

# **Socrates Against Athens**

Philosophy on Trial

**James A. Colaiaco**



# Socrates Against Athens Philosophy On Trial

**A. D. Irvine, Plato**

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the text 'A. D. Irvine, Plato'.

## **Socrates Against Athens Philosophy On Trial:**

Socrates Against Athens James A. Colaiaco, 2013-04-15 As an essential companion to Plato's *Apology* and *Crito*, *Socrates Against Athens* provides valuable historical and cultural context to our understanding of the trial. Socrates on Trial A. D. Irvine, Plato, 2008-01-01 More than 2,400 years after his death, Socrates remains an iconic but controversial figure. To his followers, he personified progressive Greek ideals of justice and wisdom. To his detractors, he was a corruptor of the young during wartime and one of the reasons Athens had suffered a humiliating defeat to Sparta in 404 BC. Socrates' story is one of historic proportions, and his unyielding pursuit of truth remains controversial and relevant to the present day. *Socrates on Trial* presents the story of Socrates as told to us by Aristophanes, Plato, Xenophon, and others. The play uses fresh language to emphasize what is important in the works of these ancient authors while at the same time remaining faithful to the general tenor and tone of their writings. Andrew Irvine has created a script that not only fits comfortably into the space of a single theatrical performance but is also informative and entertaining. Suited for informal dramatic readings as well as regular theatrical performances, *Socrates on Trial* will undoubtedly appeal to instructors and students, and its informative introduction enhances its value as a resource. Complete with production and classroom notes, this modern recasting of the Socrates story will make riveting reading both inside and outside the classroom. *The Trial and Death of Socrates - Plato* Plato, 2025-04-02 *The Trial and Death of Socrates* by Plato is a philosophical exploration of justice, morality, and the nature of wisdom. Comprising four dialogues: *Euthyphro*, *Apology*, *Crito*, and *Phaedo*, the work recounts the final days of Socrates from his trial in Athens to his execution by drinking hemlock. Through Socrates' defense against accusations of impiety and corrupting the youth, Plato presents a profound meditation on ethical integrity, the pursuit of truth, and the role of philosophy in society. Since its recording, *The Trial and Death of Socrates* has been revered as one of the most significant works in Western philosophy. Socrates' unwavering commitment to his principles, even in the face of death, has made him a symbol of intellectual courage and moral resilience. The dialogues not only offer insight into Athenian law and political structures but also challenge readers to reflect on the meaning of justice, virtue, and the examined life. The work's enduring relevance lies in its exploration of fundamental philosophical questions and its portrayal of Socrates as an archetype of wisdom and integrity. *The Trial and Death of Socrates* remains a timeless testament to the power of reason, the consequences of challenging societal norms, and the philosophical pursuit of truth, inspiring generations of thinkers and readers. The Trial of Socrates I. F. Stone, 1989-02-01 In unraveling the long hidden issues of the most famous free speech case of all time, noted author I. F. Stone ranges far and wide over Roman as well as Greek history to present an engaging and rewarding introduction to classical antiquity and its relevance to society today. *The New York Times* called this national best seller an intellectual thriller. **The Athenian Amnesty and Reconstructing the Law** Edwin Carawan, 2013-10-31 This volume explores the amnesty which ended the civil war at Athens in 403 BC. Drawing upon ancient historians and speechwriters together with the

surviving inscriptions it presents a new interpretation of the Athenian Amnesty in its original setting and in view of the subsequent reconstruction of laws and democratic institutions in Athens Beginning with the evidence on the original agreement and the events that shaped it the volume also discusses the major trials that challenged and reinterpreted key elements of the amnesty agreement including the trial of Socrates These studies reveal the Athenian Amnesty as a contractual settlement between the warring parties a bargain for peace and reconciliation The oath that came to symbolize the Amnesty was the closing to that contract a pledge not to go back on the covenants that spelled out remedies and restrictions not a promise to forgive and forget The same contractual principle inspired major reforms of the restored democracy barring litigation on settled claims and ensuring that new legislation did not conflict with the constitution While this book deals largely with the ancient agreement Carawan also draws perspectives from parallels in modern history such as the post apartheid settlement in South Africa illustrating how the Athenian Amnesty is generally regarded as the model for political forgiveness or pardon and oblivion embraced in later conflict resolution

**Socrates on Trial** Thomas C. Brickhouse, Nicholas D. Smith, 1990-09-04 Thomas Brickhouse and Nicholas Smith offer a comprehensive historical and philosophical interpretation of and commentary on one of Plato's most widely read works the *Apology of Socrates* Virtually every modern interpretation characterizes some part of what Socrates says in the *Apology* as purposefully irrelevant or even antithetical to convincing the jury to acquit him at his trial This book by contrast argues persuasively that Socrates offers a sincere and well reasoned defense against the charges he faces First the authors establish a consensus of ancient reports about Socrates moral and religious principles and show that these prohibit him from needlessly risking the condemnation of the jury Second they consider each specific claim made by Socrates in the *Apology* and show how each can be construed as an honest effort to inform the jurors of the truth and to convince them of his blamelessness The arguments of this book are informed by a critical review of the scholarly literature and careful attention to the philosophy expressed in Plato's other early dialogues

*The Trial and Death of Socrates* Plato, 1992-02-05 Among the most important and influential philosophical works in Western thought *Euthyphro* exploring the concepts and aims of piety and religion *Apology* a defense of the integrity of Socrates teachings *Crito* exploring Socrates refusal to flee his death sentence and *Phaedo* in which Socrates embraces death and discusses the immortality of the soul

*Athenian Democracy: A Sourcebook* Luca Asmonti, 2014-12-18 This volume presents a wide range of literary and epigraphic sources on the history of the world's first democracy offering a comprehensive survey of the key themes and principles of Athenian democratic culture Beginning with the mythical origins of Athenian democracy under Theseus and describing the historical development of Athens democratic institutions through Solon's reforms to the birth of democracy under Cleisthenes the book addresses the wider cultural and social repercussions of the democratic system concluding with a survey of Athenian democracy in the Hellenistic and Roman age All sources are presented in translation with full annotation and commentary and each chapter opens with an introduction to provide

background and direction for readers Sources include material by Aristotle Homer Aristophanes Herodotus Thucydides Cicero Tacitus and many others The volume also includes an A Z of key terms an annotated bibliography with suggestions for further reading in the primary sources as well as modern critical works on Athenian democracy and a full index

**Plato's Trial of Athens** Mark A. Ralkowski, 2018-11-29 What can we learn about the trial of Socrates from Plato's dialogues Most scholars say we can learn a lot from the Apology but not from the rest Plato's Trial of Athens rejects this assumption and argues that Plato used several of his dialogues to turn the tables on Socrates' accusers they blamed Socrates for something the city had done to itself Plato wanted to set the record straight and save his city from repeating her worst mistakes of the 5th century Plato's Trial of Athens addresses challenging questions about the historicity of Plato's dialogues and it traces Plato's critique of Athenian public life and polis culture from the trial in 399 up through the Laws and the Atlantis myth in the Critias and Timaeus In the end Ralkowski shows that what began as a bitter response to the unjust politically charged trial of Socrates evolved into a pessimistic reflection on the role of philosophy in a democratic society a theory about Athens' 5th century decline and cautionary tale about the corrupting influences of naval imperialism

*Witnesses and Evidence in Ancient Greek Literature* Andreas Markantonatos, Vasileios Liotsakis, Andreas Serafim, 2022-01-19 The fact that aspects of witnesses and evidence put them in the centre of the institutional and cultural e.g. religious literary construction of ancient societies indicates that it is important to keep offering nuanced approaches to the topic of this volume To advance knowledge of the processes of presenting witnesses and gathering or constructing evidence is in fact to better and more fully understand the ways in which deliberative Athenian democracy functions what the core elements of political life and civic identity are and how they relate to the system of using logos to make decisions For witnesses and evidence were important prerequisites of getting the Athenian citizenship and exerting the civic political identity as a member of the community It is important therefore all the matters that relate to information gathering and decision making to be examined anew Emphasis can be placed on a variety of genres to allow scholars recreate the fullest and clearest possible image about the witnessing and evidencing in antiquity Chapters in this volume include considerations of social political literary and moral theory alongside studies of the impact of information gathering and decision making in oratory and drama with a steady focus on the application of key ideas and values in social and political justice to issues of pressing ethical concern

*Soul and Mind in Greek Thought. Psychological Issues in Plato and Aristotle* Marcelo D. Boeri, Yasuhira Y. Kanayama, Jorge Mittelman, 2018-06-06 This book offers new insights into the workings of the human soul and the philosophical conception of the mind in Ancient Greece It collects essays that deal with different but interconnected aspects of that unified picture of our mental life shared by all Ancient philosophers who thought of the soul as an immaterial substance The papers present theoretical discussions on moral and psychological issues ranging from Socrates to Aristotle and beyond in connection with modern psychology Coverage includes moral learning and the fruitfulness of punishment human motivation emotions as

psychic phenomena and more Some of these topics directly stemmed from the Socratic dialectical experience and its tragic outcome whereas others found their way through a complex history of refinements disputes and internal critique The contributors present the gradual unfolding of these central themes through a close inspection of the relevant Ancient texts They deliver a wide ranging survey of some central and mutually related topics In the process readers will learn new approaches to Platonic and Aristotelian psychology and action theory This book will appeal to graduate students and researchers in Ancient philosophy Any scholar with a general interest in the history of ideas will also find it a valuable resource

**Reconciliation after War** Rachel Kerr, Henry Redwood, James Gow, 2021-01-06 This edited volume examines a range of historical and contemporary episodes of reconciliation and anti reconciliation in the aftermath of war Reconciliation is a concept that resists easy definition At the same time it is almost invariably invoked as a goal of post conflict reconstruction peacebuilding and transitional justice This book examines the considerable ambiguity and controversy surrounding the term and crucially asks what has reconciliation entailed historically What can we learn from past episodes of reconciliation and anti reconciliation Taken together the chapters in this volume adopt an interdisciplinary approach focused on the question of how reconciliation has been enacted performed and understood in particular historical episodes and how that might contribute to our understanding of the concept and its practice Rather than seek a universal definition the book focuses on what makes each case of reconciliation unique and highlights the specificity of reconciliation in individual contexts This book will be of much interest to students of transitional justice conflict resolution human rights history and International Relations

**Creon's Ghost Law Justice and the Humanities** Tomain, 2009-02-16 Creon's Ghost examines the enduring problem of the relationship between man's law and a higher law from the perspective of core humanities texts and through discussion of hotly debated contemporary legal conundrums Today such issues as intelligent design in school curricula same sex marriage and faith based government grants are all examples of the interaction between man's law and some other set of moral principles As these debates are considered in this book the author uses texts such as Antigone and Plato's Republic and pairs them with the most important jurisprudence texts of the 20th century to explore different approaches to the contemporary conflict or court ruling under consideration Creon's Ghost demonstrates that the humanities can both illuminate our understanding of contemporary problems and that classic texts can be read alongside jurisprudential texts thus enriching our understanding of and appreciation for law

**Apology** Plato, Benjamin Jowett, 2016-11-21 The Apology of Socrates by Plato is the Socratic dialogue that presents the speech of legal self defence which Socrates presented at his trial for impiety and corruption in 399 BC Specifically the Apology of Socrates is a defence against the charges of corrupting the young and not believing in the gods in whom the city believes but in other daimonia that are novel to Athens 24b Among the primary sources about the trial and death of the philosopher Socrates 469 399 BC the Apology of Socrates is the dialogue that depicts the trial and is one of four Socratic dialogues along with Euthyphro Phaedo and Crito through which

Plato details the final days of the philosopher Socrates      Free speech in classical antiquity : [Penn-Leiden Colloquium on Ancient Values, June 2002 at the University of Pennsylvania] Ineke Sluiter, Ralph Mark Rosen, 2004-01-01 This book contains a collection of essays on the notion of Free Speech in classical antiquity The essays examine such concepts as freedom of speech self expression and censorship in ancient Greek and Roman culture from historical philosophical and literary perspectives Among the many questions addressed are what was the precise lexicographical valence of the ancient terms we routinely translate as Freedom of Speech e g Parrhesia in Greece Licentia in Rome What relationship do such terms have with concepts such as isegoria demokratia and eleutheria or libertas res publica and imperium What does ancient theorizing about free speech tell us about contemporary relationships between power and speech What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts      Xenophon: Ethical Principles and Historical Enquiry Christopher Tuplin, Fiona Hobden, 2012-08-28 Xenophon s personal history was exceptional for its combination of Socratic education and the exercise of military leadership in a time of crisis His writings provide an intellectually and morally consistent response to his times and to the issue of ethical but effective leadership and they play a special role in defining our sense of the post Athenian Empire Greek world Recent Xenophontic scholarship has established the general truth of these claims The current volume will not only reinforce them but also contribute to greater understanding of a voice that is neither simply ironic nor simply ingenuous and of a view of the world that is informed by an engagement with history      Comic Cure for Delusional Democracy Gene Fendt, 2014-07-16 This book shows how the discussion of Platos Republic is a comic mimetic cure for civic and psychic delusion Plato creates such pharmaka or noble lies for reasons enunciated by Socrates within the discussion but this indicates Plato must think his readers are in the position of needing the catharses such fictions produce Socrates interlocutors must be like us Since cities are like souls and souls come to be as they are through mimesis of desires dreams actions and thought patterns in the city we should expect that political theorizing often suffers from madness as well It does Gene Fendt shows how contemporary political and psychological theory still suffers from the same delusion Socrates interlocutors reveal in their discussion a dream of autarchia called possessive individualism Plato has good reason to think that only a mimetic rather than a rational and philosophical cure can work Against many standard readings Comic Cure for Delusional Democracy shows that the Republic itself is a defense of poetry that kallipolis cannot be the best city and is not Socrates ideal that there are six forms of regime not five and that the true philosopher should not be unhappy to go back down into Plato s cave      *Thinking Nonviolence* Ramin Jahanbegloo, 2024-08-30 This book presents a solid introduction to nonviolence as a mode of thinking and a mode of life but also as a strategy of self defence and social and political transformation Nonviolence is a frequently misunderstood frequently abused term It can be used in very narrow or broad constructs and can be based on a wide variety of philosophies and practices The book will examine several of the main currents of nonviolent thought and practice as approaches that

concentrate around the concepts of struggle and resistance By focusing on these two concepts the book will examine the theories and principles of nonviolence as well as the religious and philosophical underpinnings of their commitments The book dwells on the theoretical discussion of the concept and history of nonviolence as a revolutionary concept for a change in mentalities and realities of our societies It brings to the forefront the philosophy of nonviolence as it developed from Socrates to Thoreau Jesus to Dalai Lama The book covers Gandhi Mandela Martin Luther King Jr the advocates and practitioners of non violence in the 20th Century *The Trial and Death of Socrates: Euthyphro, Apology, Crito and Phaedo*

Plato,2017-08-29 This new digital edition of The Trial and Death of Socrates Euthyphro Apology Crito and Phaedo presents Benjamin Jowett s classic translations as revised by Enhanced Media Publishing A number of new or expanded annotations are also included

**Islam, Secularism, and Liberal Democracy** Nader Hashemi,2009-04-08 Islam s relationship to liberal democratic politics has emerged as one of the most pressing and contentious issues in international affairs In Islam Secularism and Liberal Democracy Nader Hashemi challenges the widely held belief among social scientists that religious politics and liberal democratic development are structurally incompatible

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