

# Six Blues-Roots Pianists

A thorough guide to early blues piano styles with instruction, historical notes, discography, and complete music transcriptions of boogie woogie, barrelhouse, and ragtime solos. By Eric Kriss. Based on recordings by six old blues masters: Jimmy Yancey, Champion Jack Dupree, Little Brother Montgomery, Speckled Red, Roosevelt Sykes, Otis Spann.



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# Six Blues Roots Pianists

**Eric Kriss**



## **Six Blues Roots Pianists:**

*Six Blues Roots Pianists* Eric Kriss,1973-06-01 A thorough guide to early blues piano styles with instruction historical notes discography and complete music transcriptions of boogie woogie barrelhouse and ragtime solos Based on recordings by six old blues masters Jimmy Yancey Champion Jack Dupree Little Brother Montgomery Speckled Red Roosevelt Sykes Otis Spann

**Six Blues-roots Pianists** Eric Kriss,1973 **Six Blues-roots Pianists** Eric Kriss,1973 Six pioneer pianists Jimmy Yancey Champion Jack Dupree Little Brother Montgomery Speckled Red Roosevelt Sykes and Otis Spann are discussed in great detail Their greatest solos are meticulously transcribed and a discography augments this collection old blues masters.]

Six blues-roots pianists Eric Kriss,1973 **Barrelhouse and Boogie Piano** Eric Kriss,1973-06-01 This is the most important instruction guide to blues style piano playing in print It covers all styles of playing from 1900 to the present day and includes transcriptions of the recordings of twenty two of the greatest exponents of barrelhouse and boogie piano Among these are such greats as Memphis Slim Alex Moore Kid Stormy Weather Cow Cow Davenport Jelly Roll Morton to mention just a few All the transcriptions are accompanied by historical notes This book also shows you how to develop blues techniques how to improvise and includes coordination and fingering exercises besides much else of importance to the blues pianist It also contains a discography of albums by the twenty two artists whose work appears in the book The Cambridge Companion to the Piano David Rowland,1998-11-19 A Companion to the piano one of the world s most popular instruments

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1975 **Beginning Blues Piano** Eric Kriss,2011-01-07 Eric Kriss Clear step by step format simple enough for the beginner teaches major styles and essential techniques Chord structure bass lines slides and syncopation etc are all explained *New Grove Gospel Blues And Jazz* Paul Oliver,Max Harrison,William Bolcom,1986 Max Harrison surveys the whole history and development of jazz in a concise well written and well illustrated article together with an extensive bibliography Richard D C Noble Times Literary Supplement The chapters of this book are in roughly chronological sequence Spirituals Blues Gospels Ragtime and Jazz The first three are by Paul Oliver whose New Grove entry on the Blues is widely regarded as the definitive brief history of the genre He has revised and expanded it for this book publication and in addition has extended the coverage of his essays on Spirituals in The New Grove to discuss both black and white traditions Similarly Oliver has revised and recast his coverage of Gospel music which has been considerably expanded Max Harrison s long entry on Jazz which has also been extended draws together the separate strands of the book to discuss the concept of Jazz as a matrix of mutually influential folk and popular styles William Bolcom s short and definitive article on Ragtime has been revised and all the bibliographies have been updated to include new and important works

**Blues** Dick Weissman,2005 Blues The Basics offers a concise introduction to a century of the blues Organized chronologically it focuses on the major eras in the growth and development of this popular musical style Material includes a definition of the blues and the major genres within it key artists such as Ma Rainey Bessie

Smith Robert Johnson and Blind Lemon Jefferson key recordings Complete with timelines and suggestions for further investigation this fascinating overview is ideal for students and interested listeners      [The Blues Encyclopedia](#) Edward Komara,2004-07 The first full length authoritative Encyclopedia on the Blues as a musical form A to Z in format this work covers not only the performers but also musical styles regions record labels and cultural aspects of the blues      *Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap* Eddie S. Meadows,2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture      **Encyclopedia of the Blues: A-J, index** Edward M. Komara,2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company      **Encyclopedia of the Blues: K-Z, index** Edward M. Komara,2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company      [Give My Poor Heart Ease](#) ,2009 Collects interviews and commentary on blues and gospel music from the Mississippi Delta area and discusses how race relations connections to the sacred and Southern life helped mold this style of music      [Music, Books on Music, and Sound Recordings](#) Library of Congress,1983

**Piano Music by Black Composers** Linda Nell Phillips,1978      **Give My Poor Heart Ease, Enhanced Ebook** William Ferris,2010-08-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris s photographs of the musicians and their communities and including a CD of original music and a DVD of original film the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself The enhanced ebook edition includes Almost 2 hours of video clips and interviews scattered throughout the text An hour of original music also imbedded throughout the text Concludes with the full DVD of original film and full CD of original music Watch the video below to see a demonstration of the the features of this enhanced ebook      **Subject Guide to Books in Print** ,1997      **Library of Congress Catalogs** Library of

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