



Group of young men in military uniforms  
writing notes (Bellog)  
01/13/45

# Sketches From Life Of Men I Have Known

**Edmund Gosse**



## **Sketches From Life Of Men I Have Known:**

**Sketches from Life** Dean Acheson, 1960      Sketches from life of men I have known-N.Y., Harper Dean Acheson, *The letters of Charles Lamb, with a sketch of his life. The poetical works* Charles Lamb, 1838      *The Soviet Approach to Negotiation* United States. Congress. Senate. Committee on Government Operations. Subcommittee on National Security and International Operations, 1969      Hearings, Reports and Prints of the Senate Committee on Government Operations United States. Congress. Senate. Committee on Government Operations, 1969      **The Martyrs of Our Manse: a Sketch** John Macfarlane (LL.D.), 1858      **Tales, sketches, and other papers ... with a biographical sketch by George Parsons Lathrop** Nathaniel Hawthorne, 1883      *Sketch of the Life and Work of Linda Gilbert. With Statistical Report and Engraving of Herself* Linda Gilbert, 2024-06-06 Reprint of the original first published in 1876      **Works, with a Sketch of His Life and Final Memorials** Charles Lamb, 1855      **Tales, Sketches And Other Papers** Nathaniel Hawthorne, 2013-11-14 This compilation offers Hawthorne's tales, sketches and other papers that were not included in any other publication. The first group of short pieces embraced in this volume belongs to Hawthorne's earlier period, excepting Browne's Folly which was addressed to the author's cousin Mr Richard Manning of Salem after the return from Europe. The Biographical Sketches that follow next in the order of contents appear here as the result of a gleaning from old magazines which was made after Hawthorne's death. Contents: Tales and Sketches; Sketches From Memory; Fragments From The Journal Of A Solitary Man; My Visit to Niagara; The Antique Ring; The Legend; Graves and Goblins; Dr Bullivant; A Book Of Autographs; An Old Woman's Tale; Time's Portraiture; Browne's Folly; Biographical Stories; Benjamin West; Sir Isaac Newton; Samuel Johnson; Samuel Johnson; Oliver Cromwell; Benjamin Franklin; Benjamin Franklin; Queen Christina; Biographical Studies; Mrs Hutchinson; Sir William Phips; Sir William Pepperell; Thomas Green; Fessenden; Jonathan Cilley; Alice Doane's Appeal; Chiefly About War Matters; The Life of Franklin Pierce      **Mingo, and Other Sketches in Black and White** Joel Chandler Harris, 2019-12-09 In *Mingo and Other Sketches in Black and White* Joel Chandler Harris masterfully conjures the spirit of African American folklore through a collection of narratives that blend wit, humor and poignant social commentary. Written in the post-Civil War era, Harris's distinctive literary style embraces the vernacular of his characters, offering readers a rich, authentic glimpse into the lives of the Black community in the South. These sketches not only entertain but also highlight the complexities of race and identity during a transformative period in American history, serving as an early precursor to the voice of Southern Gothic literature. Harris, known for his work as a journalist and folklorist, was deeply influenced by the storytelling traditions of enslaved African Americans, having grown up in Georgia amidst a diverse cultural milieu. His experiences as an editor for the *Atlanta Constitution* and his interactions with the Rural South imbued him with a profound appreciation for the narrative styles and lives of Black individuals, prompting him to document their stories with both respect and artistry. Harris's position as a white Southerner who sought to present Black voices authentically is testament to his commitment to social issues of his time.

Mingo and Other Sketches in Black and White is highly recommended for readers interested in the intersection of folklore and social critique This collection not only enriches our understanding of African American storytelling but also serves as a historical document that reflects the complexities of race relations in America Harris s work remains a significant contribution to American literature offering timeless insights that resonate in contemporary discussions of race and identity

**Sketch of the Life of Rev. John Crummer, 1816-1890** ,1916 , Henry Wadsworth Longfellow. A Biographical Sketch Francis Henry Underwood,William Goold,2024-05-24 Reprint of the original first published in 1882 The Works of Thomas Moore ... Embellished with a ... Sketch of the Author's Life ... Second Edition Thomas Moore,1823 *A Sketch of the Modern Languages of Africa: Volume II* Robert Needham Cust,2013-11-05 First Published in 2000 This is Volume II of three of a series on Africa written in 1883 it is the second instalment of a sketch of the Modern Languages of Africa It which covers the Bantu family the Hottentot Bushman group and offers bibliographical tables of languages dialects localities and authorities *Gleason's Pictorial Drawing-room Companion* ,1852 **The Sphere** ,1919 **Collected Essays of Edmund Gosse: Portraits and sketches** Edmund Gosse,1913 **Art-Union** ,1899 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition

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