



# Socrates The Original And Its Image

**Alan F. Blum**



## **Socrates The Original And Its Image:**

Socrates, The Original and its Images Alan F. Blum, 2018-09-03 This book first published in 1978 is a radical approach to the philosophical distinction between Being and beings in which the life of Socrates is used as the metaphor for the theoretical life in contrast to the continuous historical interest in that life as an object for biographical reconstruction and description Professor Blum's main concern is to develop a story that coordinates stages of the theoretical life to practices which exemplify man's ideal relationship with language

**Socrates on Trial** Thomas C. Brickhouse, Nicholas D. Smith, 1990-09-04 Thomas Brickhouse and Nicholas Smith offer a comprehensive historical and philosophical interpretation of and commentary on one of Plato's most widely read works the *Apology of Socrates* Virtually every modern interpretation characterizes some part of what Socrates says in the *Apology* as purposefully irrelevant or even antithetical to convincing the jury to acquit him at his trial This book by contrast argues persuasively that Socrates offers a sincere and well reasoned defense against the charges he faces First the authors establish a consensus of ancient reports about Socrates moral and religious principles and show that these prohibit him from needlessly risking the condemnation of the jury Second they consider each specific claim made by Socrates in the *Apology* and show how each can be construed as an honest effort to inform the jurors of the truth and to convince them of his blamelessness The arguments of this book are informed by a critical review of the scholarly literature and careful attention to the philosophy expressed in Plato's other early dialogues

**Psychology and Ontology in Plato** Luca Pitteloud, Evan Keeling, 2019-01-11 This edited volume brings together contributions from prominent scholars to discuss new approaches to Plato's philosophy especially in the burgeoning fields of Platonic ontology and psychology Topics such as the relationship between mind soul and emotions as well as the connection between ontology and ethics are discussed through the analyses of dialogues from Plato's middle and late periods such as the *Republic* *Symposium* *Theaetetus* *Timaeus* and *Laws* These works are being increasingly studied both as precursors for Aristotelian philosophy and in their own right and the analyses included in this volume reveal some new interpretations of topics such as Plato's attitude towards artistic imagination and the possibility of speaking of a teleology in Plato Focusing on hot topics in the area Psychology and Ontology in Plato provides a good sense of what is happening in Platonic scholarship worldwide and will be of interest to academic researchers and teachers interested in ancient philosophy ontology and philosophical psychology

**The Being of the Beautiful** Plato, 2008-09-15 *The Being of the Beautiful* collects Plato's three dialogues the *Theaetetus* *Sophist* and *Statesmen* in which Socrates formulates his conception of philosophy while preparing for trial Renowned classicist Seth Benardete's careful translations clearly illuminate the dramatic and philosophical unity of these dialogues and highlight Plato's subtle interplay of language and structure Extensive notes and commentaries furthermore underscore the trilogy's motifs and relationships The translations are masterpieces of literalness They are honest accurate and give the reader a wonderful sense of the Greek Drew A Hyland *Review of Metaphysics* *David Hume*

Bernard Freydborg,2012-05-21 In the first book of its kind Bernard Freydborg places David Hume firmly in the tradition of the Platonic dialogues and regards him as a proper ancestor of contemporary continental philosophy Although Hume is largely confined to his historical context within British Empiricism his skepticism resonates with the Socratic Ignorance expressed by Plato and his account of experience points toward very contemporary concerns in continental thought Through close readings of *An Enquiry Concerning the Human Understanding* *An Enquiry Concerning the Principles of Morals* and the essay *On the Standard of Taste* Freydborg traces a philosophy of imagination that will set the stage for wider consideration of Hume within continental thought

*Being and Logos* John Sallis,2019-09-20 An exercise in the careful reading of the dialogues in their originary character *Being and Logos* is a philosophical adventure of rare inspiration Its power to illuminate the text its ecumenicity of inspiration its methodological rigor its originality and its philosophical profundity all together make it one of the few philosophical interpretations that the philosopher will want to re read along with the dialogues themselves A superadded gift is the author s prose which is a model of lucidity and grace International Philosophical Quarterly *Being and Logos* is highly recommended for those who wish to learn how a thoughtful scholar approaches Platonic dialogues as well as for those who wish to consider a serious discussion of some basic themes in the dialogues The Academic Reviewer

*This Is Modern Philosophy* Kurt Smith,2022-10-18 Provides students and general readers with a basic understanding of the central concepts issues and thinkers of the early modern era of philosophy Is there a world that exists apart from ourselves If an external world exists what is its nature Can an external world based on evidence from our sense perception be known How do such questions arise Is it even possible for them to be answered *This is Modern Philosophy* An Introduction surveys how philosophers from the late sixteenth century to the early nineteenth century investigated central metaphysical and epistemological issues Focusing on six key philosophers this accessible volume provides readers with a solid and balanced appreciation of how philosophy was done in the Modern period Each chapter explores the views of a particular thinker Ren Descartes Thomas Hobbes George Berkeley David Hume Immanuel Kant and Lady Mary Shepherd with special attention paid to their engagement with The Problem of the External World Throughout the book readers are invited to consider related philosophical problems and doctrines such as transcendental idealism mind body dualism and skepticism Introduces a range of philosophical concepts including materialism idealism rationalism and empiricism Discusses how the philosophical views from each of the philosophers covered are similar and different Addresses the views of other important thinkers such as John Locke and Adam Smith Features an epilogue that helps readers locate other important philosophers from different historical periods Provides links to high quality online editions and translations of primary texts that are freely available to students Part of Wiley Blackwell s popular *This Is Philosophy* series *This is Modern Philosophy* An Introduction is an invaluable resource for undergraduate students in Early Modern philosophy courses graduate philosophy students looking to refresh their knowledge and general readers looking for an easy to read introduction to the subject

**Mimesis in Contemporary Theory: An interdisciplinary approach** Ronald Bogue, 1991-06-21 The essays collected in this volume focus on the interrelated themes of mimesis semiosis and power each study exploring some facet of the problem of representation and its relation to strategies of power in the use of verbal and visual signs Topics discussed include mimesis and power in Plato's Ion rhetoric and erotics in Petrarch's thought the limits of visual and verbal representation in Renaissance paintings of the Annunciation binary thought and Peirce's triadic semiotics the cinematic semiotics of Gilles Deleuze fascist iconography in the paintings of Anselm Kiefer oppositional strategies in postmodern fiction visual and verbal representations of the body in mass culture and the semiotics of violence in postmodern popular culture

**Of Trees and Birds** Alexiadou, Artemis, Arnhold, Anja, Bacskai-Atkari, Julia, Bayer, Josef, Bierwisch, Manfred, Błaszczak, Joanna, Bornkessel-Schlesewsky, Ina, Brown, Jessica M. M., Cavar, Damir, Féry, Caroline, Fominyam, Henry, Gafos, Adamantios, Georgi, Doreen, Haider, Hubert, Häußler, Jana, Meinunger, André, Mucha, Anne, Müller, Gereon, Olsen, Susan, Rauh, Gisa, Schlewsky, Matthias, Schmidt, Andreas, Šimík, Radek, Skopeteas, Stavros, Staudacher, Peter, Stede, Manfred, Stiebels, Barbara, Thiersch, Craig, Titov, Elena, Tran, Thuan, Weskott, Thomas, Wierzba, Marta, Wunderlich, Dieter, Zimmermann, Ilse, Zimmermann, Malte, 2019 Gisbert Fanselow's work has been invaluable and inspiring to many researchers working on syntax morphology and information structure both from a theoretical and from an experimental perspective This volume comprises a collection of articles dedicated to Gisbert on the occasion of his 60th birthday covering a range of topics from these areas and beyond The contributions have in common that in a broad sense they have to do with language structures and thus trees and that in a more specific sense they have to do with birds They thus cover two of Gisbert's major interests in and outside of the linguistic world and perhaps even at the interface

*Christology as Critique* Knut Alfsvag, 2018-09-24 If the origin of the world is not a part of the world what are the implications for our understanding of ourselves the world and its origin In antiquity both gentile and Christian authors agreed that the significance of this question could only be maintained by accepting the unbridgeable difference between the world and God Not even Christology as the most ambitious attempt at developing a model for divine human communication was allowed to undermine the principle of absolute divine difference This changed with the modern emphasis on univocity and measurability as the defining aspects of knowledge From the point of view of a philosophy of absolute difference this appears as an arbitrary loss of perspective By focusing on four authors Cusanus Luther Hamann and Kierkegaard who have explored how the Christian and paradoxical understanding of Christ as eternal God and true human subverts the modern emphasis on unambiguity and definability the present investigation makes an attempt to retrieve what has been lost Classical Christology as interpreted by these authors thus appears as an indispensable tool for receiving and appreciating the gift of the world in a way that is not unduly limited by anthropocentric prejudice

American Continental Philosophy Walter Brogan, James Risser, 2000-07-22 Acknowledgments Introduction by Walter Brogan and James Risser Part 1 Intersecting the Tradition 1 Imagination

Metaphysics Wonder John Sallis 2 Private Irony Liberal Hope Richard Rorty 3 Stereoscopic Thinking and the Law of Resemblances Aristotle on Tragedy and Metaphor Dennis J Schmidt Part 2 Re Phrasing Discourse 4 The Murmur of the World Alphonso Lingis 5 Transversal Rationality Calvin O Schrag 6 The Ethical Message of Negative Dialectics Drucilla Cornell Part 3 Places of Identity 7 Unhomelike Places Archetictural Sections of Heidegger and Freud David Farrell Krell 8 Institutional Songs and Involuntary Memory Where Do We Come From Charles Scott 9 Keeping the Past in Mind Edward S Casey Part 4 Locating the Ethical 10 Otherwise than Ethics or Why We Too Are Still Impious John D Caputo 11 In the Name of the Father The Law William J Richardson 12 Towards an Ethics of Auseinandersetzung Rodolphe Gaschi Part 5 Voices of the Other 13 Subjection Resistance Resignification Between Freud and Foucault Judith Butler 14 The Invisibility of Racial Minorities in the Public Realm of Appearances Robert Bernasconi 15 Feminist Theory and Hannah Arendt s Concept of Public Space Seyla Benhabib Index Contributors

**Plato's Theaetetus** Plato,2020-05-21 Theaetetus the Sophist and the Statesman are a trilogy of Platonic dialogues that show Socrates formulating his conception of philosophy as he prepares the defense for his trial Originally published together as The Being of the Beautiful these translations can be read separately or as a trilogy Each includes an introduction extensive notes and comprehensive commentary that examines the trilogy s motifs and relationships Seth Benardete is one of the very few contemporary classicists who combine the highest philological competence with a subtlety and taste that approximate that of the ancients At the same time he has set himself the entirely modern hermeneutical task of uncovering what the ancients preferred to keep veiled of making explicit what they indicated and hence of showing the naked ugliness of artificial beauty Stanley Rose Graduate Faculty Philosophy Journal Seth Benardete 1930 2001 was professor of classics at New York University He was the author or translator of many books most recently The Argument of the Action Plato s Laws and Plato s Symposium all published by the University of Chicago Press

**Philosophy in Dialogue** Gary Alan Scott,2007-08-13 Traditional Plato scholarship in the English speaking world has assumed that Platonic dialogues are merely collections of arguments Inevitably the question arises If Plato wanted to present collections of arguments why did he write dialogues instead of treatises Concerned about this question some scholars have been experimenting with other more contextualized ways of reading the dialogues This anthology is among the first to present these new approaches as pursued by a variety of scholars As such it offers new perspectives on Plato as well as a suggestive view of Plato scholarship as something of a laboratory for historians of philosophy generally The essays gathered here each examine vital aspects of Plato s many methods considering his dialogues in relation to Thucydides and Homer narrative strategies and medical practice images and metaphors They offer surprising new research into such much studied works as The Republic as well as revealing views of lesser known dialogues like the Cratylus and Philebus With reference to thinkers such as Heidegger Gadamer and Sartre the authors place the Platonic dialogues in an illuminating historical context Together their essays should reinvigorate the scholarly examination of the way Plato s dialogues work and should prompt a

reconsideration of how the form of Plato's philosophical writing bears on the Platonic conception of philosophy [Plato Through Homer](#) Zdravko Planinc, 2003 *Proceedings of the Boston Area Colloquium in Ancient Philosophy, 2000* John J. Cleary, Gary M. Gurtler, 2001-06-01 This latest volume of BACAP Proceedings contains some innovative research by international scholars on Plato and Aristotle. It covers such themes as Plato on recollection and on justice along with Aristotle on Nous and on law. This publication has also been published in paperback; please click here for details.

**The philosophical and mathematical commentaries of Proclus ... on the first book of Euclid's Elements, and his life by Marinus, tr. with a prelim. dissertation on the Platonic doctrine of ideas by T. Taylor. (To which are added, A history of the restoration of the Platonic theology, by the latter Platonists: and a tr. of Proclus's Theological elements by T. Taylor).** Proclus (Diadochus.), 1788 [The Philosophical and Mathematical Commentaries on the First Book of Euclid's Elements, to which are Added, a History of the Restoration of Platonic Theology, by the Latter Platonists: and a Translation from the Greek of Proclus's Theological Elements](#) Diadochus Proclus, 1792 [Philosophy as Drama](#) Hallvard Fossheim, Vigdis Songe-Møller, Knut Ågotnes, 2019-08-22 Plato's philosophical dialogues can be seen as his creation of a new genre. Plato borrows from as well as rejects earlier and contemporary authors and he is constantly in conversation with established genres such as tragedy, comedy, lyric poetry and rhetoric in a variety of ways. This intertextuality reinforces the relevance of material from other types of literary works as well as a general knowledge of classical culture in Plato's time and the political and moral environment that Plato addressed when reading his dramatic dialogues. The authors of *Philosophy as Drama* show that any interpretation of these works must include the literary and narrative dimensions of each text as much as the serious attention given to the progression of the argument in each piece. Each dialogue is read on its own merit and critical comparisons of several dialogues explore the differences and likenesses between them on a dramatic as well as on a logical level. This collection of essays moves debates in Plato scholarship forward when it comes to understanding both particular aspects of Plato's dialogues and the approach itself. Containing 11 chapters of close readings of individual dialogues with 2 chapters discussing specific themes running through them such as music and sensuousness, pleasure, perception and images, this book displays the range and diversity within Plato's corpus.

**The Philosophical and Mathematical Commentaries of Proclus on the First Book of Euclid's Elements** Proclus, 1791 *Force of Imagination* John Sallis, 2000-09-22 *Force of Imagination* The Sense of the Elemental John Sallis. A bold and original investigation into how imagination shapes thought and feeling. This is a bold new direction for the author, one that he takes in an arresting and convincing manner, a powerful original approach to what others call ecology, but what Sallis shows to be a question of the status of the earth in philosophical thinking at this historical moment. Edward S. Casey. In this major original work John Sallis probes the very nature of imagination and reveals how the force of imagination extends into all spheres of human life. While drawing critically on the entire history of philosophy, Sallis's work takes up a vantage point determined by the contemporary

deconstruction of the classical opposition between sensible and intelligible Thus in reinterrogating the nature of imagination Force of Imagination carries out a radical turn to the sensible and to the elemental in nature Liberated from subjectivity imagination is shown to play a decisive role both in drawing together the moments of our experience of sensible things and in opening experience to the encompassing light atmosphere earth and sky Set within this elemental expanse the human sense of time of self and of the other proves to be inextricably linked to imagination and to nature By showing how imagination is formative for the very opening upon things and elements this work points to the revealing power of poetic imagination and casts a new light on the nature of art John Sallis is Liberal Arts Professor of Philosophy at Pennsylvania State University His previous books include Being and Logos Reading the Platonic Dialogues Shades Of Painting at the Limit Stone Chorology On Beginning in Plato s Timaeus all published by Indiana University Press Crossings Nietzsche and the Space of Tragedy and Double Truth Studies in Continental Thought John Sallis editor Contents Prolusions On Not Simply Beginning Remembrance Duplicity of the Image Spacing the Image Tractive Imagination The Elemental Temporalities Proprieties Poetic Imagination

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