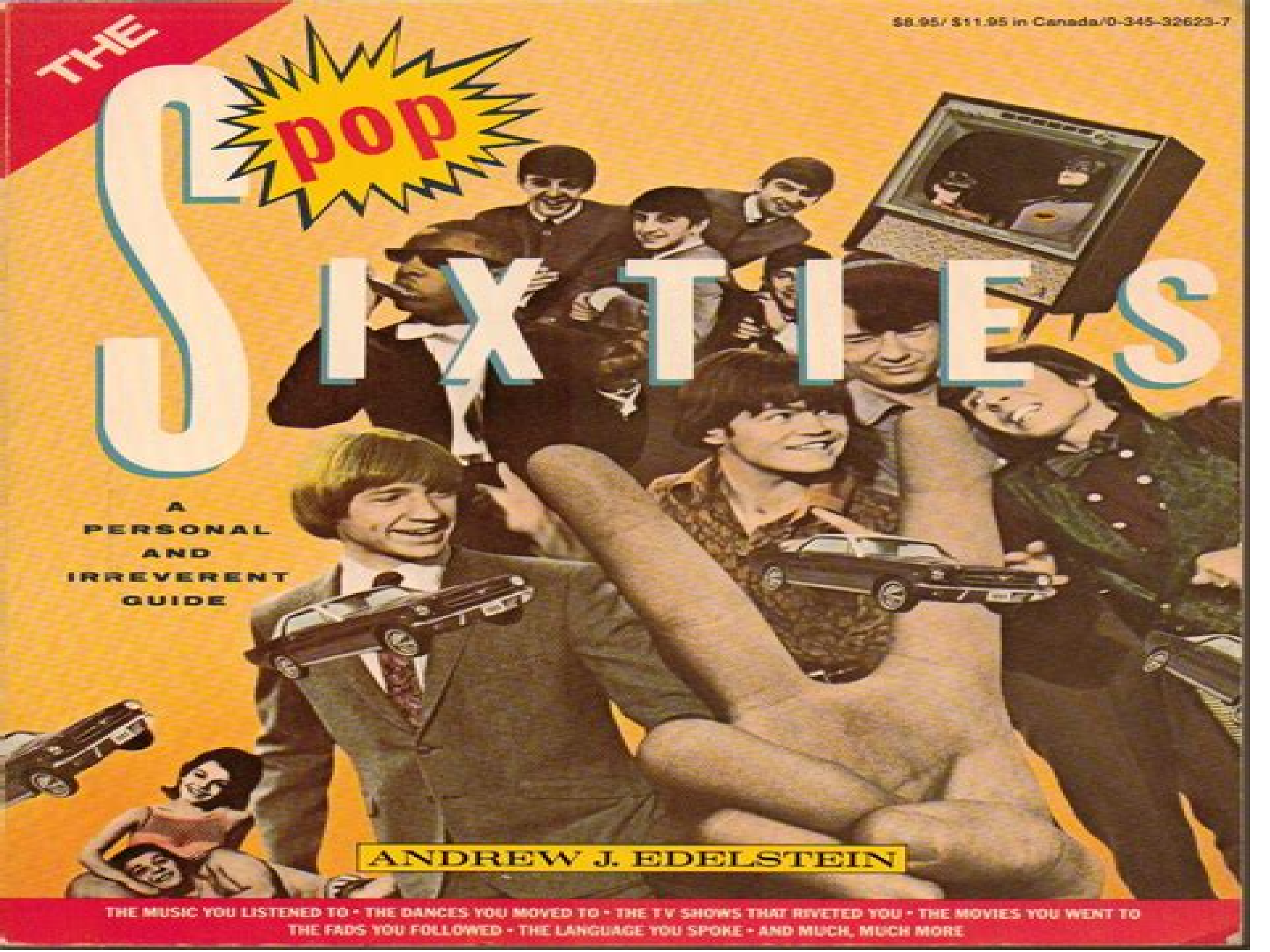


THE

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SIXTIES



A
PERSONAL
AND
IRREVERENT
GUIDE

ANDREW J. EDELSTEIN

THE MUSIC YOU LISTENED TO • THE DANCES YOU MOVED TO • THE TV SHOWS THAT RIVETED YOU • THE MOVIES YOU WENT TO
THE FADS YOU FOLLOWED • THE LANGUAGE YOU SPOKE • AND MUCH, MUCH MORE

Sixties An Irreverent Guide

**George McDonald, Jeanne Cooper, Anne
Merewood**



Sixties An Irreverent Guide:

The Pop Sixties Andrew J. Edelstein, 1985 A nostalgic guide to U S music television shows movies fads and personalities of the 1960 s *San Francisco and the Long 60s* Sarah Hill, 2016-01-14 San Francisco and the Long 60s tells the fascinating story of the legacy of popular music in San Francisco between the years 1965 69 It is also a chronicle of the impact this brief cultural flowering has continued to have in the city and more widely in American culture right up to the present day The aim of *San Francisco and the Long 60s* is to question the standard historical narrative of the time situating the local popular music of the 1960s in the city s contemporary artistic and literary cultures at once visionary and hallucinatory experimental and traditional singular and universal These qualities defined the aesthetic experience of the local culture in the 1960s and continue to inform the cultural and social life of the Bay Area even fifty years later The brief period 1965 69 marks the emergence of the psychedelic counterculture in the Haight Ashbury neighbourhood the development of a local musical sound into a mainstream international style the mythologizing of the Haight Ashbury as the destination for seekers in the Summer of Love and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond *San Francisco and the Long 60s* charts this period with the references to received historical accounts of the time the musical visual and literary communications from the counterculture and retrospective glances from members of the 1960s Haight community via extensive first hand interviews For more information read Sarah Hill s blog posts here <http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s/> <http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/> <http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/> *The 1960s in Australia* Shirleene Robinson, Julie Ustinoff, 2012-01-17 The 1960s is one of the most heavily mythologised decades of the twentieth century More than 50 years on the era continues to capture the public s imagination The 1960s in Australia People Power and Politics recognises the complexity of social and cultural change by presenting a broad range of contributions that acknowledge an often overlooked fact that not everyone experienced the 1960s in the same way The diversity of the time is confirmed by contributions from a number of expert Australian historians who each provide an insight into Australia in the 1960s offering an understanding of the social realities of this period as well as the ebbs and flows of transnational influence This collection includes a featured contribution by prominent Australian historian Raymond Evans who provides a personal insight into the 1960s Other contributors also place the lived experience at the centre of their analysis by considering the growth of modern flats the impact of cosmopolitanism and sex and sexuality in the Sixties The book also highlights the way power was deployed and deconstructed during this era by considering the psychiatric profession the agenda of the counter culture and the role that women s magazines played in reinforcing dominant gender paradigms The complex politics of the era are also explored through the transnational impact of figures such as Anthony Crosland the impact of the Vietnam War and the multiplicity of motivations behind the anti war protest and the Aboriginal rights movement of the era *The 1960s in Australia* Power People

and Politics is a fresh focus on a significant time in Australia's history. It brings together a collection of innovative and engaging explorations into the Australian Sixties which underline the complexity of the time. *Action TV: Tough-Guys, Smooth Operators and Foxy Chicks* Anna Gough-Yates, Bill Osgerby, Anna Gough Yates, 2013-10-18 From reruns of TV classics like *The Avengers* or *Starsky and Hutch* to soundtracks, club nights and film remakes such as *Mission Impossible II* the action series is enjoying a popular revival. Yet little attention has been paid to the history, nature and enduring appeal of the action series and its place in popular culture past and present. *Action TV* traces the development of the action series from its genesis in the 1950s. From *The Saint* to *Knight Rider* contributors explore the key shows which defined the genre, addressing issues of audiences and consumption, gender and sexuality, fashion and popular culture. They examine the institutional and cultural factors influencing the action series and relate shifts in the genre to other forms of popular culture including film, pop music, fashion and popular literature. Chapters include *Of leather suits and kinky boots: The Avengers style and popular culture*, *Who loves ya baby: Kojak, action and the great society*, *A lone crusader in a dangerous world: Heroics of science and technology in Knight Rider*, *Angels in chains: feminism, femininity and consumer culture in Charlie's Angels*, *Who's the cat that won't cop out: Black masculinity in American action shows of the sixties and seventies*. *The 1960s* Rebecca Jackson, 1992-12-10 The 1960s were a particularly turbulent period and the events of those years continue to interest and influence American society. This bibliography records and documents the most significant happenings of that decade. The volume spans the years between 1960 and the resignation of President Nixon in 1974. It includes citations for more than 1300 books related to that period. Some of the books were written during the 1960s and directly influenced people of that time. Others were written afterward and analyze and interpret the events of the decade. The entries are arranged in topical chapters and each citation is accompanied by a descriptive and evaluative annotation. The volume begins with an introduction that overviews and discusses the major events and trends of the time. The 17 topical chapters that follow treat virtually every aspect of life in the 1960s. The first few chapters include general works on the underlying social, political and economic conditions that served to define the decade. Other chapters discuss works on the presidencies, social protests, the impact of the Vietnam War, the cultural revolution and trends in art, music, literature and religion. The bibliography concludes with author, title and subject indexes that add to its value as a reference tool. *The Last Great Dream* Dennis McNally, 2025-05-13 McNally masterfully combines many disparate lineages of political, social, art and pop history into one singular, sweeping portrait. The result is a stunning vision of a broad and powerful idealism that gripped the world for more than two decades. Publishers Weekly starred review. From the New York Times bestselling author of *A Long Strange Trip* and the publicist of the Grateful Dead, a riveting social history of everything that led up to the 1960s counterculture movement. Few cities represent the countercultural movement of the 1960s more than San Francisco. By that decade the Haight-Ashbury neighborhood was home to self-branded freaks dubbed hippies by the media, who created the world's first psychedelic

neighborhood an alchemical chamber for social transformation They rejected a large part of the traditional American identity passing over American exceptionalism consumerism misogyny and militarism in favor of creativity mind body connection peace and love of all things The Last Great Dream is a history of everything that led to the 1960s counterculture when long simmering resistance to American mainstream values birthed the hippie It begins with the San Francisco Poetry Renaissance peaks with the Human Be In in Golden Gate Park and ends with the Monterey Pop Festival that introduced Jimi Hendrix and Janis Joplin to the world It tells of several micro histories including beat poetry visual arts underground publishing electronic contemporary compositional music experimental theater psychedelics and more Fascinating and definitive The Last Great Dream is the ultimate guide to a generation defining countercultural movement an Underground 101 course for newcomers and aficionados alike **Kensington Gardens** Rodrigo Fresán,2006 Peter Hook is the son of mid sixties rock star parents but has managed to become a successful children s author of a series of action books and movies This work is an exploration of the charms and perils of children s literature and how fantasy can often effect reality **Encyclopedia of the Sixties** Abbe A. Debolt,James S. Baugess,2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren t there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era [Frommer's Irreverent Guides](#) George McDonald,Kate Sekules,1995-09 *Arts & Entertainment Fads* Frank W. Hoffmann,William G. Bailey,1990 The first book in a multi volume set on American fads Gives data on the entertainers art movies literature television programs and music that have captured national attention and followers in the past 200 years Each of the 120 entries examines the nature of the fad and its importance to the American scene influencing our vocabularies fashions leisure time pursuits expectations about life marketing strategies and spending habits Annotation copyrighted by Book News Inc Portland OR

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