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sociology of the arts

exploring fine and popular forms



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Sociology Of The Arts Exploring Fine And Popular Forms

Nico de Klerk



Sociology Of The Arts Exploring Fine And Popular Forms:

Sociology of the Arts Victoria D. Alexander, 2020-09-16 Explains the key concepts theories and studies in the sociology of the arts the fully updated new edition of the classic textbook *Sociology of the Arts* is a comprehensive yet accessible review of sociological approaches to studying the fine popular and folk arts Integrating scholarly literature theoretical models and empirical studies this authoritative textbook provides balanced coverage of a broad range of essential topics enabling a deeper understanding of the field as a whole Throughout the text numerous real world case studies reinforce key concepts stimulate classroom discussion and encourage students to contemplate abstract theoretical issues central to the relationship between art and society Now in its second edition this bestselling volume features fully revised content that reflects the most recent literature and research in the field New discussion on the production and the consumption of culture are complemented by fresh perspectives on changes in the social world such as the rise of the internet and digital media Updated chapters offer insights into social boundaries and embodiment in the arts emplacement materiality the social construction of art and aesthetics and more Exploring how art is created distributed received and consumed this textbook Explores both classic work and new approaches in the sociology of the arts Features case studies and discussion questions on art forms including popular music film romance novels visual arts and classical music Discusses the meaning of artistic objects and why interpretations of art vary Examines the ways art intersects with race gender sexuality and class Includes photographs tables and figures and a comprehensive reference list Written by a leading scholar in the field *Sociology of the Arts Exploring Fine and Popular Forms Second Edition* is an ideal textbook for advanced undergraduate and graduate courses on sociology of art and culture media studies anthropology of art arts management and the social history of art and is a useful reference for established scholars studying any aspect of sociology of the arts

Innovation in the Arts Jason C. White, 2022-08-01 This concise guide aims to increase what we understand by innovation in the arts and identify and support opportunities and strategies for the unique ways in which artists and arts administrators think about engage in and pursue successful innovation in their diverse creative practice Innovations in the Arts are often marginalised from a research perspective in part because of the lack of a sound and compelling theoretical framework to support and explain process distinctions from business and management innovation This book identifies three key concepts art innovation art movement innovation and audience experience innovation supported by formal theory for each concept presented and evidenced through case studies in art history In this way the book enables readers to identify explain and support their innovation efforts as visual literary and performing artists and arts administrators It also explores strategies for pursuing innovation in practice Drawing attention to the unique ways in which artists and arts administrators think about and engage in innovation this readable book will be an essential reading for students in all aspects of the creative and cultural industries and an essential guide to developing and promoting innovation in the arts for practitioners and researchers alike

The Art of Record Production

Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévançe, 2019-07-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress

Creations David H Cropley, 2025-03-25 This edited book explores creative products i e Creations as part of the seven C s of creativity framework Through nine chapters leading scholars in the field explore five different domains education crime terrorism music science and engineering addressing the nature of the creations in each given domain and the criteria by which creations in that domain are judged Drawing together key underpinning concepts from the science of creativity the book delves into the history of creativity research applied to products to then explore new concepts that are impacting on research especially the role of artificial intelligence in supporting the development and assessment of creative products

Sociology of music and its cultural implications. Interdisciplinary insights from theoretical debate and field work AA. VV., Ilaria Riccioni, Paolo Somigli, 2015-02-27 This book is the outcome of a field research carried out in a multilingual context South Tyrol with two perspectives a sociological perspective and a musicology perspective on traditional music approaches of the three groups living in the area

Banding Together Jennifer C. Lena, 2012-02-12 Covering the grown of twentieth century American popular music this work explores the question of why some music styles attain mass popularity while others thrive in small niches

Trends in Iranian Cinema Behrooz Mahmoodi-Bakhtiari, Mohammad Rahmati, 2024-11-14 The cinema of Iran is celebrated both locally and internationally yet elements of this diverse field remain comparatively understudied This book brings together a diverse range of scholars to explore contemporary Iranian cinema in its local and international contexts from a range of perspectives including aesthetic socio political comparative approaches Its chapters analyse the work of well known filmmakers on the international film circuit such as Abbas Kiarostami Mohammad Reza Aslani and Jaffar Panahi as well as internationally lesser

known domestic films such as those of Kamal Tabrizi and the Sacred Defence films of the Iran Iraq war The book further widens its scope with chapters which also examine the material practices of the Iranian film industry itself including chapters on the process by which Iranian films become accessible to international audience Finally it considers too representations of Iranians in foreign cinemas and how these have in turn affected Iranian films *Art Schooled* Larry Witham,2012-01-01 One year in the life of the students teachers and artists at one of the nation s oldest and most prestigious art colleges

Creativity — A Sociological Approach Monika E. Reuter,2015-09-17 Introducing the first macro sociological perspective on the concept of creativity this book includes a review of ten domains which have studied creativity It also explores the results of a six year on going research project comparing students ideas on creativity with employers and industry professionals views **Art and Sustainability** Sacha Kagan,2014-03-15 What is the cultural dimension of sustainability

This book offers a thought provoking answer with a theoretical synthesis on cultures of sustainability Describing how modernity degenerated into a culture of unsustainability to which the arts are contributing Sacha Kagan engages us in a fundamental rethinking of our ways of knowing and seeing the world We must learn not to be afraid of complexity and to reawaken a sensibility to patterns that connect With an overview of ecological art over the past 40 years and a discussion of art and social change the book assesses the potential role of art in a much needed transformation process **A Reader on**

Audience Development and Cultural Policy Steven Hadley,2024-02-22 This book brings together for the first time twenty two chapters on arts marketing and audience development Edited and curated to be accessible to both academics and those working in the cultural sector the book provides an invaluable resource for anyone interested in the traditions philosophies and approaches which underpin our ideas about increasing audiences for the arts Covering a range of topics and international perspectives it tells the story of how arts marketing and audience development came to be such an important management practice in the cultural sector This edited volume discusses the relationship of audience development to arts management and cultural policy and outlines the foundational arguments which have led to contemporary debates around everyday creativity and cultural democracy By providing vital insights from both the theory and practice of arts marketing and audience development the book will serve as an excellent reference work for researchers Simultaneously this book will also be an invaluable read for those working in cultural leadership and arts management roles The chapters in this book were originally published in various Routledge journals *Midlife Creativity and Identity* Philip Miles,2018-11-30 This book

explores the artistic routines and inspirations of amateur and professional musicians fine artists and literary authors experiencing midlife Based on ethnographic insight it argues that creativity is driven by the pursuit of a mezzanine in between state where the anarchy of possibility is an antidote to the realities of middle age *Transnational Crime* Valsamis Mitsilegas,Saskia Hufnagel,Anton Moiseienko,Shi Yanan,Liu Mingxiang,2018-10-09 This volume offers a diverse set of perspectives on transnational crime Providing a wide ranging overview of the legal and policy issues that arise in connection

with various forms of transnational crime the authors outline the criminal justice responses adopted across different jurisdictions Including contributions from high profile Chinese and European academics and practitioners across a variety of disciplines and methodological backgrounds the authors address some of the hitherto underexplored issues related to transnational crime These range from trafficking in cultural objects derived from illicit metal detecting and metal detecting tourism in China to the European approaches to criminalising the denial of historical truth The central theme of the book is that useful lessons can be drawn from each other s experiences and that a cross fertilisation of domestic approaches to transnational crime is essential to effective cooperation This book will be of use to students and academics of comparative criminal justice and anyone interested in transnational crime

The Oxford Handbook of Video Game Music and Sound William Gibbons, William James Gibbons, Mark Grimshaw-Aagaard, Mark Grimshaw, 2024 Bringing together dozens of leading scholars from across the world to address topics from pinball to the latest in virtual reality The Oxford Handbook of Video Game Music and Sound is the most comprehensive and multifaceted single volume source in the rapidly expanding field of game audio research

Biography and Turning Points in Europe and America Hackstaff, Karla B., Kupferberg, Feiwei, 2012-06-22 This sociological collection advances the argument that the concept of a turning point expands our understanding of life experiences from a descriptive to a deeper and more abstract level of analysis It addresses the conceptual issue of what distinguishes turning points from life transitions in general and raises crucial questions about the application of turning points as a biographical research method Biography and turning points in Europe and America is all the more distinctive and significant due to its broad empirical database The anthology includes authors from ten different countries providing a number of contexts for thinking about how turning points relate to constructions of meaning shaped by globalization and by cultural and structural meanings unique to each country The book will be useful across a wide range of social sciences and particularly valuable for researchers needing a stronger theoretical base for biographical work

Shaping Jazz Damon J. Phillips, 2013-07-21 There are over a million jazz recordings but only a few hundred tunes have been recorded repeatedly Why did a minority of songs become jazz standards Why do some songs and not others get rerecorded by many musicians Shaping Jazz answers this question and more exploring the underappreciated yet crucial roles played by initial production and markets in particular organizations and geography in the development of early twentieth century jazz Damon Phillips considers why places like New York played more important roles as engines of diffusion than as the sources of standards He demonstrates why and when certain geographical references in tune and group titles were considered more desirable He also explains why a place like Berlin which produced jazz abundantly from the 1920s to early 1930s is now on jazz s historical sidelines Phillips shows the key influences of firms in the recording industry including how record companies and their executives affected what music was recorded and why major companies would rerelease recordings under artistic pseudonyms He indicates how a recording s appeal was related to the narrative around its creation

and how the identities of its firm and musicians influenced the tune's long run popularity Applying fascinating ideas about market emergence to a music's commercialization *Shaping Jazz* offers a unique look at the origins of a groundbreaking art form

Transmedia Television M.J. Clarke, 2012-12-20 Faced with what many were calling a dying medium US network television producers became much more aggressive in seeking out alternative business and artistic models in the beginning of this century Most significantly many of these producers turned to the emerging field of transmedia ancillary texts in comicbooks novels and new media as a way to bolster and support television products In this book the author examines four such programs 24 Alias Heroes and Lost and investigates how transmedia was incorporated into both the work and the art of network television production Split into two complementary parts the book first paints a picture of how transmedia producers were or were not incorporated into creative decision making centers of these serialized programs The second section explains how the presence of off site transmedia texts begins to alter the very narrative construction of the on air series themselves Including interviews with the transmedia workers this groundbreaking study extends the field of television studies into brand new areas and brings a dying medium into the 21st Century

The Creative System in Action P. McIntyre, J. Fulton, E. Paton, 2016-05-25 The first of its kind this book focuses on empirical studies into creative output that use and test the systems approach The collection of work from cultural studies sociology psychology communication and media studies and the arts depicts holistic and innovative ways to understand creativity as a system in action

Showing and Telling: Film heritage institutes and their performance of public accountability Nico de Klerk, 2019-03-25 Showing and Telling is the first academic work to explore how publicly funded film heritage institutes account for their mandate in their public activities It does that by inspecting and evaluating public presentations and visitor information about these presentations The research was done by juxtaposing two complementary approaches The first is grounded in the author's experience as a collection researcher and curator and makes a case for the richness of archival objects usually ignored for their lack of aesthetic qualities The second is a survey of the public activities of 24 institutes worldwide based on their websites in February 2014 the latter constitutes a unique source This original work uncovers the disconnect between the curatorial activities of these institutes and their missions A central finding is that publicly funded film heritage institutes give their public an inadequate sense of cinema history By and large they offer a mainstream oriented repertoire of presentations overwhelmingly consisting of feature fiction they show a disproportionate amount of recent and new works often through commercial distribution their screenings consist of an unexplained melee of technological formats sometimes substandard and their presentations monotonously frame film as art although their professed aesthetics are mostly of a cinephile nature and rest on received opinion Specific materials early cinema in particular and specialist knowledge both historical and methodological are largely restricted to their network of peer communities Wholesome transfer of full knowledge in word and image to the public is not a major concern Showing and Telling concludes with recommendations for curatorial activities

Firstly with a conceptual apparatus that allows a more complete understanding of film heritage and its histories Secondly with a plea for rethinking the institutes gatekeeper function and for developing more varied imaginative and informative public presentations both on site and online that reflect the range of their collections and their histories **Bollywood and its Other(s)** V. Kishore,A. Sarwal,P. Patra,2016-01-26 How do we define the globalized cinema and media cultures of Bollywood in an age when it has become part of the cultural diplomacy of an emerging superpower Bollywood and Its Other s explores the aesthetic philosophical questions of the other through for example discussions on Indian diaspora s negotiations with national identity

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