

# SISTERS OR STRANGERS?

IMMIGRANT, ETHNIC, AND RACIALIZED  
WOMEN IN CANADIAN HISTORY



EDITED BY  
MARLENE EPP, FRANCA IACOVETTA, FRANCES SWYRIPA

# Sisters Or Strangers Immigrant Ethnic And Racialized Women In Canadian History

**Huangqi Zhang**



## **Sisters Or Strangers Immigrant Ethnic And Racialized Women In Canadian History:**

Sisters or Strangers? Marlene Epp, Franca Iacovetta, Frances Swyripa, 2004-12-15 Spanning two hundred years of history from the nineteenth century to the 1990s *Sisters or Strangers* explores the complex lives of immigrant ethnic and racialized women in Canada. The volume deals with a cross section of peoples including Japanese Chinese Black Aboriginal Irish Finnish Ukrainian Jewish Mennonite Armenian and South Asian Hindu women and diverse groups of women including white settlers refugees domestic servants consumer activists nurses wives and mothers. The central themes of *Sisters or Strangers* include discourses of race in the context of nation building encounters with the state and public institutions symbolic and media representations of women familial relations domestic violence and racism and analyses of history and memory. In different ways the authors question whether the historical experience of women in Canada represents a sisterhood of challenge and opportunity or if the racial class or marginalized identity of the immigrant and minority women made them in fact strangers in a country where privilege and opportunity fall according to criteria of exclusion. Using a variety of theoretical approaches this collaborative work reminds us that victimization and agency are never mutually exclusive and encourages us to reflect critically on the categories of race gender and the nation.

Sisters Or Strangers? Franca Iacovetta, Marlene Epp, 2016 The second edition of this influential essay collection expands its chronological and conceptual scope with fifteen new essays that reflect the latest cutting edge research in Canadian women's history. Introductions to each thematic section include discussion questions and suggestions for further reading making the book an even more valuable classroom resource than before.

Sisters or Strangers? Marlene Epp, Franca Iacovetta, 2016-01-01 Spanning more than two hundred years of history from the eighteenth century to the twenty first *Sisters or Strangers* explores the complex lives of immigrant ethnic and racialized women in Canada. Among the themes examined in this new edition are the intersection of race crime and justice the creation of white settler societies letters and oral histories domestic labour the body political activism food studies gender and ethnic identity and trauma violence and memory. The second edition of this influential essay collection expands its chronological and conceptual scope with fifteen new essays that reflect the latest cutting edge research in Canadian women's history. Introductions to each thematic section include discussion questions and suggestions for further reading making the book an even more valuable classroom resource than before.

**Reading Canadian Women's and Gender History** Nancy Janovicek, Carmen Nielson, 2019-05-06 Inspired by the question of what's next in the field of Canadian women's and gender history this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives. It includes original essays on Quebecois Indigenous Black and immigrant women's histories and tackles such diverse topics as colonialism religion labour warfare sexuality and reproductive labour and justice. Intended as a regenerative retrospective of a critically important field this collection both engages analytically with the current state of women's and gender historiography in Canada and draws on its

rich past to generate new knowledge and areas for inquiry      A Companion to Global Gender History Teresa A. Meade, Merry E. Wiesner-Hanks, 2020-11-19 Provides a completely updated survey of the major issues in gender history from geographical, chronological and topical perspectives. This new edition examines the history of women over thousands of years, studies their interaction with men in a gendered world and looks at the role of gender in shaping human behavior. It includes thematic essays that offer a broad foundation for key issues such as family, labor, sexuality, race and material culture, followed by chronological and regional essays stretching from the earliest human societies to the contemporary period. The book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions. Filled with contributions from both scholars and teachers, *A Companion to Global Gender History* Second Edition makes difficult concepts understandable to all levels of students. It presents evidence for complex assertions regarding gender identity and grapples with evolving notions of gender construction. In addition, each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further. Features newly updated and brand new chapters filled with both thematic and chronological geographic essays. Discusses recent trends in gender history including material culture, sexuality, transnational developments, science and intersectionality. Presents a diversity of viewpoints with chapters by scholars from across the world. *A Companion to Global Gender History* is an excellent book for upper level undergraduate and graduate students involved in gender studies and history programs. It will also appeal to more advanced scholars seeking an introduction to the field.

**Christianity and Ethnicity in Canada** Paul Bramadat, David Seljak, 2008-01-01 In *Christianity and Ethnicity in Canada*, eleven scholars explore the complex relationships between religious and ethnic identity within the nine major Christian traditions in Canada.

*Contesting Bodies and Nation in Canadian History* Patrizia Gentile, Jane Nicholas, 2013-01-01 In this first collection on the history of the body in Canada, an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries.

**An Exceptional Law** Dennis G. Molinaro, 2017-01-01 *An Exceptional Law* showcases how the emergency law used to repress labour activism during the First World War became normalized with the creation of Section 98 of the Criminal Code following the Winnipeg General Strike.

*Finding a Way to the Heart* Jarvis Brownlie, Valerie J. Korinek, 2012-10-30 When Sylvia Van Kirk published her groundbreaking book *Many Tender Ties* in 1980, she revolutionized the historical understanding of the North American fur trade and introduced entirely new areas of inquiry in women's social and Aboriginal history. *Finding a Way to the Heart* examines race, gender identity and colonization from the early nineteenth to the late twentieth century and illustrates Van Kirk's extensive influence on a generation of feminist scholarship.

*Mennonite Women in Canada* Marlene Epp, 2011-07-15 *Mennonite Women in Canada* traces the complex social history and multiple identities of Canadian Mennonite women over 200 years. Marlene Epp explores women's roles as prescribed and as lived within the contexts of immigration and settlement.

household and family church and organizational life work and education and in response to social trends and events The combined histories of Mennonite women offer a rich and fascinating study of how women actively participate in ordering their lives within ethno religious communities

**Perogies and Politics** Rhonda L. Hinthner, 2018-01-01 In *Perogies and Politics* Rhonda Hinthner explores the twentieth century history of the Ukrainian left in Canada from the standpoint of the women men and children who formed and fostered it For twentieth century leftist Ukrainians culture and politics were inextricably linked The interaction of Ukrainian socio cultural identity with Marxist Leninism resulted in one of the most dynamic national working class movements Canada has ever known The Ukrainian left s success lay in its ability to meet the needs of and speak in meaningful respectful and empowering ways to its supporters experiences and interests as individuals and as members of a distinct immigrant working class community This offered to Ukrainians a radical social cultural and political alternative to the fledgling Ukrainian churches and right wing Ukrainian nationalist movements Hinthner s colourful and in depth work reveals how left wing Ukrainians were affected by changing social economic and political forces and how they in turn responded to and challenged these forces

Harvesting Labour Edward Dunsworth, 2022-09-15 In recent decades an increasing share of Canada s agricultural workforce has been made up of temporary foreign workers from the Global South These labourers work difficult and dangerous jobs with limited legal protections and are effectively barred from permanent settlement in Canada In *Harvesting Labour* Edward Dunsworth examines the history of farm work in one of Canada s underrecognized but most important crop sectors Ontario tobacco Dunsworth takes aim at the idea that temporary foreign worker programs emerged in response to labour shortages or the unwillingness of Canadians to work in agriculture To the contrary Ontario s tobacco sector was extremely popular with workers for much of the twentieth century with high wages attracting a diverse workforce and enabling thousands to establish themselves as small farm owners By the end of the century however the sector had become something entirely different a handful of mega farms relying on foreign guest workers to produce their crops Taking readers from the leafy fields of Ontario s tobacco belt to rural Jamaica Barbados and North Carolina and on to the halls of government Dunsworth demonstrates how the ultimate transformation of tobacco and Canadian agriculture writ large was fundamentally a function of the capitalist restructuring of farming *Harvesting Labour* brings together the fields of labour migration and business history to reinterpret the historical origins of contemporary Canadian agriculture and its workforce

*The Viking Immigrants* Laurie K Bertram, 2020-02-24 A Viking statue a coffee pot a ghost story and a controversial cake What can the things that immigrants treasured tell us about their history Between 1870 and 1914 almost one quarter of Iceland s population migrated to North America forming enclaves in both the United States and Canada This book examines the multi sensory side of the immigrant past through rare photographs interviews artefacts and early recipes By revealing the hidden histories behind everyday traditions *The Viking Immigrants* maps the transformation of Icelandic North American culture over a century and a half

Next-Generation Memory and Ukrainian

Canadian Children's Historical Fiction Mateusz Świetlicki, 2023-03-24 This is the first book monograph devoted to Anglophone Ukrainian Canadian children's historical fiction published between 1991 and 2021 It consists of five chapters offering cross sectional and interdisciplinary readings of 41 books novels novellas picturebooks short stories and a graphic novel The first three chapters focus on texts about the complex process of becoming Ukrainian Canadian showcasing the experiences of the first two waves of Ukrainian immigration to Canada including encounters with Indigenous Peoples and the First World War Internment The last two chapters are devoted to the significance of the cultural memory of the Holodomor the Great Famine of 1932 1933 and the Second World War for Ukrainian Canadians All the chapters demonstrate the entanglements of Ukrainian and Canadian history and point to the role Anglophone children's literature can play in preventing the symbolical seeds of memory from withering This volume argues that reading imagining and reimagining history can lead to the formation of beyond textual next generation memory Such memory created through reading is multidimensional as it involves the interpretation of both the present and the past by an individual whose reality has been directly or indirectly shaped by the past over which they have no influence Next generation memory is of anticipatory character which means that authors of historical fiction anticipate the readers both present day and future not to have direct links to any witnesses of the events they discuss and to have little knowledge of the transcultural character of the Ukrainian Canadian diaspora

Mixed Blessings Tolly Bradford, Chelsea Horton, 2016-04-01 Mixed Blessings transforms our understanding of the relationship between Indigenous people and Christianity in what is now Canada While acknowledging the harm of colonialism including the trauma inflicted by church run residential schools this book challenges the portrayal of Indigenous people as passive victims of malevolent missionaries who experienced a uniformly dark history Instead it illuminates the diverse and multifaceted ways that Indigenous communities and individuals across Canada have interacted and continue to interact meaningfully with Christianity from the early 1600s to the present Ranging widely across time and place these insightful case studies explore how and why some Indigenous people including Louis Riel and Edward Ahenakew historically aligned themselves with Christianity while others did not It also plumbs the processes and politics involved in combining spiritual traditions and reflects on the role of Christianity in Indigenous communities today

*An Environmental History of Canada* Laurel Sefton MacDowell, 2012-07-31 Traces how Canada's colonial and national development contributed to modern environmental problems such as urban sprawl the collapse of fisheries and climate change Includes over 200 photographs maps figures and sidebar discussions on key figures concepts and cases Offers concise definitions of environmental concepts Ties Canadian history to issues relevant to contemporary society Introduces students to a new dynamic approach to the past Throughout history most people have associated northern North America with wilderness with abundant fish and game snow capped mountains and endless forest and prairie Canada's contemporary picture gallery however contains more disturbing images deforested mountains empty fisheries and melting ice caps Adopting both a

chronological and thematic approach Laurel MacDowell examines human interactions with the land and the origins of our current environmental crisis from first peoples to the Kyoto Protocol This richly illustrated exploration of the past from an environmental perspective will change the way Canadians and others around the world think about and look at Canada

*Sex and the Married Girl* Heather Stanley,2022-11-01 Sex who was having it who shouldn't have it and who was supposed to be having it but wasn't was a major concern to social authorities in the immediate postwar era Though they are often remembered with nostalgia as a sexually simpler time the 1950s and early 1960s were incredibly sexually productive years Sex and the Married Girl examines how two interrelated and dominant groups in Canada medical professionals and church leaders used married heterosexual female sexuality as a lever to rebuild the Canadian family and the state itself Using embodied historical methodologies the book examines not only discourses around sex but also how those discourses could influence the actual experience of sex for married women Heather Stanley draws upon extensive oral life histories of women who lived married and had sex during this liminal social period to demonstrate that this was a time of simultaneous sexual and gender quiescence and change

**Encyclopedia of Women in Today's World** Mary Zeiss Stange,Carol K. Oyster,Jane E. Sloan,2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world

**"Where Are You From?"** Gillian Creese,2019-12-12 How do children of immigrants from countries in sub-Saharan Africa negotiate multiple identities as Black as African and as Canadian

Selves and Subjectivities Veronica Thompson,Manijeh Mannani,2012 As critic Diana Brydon has argued contemporary Canadian writers are not transcending nation but resituating it Drawing together themes of gender and sexuality trauma and displacement performativity and linguistic diversity *Selves and Subjectivities* constitutes a thought provoking response to the question of what it means to be a Canadian

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