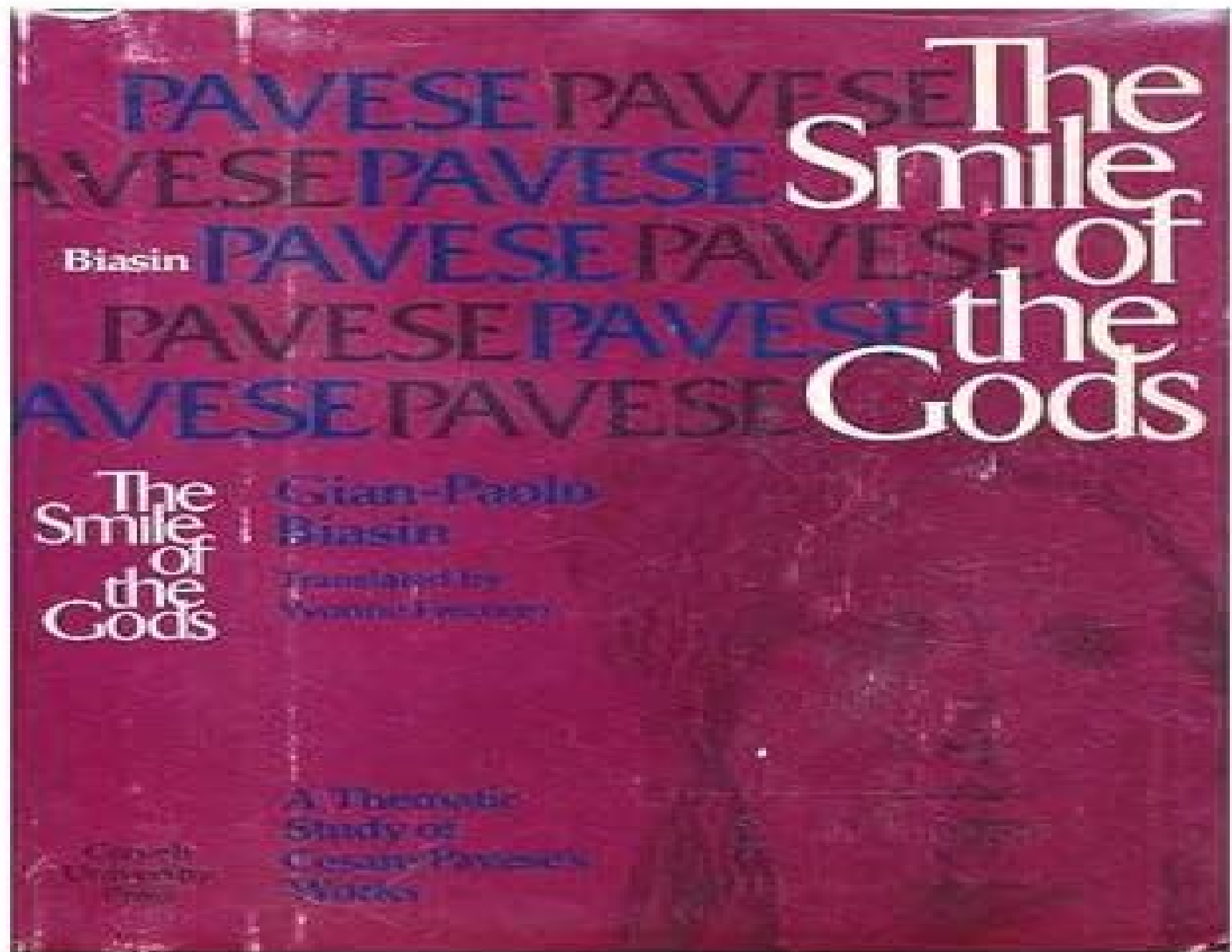




The Smile of the Gods

Biasin

The
Smile
of
the
Gods

Gian-Paolo
Biasin

Translated by
Vincent Freuden

A Thematic
Study of
Cesare Pavese's
Works

Czech
University
Press

Smile Of The Gods A Thematic Study Of

CL Gary



Smile Of The Gods A Thematic Study Of:

The Smile of the Gods Gian-Paolo Biasin, 1968 **Antonioni, or, The Surface of the World** Seymour Chatman, 2023-11-15 Michelangelo Antonioni is one of the great visual artists of the cinema The central and distinguishing strength of Antonioni's mature films Seymour Chatman argues is narration by a kind of visual minimalism by an intense concentration on the sheer appearance of things and a rejection of explanatory dialogue Though traditional audiences have balked at the opacity of Antonioni's films it is precisely their rendered surface that is so eloquent once one learns to read it Not despite but through their silences the films show a deep concern with the motives perceptions and vicissitudes of the emotional life This study covers films not dealt with in any other book on the great director including *Il mistero di Obertwald* 1980 and *Identificazione di una donna* 1982 which have not yet been seen in the U S Its coverage of the early documentaries and features when Antonioni was forging his new and original stylistic language is especially full In a free ranging analysis of the evolution of Antonioni's style that quotes liberally from Antonioni's own highly articulate writings and interviews Chatman shows how difficult it was for the filmmaker to liberate his art from the conventional means of rendering narrative especially dialogue conventional sound effects and commentative music From his first efforts to his triumphant achievements in the tetralogy of *L'avventura* *L'eclisse* and *Il deserto rosso* Antonioni's acute sensibility struggled to achieve the mastery that has won him a secure place in film history Chatman's study is the only complete account of Antonioni's work available in English Its novel visual approach to the films while attract not only film scholars but also readers interested in painting and architecture both important elements of Antonioni's work Michelangelo Antonioni is one of the great visual artists of the cinema The central and distinguishing strength of Antonioni's mature films Seymour Chatman argues is narration by a kind of visual minimalism by an intense concentration on the sh

Passion and Defiance Mira Liehm, 1986-03-17 Since World War II aesthetic impulses generated in Italy have swept through every film industry in the world and in her book Mira Liehm analyses the roots in literature philosophy and contemporary Italian life which have contributed to this extraordinary vigor An introductory chapter offers a unique overview of the Italian cinema before 1942 It is followed by a full and profound discussion of neorealism in its heyday its difficult aftermath in the fifties the glorious sixties and finally by an analysis of the contemporary cinematic crisis Mira Liehm has known personally many of the leading figures in Italian cinema and her work is rich in insights into their lives and working methods This impressive scholarly work immediately outclasses all other available Italian film histories It will be essential reading for anyone seriously interested in the cinema

'Onde Di Questo Mare' Rossella Riccobono, Doug Thompson, 2003-02-01 In the half century following Pavese's death much that was written about him sought principally to understand and define his complex character and to determine his place within the twentieth century Italian literary canon Latterly there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing the better to analyse and reveal the subtleties and depth of his vision

This present collection of ten essays conforms broadly with this tendency. It is organised chronologically with regard to Pavese's life and works so as to convey a sense of the development of a writer over and above the particular concerns of any given essay. The book features contributions from many leading experts on Pavese.

The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008

Ugo Foscolo Glauco Cambon, 2014-07-14 Contemporary with the Romantic generation peer of Keats, Holderlin and Goethe and forerunner of Valéry and Pound. Ugo Foscolo is nevertheless little known outside Italy. In an endeavor to discover this exemplary European poet for English speaking readers and to rediscover him for Italian readers, Glauco Cambon examines both textually and contextually Foscolo's major works and their inextricable connection with his life, his philosophy and his aesthetic principles. Originally published in 1980, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Metamorphosing Dante Fabio Camilletti, Manuele Gragnolati, Fabian Lampart, 2010-12-01 After almost seven centuries, Dante endures and even seems to haunt the present. *Metamorphosing Dante* explores what so many authors, artists and thinkers from varied backgrounds have found in Dante's oeuvre and the ways in which they have engaged with it through rewritings, dialogues and transpositions. By establishing transdisciplinary routes, the volume shows that along with a corpus of multiple linguistic and narrative structures, characters and stories, Dante has provided a field of tensions in which to mirror and investigate one's own time. Authors explored include Samuel Beckett, Walter Benjamin, André Gide, Derek Jarman, LeRoi Jones, Amiri Baraka, James Joyce, Wolfgang Iser, Jacques Lacan, Thomas Mann, James Merrill, Eugenio Montale, Pier Paolo Pasolini, Cesare Pavese, Giorgio Pressburger, Robert Rauschenberg, Vittorio Sereni, Virginia Woolf.

Mirror, Mirror on the Page W. Michael Mudrovic, 2008 This text offers detailed studies of eight works of poetry written by Spanish women in the years following the death of Francisco Franco and the evolution of a democratic government. Each chapter shows how each author defines herself both as a woman and a poet by portraying a female figure in the text of the poem.

Cesare Pavese Mythographer, Translator, Modernist: A Collection of Studies 70 Years after His Death Iuri Moscardi, 2023-04-18 This volume on Cesare Pavese is published on the 72nd anniversary of his death and it aims to explore new perspectives to study this relevant intellectual. The multifaceted personality of Cesare Pavese took many different forms and allowed him to explore different aspects of literary production. He was a poet, a novelist, an essayist, a translator of some of the most important American writers of the 19th and 20th centuries. He also worked for 20 years at Einaudi Publishing House where he became one of the most relevant figures of the company and the Italian literary and cultural scene between the 1930s and 1950s. This collection provides new perspectives of study by focusing on different aspects of his job and by

analyzing the strong connections between his personal and professional life It will appeal to graduate students and scholars in contemporary Italian literature **After Words** Elizabeth Leake, 2011-01-01 After Words investigates how the suicide of an author informs critical interpretations of the author's works Suicide itself is a form of authorship as well as a revision both on the part of the author who has written his or her final scene and revised the natural course of his or her life and on the part of the reader who must make sense of this final act of writing Elizabeth Leake focuses on twentieth century Italian writers Guido Mor selli Amelia Rosselli Cesare Pavese and Primo Levi examining personal correspondence diaries and obituaries along with popular and academic commemorative writings to elucidate the ramifications of the authors suicides for their readership She argues that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading In this innovative and accessible assessment of some of the key issues of authorship Leake shows that in the aftermath of suicide an author's life and death themselves become texts to be read

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