

# Sir John Berkenhead, 1617-79

Thomas, Peter William

Note: This is not the actual book cover

# Sir John Berkenhead 1617 1679 A Royalist

**Angela McShane, Tim Reinke-Williams**

## **Sir John Berkenhead 1617-1679 A Royalist:**

**Sir John Birkenhead, 1617-1679** P. W. Thomas, 1969      **John Birkenhead, Sir 1617-1679: a Royalist Career in Politics and Polemics** P. W. Thomas, 1969      **Sir John Berkenhead, 1617-1679** Peter William Thomas, 1969      *Roger Morrice and the Puritan Whigs* Mark Goldie, 2016

Mark Goldie's authoritative and highly readable introduction to the political and religious landscape of Britain during the turbulent era of later Stuart rule. An exceptionally significant monograph and without doubt one of the most important to appear in the field of Restoration history in the last twenty years. Mark Goldie has done more than anyone else to illuminate the political and religious assumptions of late seventeenth century Englishmen. Dr Grant Tapsell, University of Oxford.

*Roger Morrice and the Puritan Whigs* explains a movement that illuminates the world of its emblematic representative and explores one of the most remarkable documents of the seventeenth century. Morrice's *Entring Book* was supremely well informed, passionately committed and relentlessly opinionated. Chronicling the years 1677 to 1691, nearly a million words in length, it is the fullest surviving record of the tumultuous final years of the Stuart regime, from the Popish Plot and Exclusion Crisis to the Glorious Revolution. Morrice was a Puritan clergyman turned confidential reporter for leading Whig politicians, a barometer of opinion for whom reliable information was vital for public action. Just twenty years after Pepys's *Diary*, the *Entring Book* depicts a darker England gripped by a new crisis of popery and arbitrary government. Mark Goldie's deeply considered book examines the fortunes of Puritanism in the later Stuart age. It offers a story of disillusion and diminishing struggles for survival in the face of intolerance and of self-understanding among those who hoped to transform England through Godly rule. Yet the book also tells a countervailing story of revitalized and transformed Puritanism. Puritans worked through parliament, the royal court and the households of gentry, merchants, lawyers and clergy. Setting out to galvanize civil society, they mobilized public opinion, organized electorates and deployed the arts of journalism, influence and persuasion. This book has been adapted with a new substantial introduction and updated bibliography from the first volume of the *Entring Book* of Roger Morrice. Mark Goldie is Professor of Intellectual History at the University of Cambridge and a Fellow of Churchill College.

**From the Margins to the Centre in Seventeenth-Century England** Angela McShane, Tim Reinke-Williams, 2025-05-20

Collection of essays showcasing how one of the greatest historians of seventeenth century England has shaped and continues to influence the direction of studies in early modern society, culture and belief. This collection of essays showcases how, over an illustrious career spanning more than fifty years, Professor Bernard Capp FBA has shaped and continues to influence the direction of studies in early modern English social and cultural history. Initially influenced by the historiographical agendas set in the 1960s by Christopher Hill and Sir Keith Thomas, over the last five decades Capp has produced important studies of religious radicalism, print culture, gender and sibling relations, the culture wars of the 1650s and the maritime world. Collectively, this body of work enabled him not only to recover the experiences of the marginalised but also to highlight the importance of topics previously deemed at

best of marginal interest to historians of seventeenth century England The contributions to this volume produced by a new generation of historians whose doctoral work Capp supervised and examined are similarly wide ranging and innovative Engaging in dialogue with Capp s work as well as those he has been in dialogue with himself the authors provide novel studies of hermits sailors and surgeons as well as shedding fresh light on topics such as the politics of the parish the lives of plebeian women men s emotions and the cultural worlds of Jane Shore and John Taylor the Water Poet Like Capp the authors use evidence from legal records life writings and cheap printed texts to recover marginalised voices and reconstruct the everyday lives of those overlooked and misunderstood by their contemporaries and by historians By doing so they demonstrate how one of the greatest historians of seventeenth century England continues to inspire the production of innovative studies of early modern society culture and belief

**The Nature of the Book** Adrian Johns,2009-05-15 In *The Nature of the Book* a tour de force of cultural history Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas commercial intellectual political and individual A compelling exposition of how authors printers booksellers and readers competed for power over the printed page The richness of Mr Johns s book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England Alberto Manguel Washington Times A mammoth and stimulating account of the place of print in the history of knowledge Johns has written a tremendously learned primer D Graham Burnett New Republic A detailed engrossing and genuinely eye opening account of the formative stages of the print culture This is scholarship at its best Merle Rubin Christian Science Monitor The most lucid and persuasive account of the new kind of knowledge produced by print A work to rank alongside McLuhan John Sutherland The Independent Entertainingly written The most comprehensive account available well documented and engaging Ian Maclean Times Literary Supplement

*All Men and Both Sexes* Hilda L. Smith,2010-11 *All Men and Both Sexes* explores the use of such universal terms as people man or human in early modern England from the civil war through the Enlightenment Such language falsely implies inclusion of both men and women when actually it excludes women Recent scholarship has focused on the Rights of Man doctrine from the Enlightenment and the French Revolution as explanation for women s exclusion from citizenship According to Hilda Smith we need to go back further to the English Revolution and the more grounded but equally restricted values tied to the free born Englishman Citing educational treatises advice literature to young people guild records popular periodicals and parliamentary debates she demonstrates how the male maturation process came to define the qualities attached to citizenship and responsible adulthood which in turn became the basis for modern individualism and liberalism By the eighteenth century a new discourse of sensibility was describing women as dependent beings outside the state in a separate sphere and in need of protection This excluded women from reform debates forcing them to seek not an extension of a democratic franchise but a specific women s suffrage focused on gender difference

From Grub Street to Fleet Street Bob Clarke,2017-05-15 Grub Street was a real place a place of poverty and vice It was

also a metaphor for journalists and other writers of ephemeral publications and by implication the infant newspaper industry During the seventeenth and eighteenth centuries journalists were held in low regard even by their fellow journalists who exchanged torrents of mutual abuse in the pages of their newspapers But Grub Street's vitality and its battles with authority laid the foundations of modern Fleet Street In this book Bob Clarke examines the origination and development of the English newspaper from its early origin in the broadsides of the sixteenth century through the burgeoning of the press during the seventeenth and eighteenth centuries to its arrival as a respectable part of the establishment in the nineteenth century Along the way this narrative is illuminated with stories of the characters who contributed to the growth of the English press in all its rich variety of forms and how newspapers tailored their contents to particular audiences As well as providing a detailed chronological history the volume focuses on specific themes important to the development of the English newspaper These include such issues as state censorship and struggles for the freedom of the press the growth of advertising and its effect on editorial policy the impact on editorial strategies of taxation policy increased literacy rates and social changes the rise of provincial newspapers and the birth of the Sunday paper and the popular press The book also describes the content of newspapers and includes numerous extracts and illustrations that vividly portray the way in which news was reported to provide a colourful picture of the social history of their times Written in a lively and engaging manner this volume will prove invaluable to anyone with an interest in English social history print culture or journalism *The British Library General Catalogue of Printed Books to 1975* British Library, 1979

**Seventeenth-century Water Gardens and the Birth of Modern Scientific thought in Oxford** Stephen Wass, 2022-12-02 Based on a decade of archaeological investigation and historical research this book tells the story of the Copes of Hanwell Castle in north Oxfordshire and the creation of a garden with links to the development of scientific thinking in Oxford in the late seventeenth century New research using Robert Plot's *Natural History of Oxfordshire* as a starting point has uncovered details of a remarkable family and their rise and tragic downfall their social circle that included some great names in the development of early scientific thinking and their garden that in effect became a place dedicated to the wonders of technology The complex tale weaves together the activities of a royalist agent Richard Allestree a prodigious musician Thomas Baltzar John Claridge a Hanwell Shepherd with a penchant for weather forecasting and Sir Anthony Cope who in an atmosphere of secrecy and distrust began to gather together a community that eventually was named by Plot as *The New Atlantis* a reference to a book published earlier in the century by Sir Francis Bacon in which he suggests a model for a Utopian science focused society The book also chronicles the program of archaeological excavation that has uncovered several unusual garden features and most significantly of all describes in detail the unique collection of seventeenth century terracotta garden urns an assemblage that is unparalleled in post medieval archaeology This collection was destroyed in a single episode of vandalism around 1675 and has been preserved in deeply buried deposits of mud and silt Their analysis and reconstruction is opening new insights into the decorative schemes

of seventeenth century gardens There is coverage of other gardens of the period and their surviving features as well as an examination of early science and how gardens impacted on its development in many ways *The Journal of the Friends' Historical Society* Friends' Historical Society,1971 **Catalog of Printed Books of the Folger Shakespeare Library, Washington, D. C. : First Supplement** Folger Shakespeare Library,1976 **Journal of the Society for Army Historical Research** Society for Army Historical Research (London, England),2002 *Library of Congress Catalog* Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards *General Catalogue of Printed Books* British Museum. Department of Printed Books,1971 *Oxford Dictionary of National Biography: Morant-Murray* Henry Colin Gray Matthew,Brian Harrison,2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 **Oxford Dictionary of National Biography: Belle-Blackman** British Academy,2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 **The Milton Encyclopedia** Thomas N. Corns,2012-01-01 A resource for the general reader the student and the scholar alike that provides easy access to a wealth of information to enhance the experience of reading the works of John Milton *Library of Congress Catalogs* Library of Congress,1976 **John Aubrey, My Own Life** Ruth Scurr,2016-09-06 Born on the brink of the modern world John Aubrey was witness to the great intellectual and political upheavals of the seventeenth century He knew everyone of note in England writers philosophers mathematicians doctors astrologers lawyers statesmen and wrote about them all leaving behind a great gift to posterity a compilation of biographical information titled *Brief Lives* which in a strikingly modest and radical way invented the art of biography Aubrey was born in Wiltshire England in 1626 The reign of Queen Elizabeth and earlier the dissolution of the monasteries were not too far distant in memory during his boyhood He lived through England s Civil War the execution of Charles I the brief rule of Oliver Cromwell and his son and the restoration of Charles II Experiencing these constitutional crises and regime changes Aubrey was impassioned by the preservation of traces of Ancient Britain of English monuments manor houses monasteries abbeys and churches He was a natural philosopher an antiquary a book collector and a chronicler of the world around him and of the lives of his friends both men and women His method of writing was characteristic of his manner modest self deprecating witty and concerned above all with the collection of facts that would otherwise be lost to time John Aubrey *My Own Life* is an extraordinary book about the first modern biographer which reimagines what biography can be This intimate diary of Aubrey s days is composed of his own words collected collated and enlarged upon by Ruth Scurr in an act of meticulous scholarship and daring imagination Scurr s biography honors and echoes Aubrey s own innovations in the art of biography Rather than subject his life to a conventional narrative Scurr has collected the evidence the remnants of a life from manuscripts letters and books and arranged it chronologically modernizing words and spellings and adding explanations when necessary with sources provided in the extensive endnotes Here are Aubrey s intricate drawings of Stonehenge and the ancient Avebury

stones Aubrey on Charles I's execution On this day the King was executed It was bitter cold so he wore two heavy shirts lest he should shiver and seem afraid and Aubrey on antiquity Matters of antiquity are like the light after sunset clear at first but by and by crepusculum the twilight comes then total darkness From the darkness Scurr has wrested a vibrant intimate account of the life of an ingenious man

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