending into the pasts that shaped them Anchored in evocative descriptions of mining in the ruins this book explores the social worlds built on gold and the lives that were remade and sometimes undone by the industry over a century and a half Viewing this industry from its margins against the backdrop of the cyanide revolution the gold standard's demise and recurrent sinkholes as well as the insurrectionary protests and violence that continue to this day it recasts the history of South Africa and the incomplete effort to overcome apartheid amid the transformations of the global economy In writing that is by turns immersive incisive and poetic Morris unearths a history that was born of imperial aspiration and that persists as a speculative mirage Interweaving ethnography history personal testimony and political thought with striking readings of South African literary texts *Unstable Ground* is a work of extraordinary ambition and depth *Sol Plaatje* Peter

Midgley, 1997 *Sea Narratives: Cultural Responses to the Sea, 1600-Present* Charlotte Mathieson, 2016-06-07 *Sea Narratives Cultural Responses to the Sea 1600 Present* explores the relationship between the sea and culture from the early modern period to the present The collection uses the concept of the sea narrative as a lens through which to consider the multiple ways in which the sea has shaped challenged and expanded modes of cultural representation to produce varied contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio cultural moments *Sea Narratives* provides a unique perspective on the relationship between the sea and cultural production it reveals the sea to be more than simply a source of creative inspiration instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere and in turn how these forms have been essential in shaping socio cultural understandings of the sea The result is an incisive exploration of the sea's force as a cultural presence **The Americans Are Coming!** Robert Trent Vinson, 2012-01-15 For more than half a century before World War II black South Africans and American Negroes a group that included African Americans and black West Indians established close institutional and personal relationships that laid the necessary groundwork for the successful South African and American antiapartheid

movements Though African Americans suffered under Jim Crow racial discrimination oppressed Africans saw African Americans as free people who had risen from slavery to success and were role models and potential liberators Many African Americans regarded initially by the South African government as honorary whites exempt from segregation also saw their activities in South Africa as a divinely ordained mission to establish Africa for Africans liberated from European empires The Jamaican born Marcus Garvey s Universal Negro Improvement Association the largest black led movement with two million members and supporters in forty three countries at its height in the early 1920s was the most anticipated source of liberation Though these liberation prophecies went unfulfilled black South Africans continued to view African Americans as inspirational models and as critical partners in the global antiapartheid struggle The Americans Are Coming is a rare case study that places African history and American history in a global context and centers Africa in African Diaspora studies

Still An Inconvenient Youth Fiona Forde,2014-08-01 A provocative look at Julius Malema South Africa s most controversial politician as he continues to shake up the political landscape Julius Malema South Africa s eminent new socialist was sworn in as a member of parliament on 21 May 2014 days after his political party the Economic Freedom Fighters EFF secured more than one million votes in its first elections and 25 seats in the national assembly It marked a new chapter in Malema s political career but it was also a crude awakening for the Cape Town parliament the portly rebel and his EFF colleagues marched into the chamber wearing bright red workers overalls and their signature red berets as they promised to take the interests of the poor to the floor of parliament Love him or loathe him Malema is undeniably one of the most controversial politicians of modern day South Africa if not a radical product of more than 100 years of struggle politics Following on from the success of the bestselling An Inconvenient Youth this revised edition of Still an Inconvenient Youth Julius Malema carries on traces Malema s life from his early poverty stricken years in Limpopo to his political awakenings in the ANC the party he called home until he was ousted in 2012 It charts the early days of the EFF and looks at the young men and women leaders who helped secure the party its first votes in 2014 What does it all mean for South Africa Does the EFF have the staying power that is needed Or is it simply a front for the dubious Malema brand Still an Inconvenient Youth

unpacks the rabble rouser s new socialist revolution Black African Literature in English, 1997-1999 Bernth Lindfors,2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources *Historical Dictionary of South Africa* Christopher Saunders,Peter Limb,2020-12-15 As the most influential and powerful country on the entire continent of Africa an understanding of South Africa s past and its present trends is crucial in appreciating where South Africans are going to and from where they have come South Africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state Since

2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class There were also serious problems in governance in public health and the economy but with a remarkable popular resilience too This third edition of Historical Dictionary of South Africa contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about South Africa

Postcolonial contraventions Laura Chrisman, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license This book analyses black Atlantic studies colonial discourse analysis and postcolonial theory providing paradigms for understanding imperial literature Englishness and black transnationalism Its concerns range from the metropolitan centre of Conrad's *Heart of Darkness* to fatherhood in Du Bois's *The Souls of Black Folk* from the marketing of South African literature to cosmopolitanism in Achebe and from utopian discourse in Parry to Jameson's theorisation of empire

The South African War reappraised Donal Lowry, 2017-03-01 This text brings together contributions from scholars in South African and imperial history to examine the international dimensions of the war including a historiographical review of a century of writing on the origins of the war

State of Peril Lucy Valerie Graham, 2015 Considering fiction from the colonial era to the present *State of Peril* offers the first sustained scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence Lucy Graham demonstrates how despite the fact that most incidents of rape in South Africa are not interracial narratives of interracial rape have dominated the national imaginary Seeking to understand this phenomenon the study draws on Michel Foucault's ideas on sexuality and biopolitics as well as Judith Butler's speculations on race and cultural melancholia Historical analysis of the body politic provides the backdrop for careful close readings of literature by Olive Schreiner Sol Plaatje Sarah Gertrude Millin Njabulo Ndebele J M Coetzee Zo Wicomb and others Ultimately *State of Peril* argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation

The Unbroken Chains of Apartheid Matsime Simon Mohapi, 2011-06-22 Before 1652 there were no labourers no workers no servants and no servitude All that was was labour of love Black people worked their own farms They were Masters on their own right The African land and its wealth gave our great grand parents the right to be Masters Black children are the children of Masters They have the right to know that the great are only great because we are on our knees They have the right to know because knowledge is power They must know that horrible accidents happened in South Africa after 1652 Historical accidents did occur Historical accidents which were deliberate and were designed to put the destiny of a South African Black child in suffering and poverty forever Then there was no poverty and no million orphans There were million cattle and million hectares of land There was human dignity the meaning of which was freedom from fear hatred and poverty Matsime Simon Mohapi

from *The Unbroken Chains of Apartheid South Africa*

The Shakespearean International Yearbook Graham

Bradshaw, Tom Bishop, Clara Calvo, 2017-05-15 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland, and South Africa, Canada, The Netherlands, India, Portugal, Greece, France, and Hungary. In addition to the section on European Shakespeares, this volume includes essays on the genre of romance, issues of character, and other topics.

Complicities Mark Sanders, 2002-12-25 A theoretically informed study of five major pro and anti-apartheid intellectuals showing the inevitability of complex and compromised positions and the impossibility of pure ones.

In the Shadow of The Birth of a Nation Melvyn Stokes, Paul McEwan, 2023-03-14 This collection brings together many of the world's leading scholars on race and film to reconsider the legacy and impact of D.W. Griffith's deeply racist 1915 epic *The Birth of a Nation*. While this film is often cited, there is a considerable dearth of substantial research on its initial impact and global reach. These essays fill important gaps in the history of the film, including essential work on its sources, international reception, and African American responses. This book is a key text in the history of the most infamous and controversial film ever made and offers crucial new insights to scholars and students working in film history, African American history, and the history of race relations.

Shakespeare and the Coconuts Natasha Distiller, 2012-06-01 A unique look at Shakespeare's works influence on South African writing. In this book, Natasha Distiller explores historic and contemporary uses of Shakespeare in South African society, which illustrate the complexities of colonial and post-colonial realities as they relate to iconic Englishness. Beginning with Solomon Plaatje, the author looks at the development of an elite group educated in English and able to use Shakespeare to formulate South African works and South African identities. Refusing simple or easy answers, Distiller then explores the South African Shakespearean tradition post-apartheid. Touching on the work of, amongst others, Can Themba, Bloke Modisane, Antony Sher, Stephen Francis Rico, Schacherl, and Kopano Matlwa, and including the popular media as well as school textbooks, *Shakespeare and the Coconuts* engages with aspects of South Africa's complicated, painful, fascinating political and cultural worlds and their intersections. Written in an accessible style to explain current cultural theory, *Shakespeare and the Coconuts* will be of interest to students, academics, and the general interested reader.

Beyond Gold and Diamonds Melissa Free, 2021-03-01 *Beyond Gold and Diamonds* demonstrates the importance of

southern Africa to British literature from the 1880s to the 1920s from the rise of the systematic exploitation of the region's mineral wealth to the aftermath of World War I. It focuses on fiction by the colonial born Olive Schreiner, southern Africa's first literary celebrity, as well as by H. Rider Haggard, Gertrude Page and John Buchan, its most influential authorial informants. British authors who spent significant time in the region and wrote about it as insiders. Tracing the ways in which generic innovation enabled these writers to negotiate cultural and political concerns through a uniquely British South African lens. Melissa Free argues that British South African literature constitutes a distinct field, one that overlaps with but also exists apart from both a national South African literary tradition and a tradition of South African literature in English. The various genres that British South African novelists introduced: the New Woman novel, the female colonial romance, the Rhodesian settler romance, and the modern spy thriller, anticipated metropolitan literary developments while consolidating Britain's sense of its own dominion in a time of increasing opposition.

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