

# THE SIX DAY HORROR MOVIE

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FILMMAKING

Michael P. DiPaolo

# Six Day Horror Movie A No Nonsense Guide To No Budget Filmmaking

**John Pym**



## **Six Day Horror Movie A No Nonsense Guide To No Budget Filmmaking:**

The Six Day Horror Movie Michael P. DiPaolo, 2004-11-18 When someone offered Michael DiPaolo 5 000 to help make a Digital Video horror film he jumped at the chance to test a theory an ultra low budget feature shot in less than a week with a paid cast and crew could be successful if meticulously planned Using one computer and one camcorder he produced and edited Daddy which had its theatrical premier in New York City in 2004 This book breaks down the production through a detailed daily diary emphasizing that the most important aspects of successful producing are careful planning and camaraderie in the group The work covers many points important for the low budget filmmaker including selecting a story budgeting scheduling picking cast and crew scouting locations finding wardrobe food and transportation and what to do if you run out of time or money Postproduction is also covered editing computer work and sound design as is the result of all this hard work screenings festivals and distributors One chapter covers the primacy of cinematic point of view and another profiles some role models for the aspiring low budget filmmaker Edgar Ulmer Val Lewton Roger Corman John Cassavetes Ed Wood Jr and Jean Luc Godard Later chapters explain strategy and tactics of guerrilla filmmaking and show the budding filmmaker how to recognize both his limitations and his strengths

**Splatter Flicks** Sara Caldwell, 2010-09-07 Features dozens of detailed interviews with directors producers F X pros and more Horror movies get better distribution deals so they are great for independent filmmakers Entertaining and informative packed with insightful and sometimes hilarious anecdotes Everyone who has ever longed to make their very own horror movie needs a copy of Splatter Flicks a comprehensive guide that shows aspiring filmmakers exactly how today's most successful creators of horror finance produce and market their films Interviews with the creative geniuses behind such low budget moneymakers as Dead Serious Till Death Do Us Part Scarecrow and many others reveal such dark secrets as how to make a movie for 2 000 how to get the best shrieks from scream queens how to capture fear on film how to make the perfect monster the list goes on and on it won't stop make it stop aaaaaahhhhhh Yes Splatter Flicks is horrifying in a good way Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**The Cinematography of Roger Corman** Pawel Aleksandrowicz, 2016-09-23 Roger Corman is an ambiguous artistic figure On the one hand he is notorious for shooting and producing his films quickly cheaply and with blatant disregard for safety measures which together with his ability to issue a dozen new films every year and his impressive filmography have earned him the titles of shlockmeister and the King of the Bs among film journalists On the other hand he became the youngest

American director to be given a film retrospective at the prestigious Cin mat que Fran aise in Paris one of his directorial efforts *House of Usher* was selected for preservation in the National Film Registry by the Library of Congress and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award for his rich engendering of films and filmmakers This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards The scope of analysis is limited to his directorial efforts only still encompassing 50 features excluding the 400 films he produced The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell Smith and Peter Wollen and focuses on three areas of interest work ethic personal elements in the films personal control over and commitment to the production process outside direction themes topics and concerns common for many of the films regardless of the genre and style recurring stylistic motifs and elements in the camerawork editing and framing **American Book Publishing Record** ,2003 **Book Review Index** ,2006 Every 3rd issue is a quarterly cumulation **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio,2005-05

**Forthcoming Books** Rose Arny,1994-02 Time Out Film Guide John Pym,2001 This guide covers every aspect of world cinema from Russian silents to Ealing comedies classic documentaries to Japanese animated films B movie horror and major British and American releases since 1968 More than 660 new reviews are included in the 2002 edition which covers the 2000 2001 Oscar and Bafta awards prizes from the Berlin Cannes and Venice festivals and a discussion of the topic Home entertainment where are we now The guide also includes the cinema centenary and Time Out readers Top One Hundred polls

**Revenge of the Creature Features Movie Guide** John Stanley,1988 Halliwell's Film, Video & DVD Guide ,2008 Halliwell's Film & Video Guide 2004 Leslie Halliwell,2003 This guide to the film industry from the 1900s to the present day has now been updated with John Walker s critiques of the films that have been turning heads in 2002 3 It delivers all the cast and crew credits fun trivia and behind the scenes information you need on thousands of movies over 23 000 including hundreds of new ones This perennial guide also includes plot synopses and critical evaluations as well as video cassette laser disc and DVD availability Reader friendly icons denote films suitable for family viewing Academy Award Winners and nominees soundtrack availability and video format compatibility The guide also contains lists of four star and three star films by title and year *American Film* ,1979 **Halliwell's Who's who in the Movies** Leslie Halliwell,2001 This is an A Z of people in cinema with biographical profiles of actors and actresses directors producers editors and other key personnel as well as notes on the major studios foreign cinema cinematic themes and definitions of technical terms **The Video Source Book** David J. WEINER,1990 **Box Office** ,1942 Halliwell's Film, Video and DVD Guide 2005 John Walker,2004 More than 23 000 entries provide plot summaries a star rating and information on casts writers directors producers awards and alternate titles with quotations from contemporary reviews *New York* ,1989 *Cheap Scares!* Gregory Lamberson,2014-01-10 This is a step by step guide to creating and selling a horror movie from rough outline to film

distribution with an emphasis on storytelling and marketing Chapters cover screenwriting freelancing as a writer collaborating budgeting and pitching projects to industry decision makers Interviews with J B Bookwalter Roy Frumkes Larry Fessenden Scooter McRae Brett Piper and others all convey today s realities Production stills sample screenplay pages and sample budgets are included Fully indexed [The Filmmaker's Book of the Dead](#) Danny Draven,2015-12-08 Produce direct promote and sell your own chilling horror film with real world advice from award winning producer director writer Danny Draven The second edition is completely updated with information on new technology new exclusive interviews with industry pros new photos and samples from the production of recent horror movies new behind the scenes video information on modern distribution methods and delivery and more From the history of horror and the technique of the scare to pre production and distribution this complete full color guide to filmmaking uncovers all the insider secrets for creating your own spine tingling horror film from start to finish The 2nd Edition features all NEW interviews from industry professionals such as Mick Garris Sleepwalkers Bag of Bones Desperation The Stand John Ottman Composer Editor of X Men Days of Future Past The Usual Suspects Mark Ordesky Jane Fleming Producers of Lovely Molly Exists Kane Hodder Jason from the Friday the 13th part 7 to 10 Hatchet Tibor Takacs Director of The Gate Spiders 3D Megasnake John Debnay Composer of Predators Sin City End of Days Jojo Draven Composer of Ghost Month Reel Evil Michael Berryman The Hills Have Eyes Weird Science Mike Mendez Director of The Gravedancers Big Ass Spider Neal Marshall Stevens Screenwriter of Thir13en Ghosts Hellraiser Deader Chris Alexander Editor in Chief of Fangoria Magazine Jessica Cameron Actress Director of Truth or Dare Denise Gossett Founder of Shriekfest Film Festival A newly updated companion website that features Behind the scenes videos for films films such as Puppet Master Blood Dolls Trancers Subspecies Reel Evil Ghost Month and more A revised collection of horror movie trailers Sample scripts schedules storyboards agreements and more Other featured interviews include James Wan Saw Insidious The Conjuring Robert Englund Freddy from Nightmare on Elm Street Robert Kurtzman From Dusk Til Dawn Stuart Gordon Re Animator From Beyond Dagon Tom Savini Night of the Living Dead Lloyd Kaufman Toxic Avenger Charles Band Parasite Metalstorm Ghoulies John D LeMay Friday the 13th The Series David DeCoteau Puppet Master 3 Sorority Babes in the Slimball Bowl O Rama Debbie Rochon Tromeo Juliet Reggie Bannister Phantasm Sam McCurdy Director of Photography of Dog Soldiers The Decent The Hills Have Eyes 2 Nathan Barr Composer of Hostel True Blood Hemlock Grove Jim Dooley Composer of When A Stranger Calls Chuck Williams Bubba Ho Tep Herschell Gordon Lewis Blood Feast Wizard of Gore H P Lovecraft s Notes on Writing Weird Fiction And many more **Raindance Producers' Lab Lo-To-No Budget Filmmaking** Elliot Grove,2012-11-12 Discover vital insider tips on producing movies with a micro budget Covering both tried and true filmmaking techniques as well as insight on marketing selling and distributing your film Raindance Producers Lab Second Edition is the ultimate independent filmmaker s guide to producing movies This edition has been updated to include fresh features on low budget high quality video cameras including new digital camera options such as

DSLRAn extensive selection of new case studies and interviews with industry talents such as Ewan McGregor Ate de Jong James Youngs Joe Pavlo Martin Myers Rolin Heap and more essential advice on how to make the web work for you and promote your films through Twitter Facebook and other social media platformsAll new postproduction workflows A companion website [www.lotonobudgetfilmmaking.com](http://www.lotonobudgetfilmmaking.com) providing all the contracts and material you need to run a production company and make successful low budget movies The verdict is in if you re looking for a clear cut no nonsense approach to micro budget filmmaking and producing Elliot Grove s wealth of teaching and filmmaking experience combined with winning formulas for marketing and promotion make this book a must have one stop shop for filmmakers

## **Six Day Horror Movie A No Nonsense Guide To No Budget Filmmaking** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Six Day Horror Movie A No Nonsense Guide To No Budget Filmmaking**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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