

Owen P. Doonan



SINOP LANDSCAPES

EXPLORING CONNECTION IN A BLACK SEA HINTERLAND

Sinop Landscapes

Ruxandra Ivan



Sinop Landscapes:

Sinop Landscapes Owen P. Doonan, 2011-06-01 The Black Sea coast is different from the rest of Turkey For more than 5 000 years Sinop the central point on the Turkish coast has seemed more remote from the rest of the Anatolian land mass than from Greece Italy Africa the Crimea Istanbul and Rome How was Sinop connected to them The Black Sea Trade Project explores the perception of connectedness how connected did people feel to those in other upland villages coastal villages ports the big port of Sinop and to distant shores How did economic infrastructural and political institutions bind local populations to larger systems and how were various institutional processes situated in landscapes In this first volume from the Sinop Regional Archaeological Project Owen P Doonan rigorously explores connection through Sinop and its hinterland from precolonial Greek settlements through ages of empires Roman Russian and Ottoman conquests to the present day

Sinop Landscapes Owen Doonan, 2004 Innovative approaches to the study of a diverse heavily forested region will be of interest to archaeologists attempting systematic surveys in such challenging environments Historians will appreciate the weaving together of rich local and regional narratives and the insights the volume provides into the long term history of the Black Sea The integration of the emerging field of Ottoman landscape studies with that of historical processes provides an invaluable example for all interested in how patterns established in the distant past can structure recent and even contemporary cultural and economic life BOOK JACKET *Mediterranean Archaeological Landscapes* Effie F.

Athanassopoulos, Luann Wandsnider, 2010-11-24 The Mediterranean landscape record is recognized for its length and richness and the opportunity it offers to study the interaction between humans and their landscape This volume explores a variety of current archaeological issues in the context of specific landscapes from southern Spain through Greece and Cyprus to Jordan and from antiquity to recent times Over the last 25 years researchers have initiated a dramatic expansion in theoretical approaches both anthropological and classical Over the same time span a huge volume of field survey projects has been carried out in the Mediterranean arena The contributors to *Mediterranean Archaeological Landscapes* take stock of what has been learned identify lacunae and consider new approaches to our understanding of the rich surface landscape record of the Mediterranean Their goal is to explore theoretically diverse interpretative themes and the methods that make those approachable *Hittite Landscape and Geography* Mark Weeden, Lee Z. Ullmann, 2022-05-20 In *Hittite Landscape and Geography* Mark Weeden and Lee Ullmann have gathered 28 specialist authors to present an up to date account of research on the Geography of Late Bronze Age Anatolia second half of the second millennium BC using information both from cuneiform texts and from archaeological excavation and survey The study of texts and archaeology require different specialisms This is the first time an attempt has been made to present a co ordinated monograph length view of Hittite geography since 1959 and the first time that any work has tried to balance archaeological and textual data for the same geographical areas The result is a foundational research tool which will put scholarship on Hittite Geography on a firm

footing for the future Landscapes and Landforms of Turkey Catherine Kuzucuoğlu, Attila Çiner, Nizamettin Kazancı, 2019-01-08 This book on Turkish geomorphology offers location descriptions based on their dynamics and evolution processes including hydrology tectonics volcanism slopes coasts ice snow and wind It presents landforms as a result of evolution Quaternary Holocene historic and in relation to the elements determining and or impacting this evolution vegetation soil hydrology geology climate sea level and human action as well as the resulting landscapes Richly illustrated with pictures from each site including geomorphological maps and sections it explains the risks associated with the geomorphological dynamics on local and global scales natural and or cultural heritage archaeology prehistory history architectural specifications adapted to the landscape as well as challenges for human society endangered landscape protection conservation rules statutes posters paintings **Kinetic Landscapes** Bleda S. Düring, Claudia Glatz, 2016-01-29 This book presents the results of the Cide Archaeological Project an archaeological surface survey undertaken between 2009 2011 in the coastal Black Sea district of Cide and the adjacent inland district of Senpazar Kastamonu province Turkey

The Black Sea in the Light of New Archaeological Data and Theoretical Approaches Manolis Manoledakis, 2016-12-31 The Black Sea in the Light of New Archaeological Data and Theoretical Approaches contains 19 papers on the archaeology and ancient history of the Black Sea region covering a vast period of time from the Early Iron Age until the Late Roman Early Byzantine Periods **Sinope : Un État de la Question Après Quinze Ans de Travaux** Dominique Kassab Tezgör, 2011-09-30 Les Actes du Symposium international consacr Sinope pr sentent les travaux arch ologiques et les recherches d di s cette ville depuis les ann es 90 L histoire de la cit ses productions artisanales et ses relations avec le reste de la mer Noire y sont tudi es **Local Economies?** , 2016-04-26 The Roman economy was operated significantly above subsistence level with production being stimulated by both taxation and trade Some regions became wealthy on the basis of exporting low value agricultural products across the Mediterranean In contrast it has usually been assumed that the high costs of land transport kept inland regions relatively poor This volume challenges these assumptions by presenting new research on production and exchange within inland regions The papers supported by detailed bibliographic essays range from Britain to Jordan They reveal robust agricultural economies in many interior regions Here some wealth did come from high value products which could defy transport costs However ceramics also indicate local exchange systems capable of generating wealth without being integrated into inter regional trading networks The role of the State in generating production and exchange is visible but often co existed with local market systems Contributors are Alyssa A Badow Fanny Bessard Michel Bonifay Kim Bowes Stefano Costa Jeremy Evans Elizabeth Fentress Piroska H rshegyi Adam Izdebski Luke Lavan Tamara Lewit Phil Mills Katalin Ottom nyi Peter Sarris Emanuele Vaccaro Agn s Vokaer Mark Whittow and Andrea Zerbini **KOINE** Derek Counts, Anthony Tuck, 2009-11-23 The Oxford English Dictionary defines koine as a set of cultural or other attributes common to various groups This volume merges an academic career over a half century in breadth and

scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R Ross Holloways own unique perspective on ancient Mediterranean studies Through broadly conceived themes the four individual sections of this volume I A View of Classical Art Iconography in Context II Crossroads of the Mediterranean Cultural Entanglements Across the Connecting Sea III Coins as Culture Art and Coinage from Sicily and IV Discovery and Discourse Archaeology and Interpretation are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research The twenty four papers plus four introductory essays to the individual sections biographical sketch and main introduction contain recent research on subjects ranging from the Kleophrades Painter to the Black Sea Sicilian Coinage and archaeology in modern Rome

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