

Oxford History of
ENGLISH LITERATURE
EDITED BY
F. P. WILSON AND BONAMY DOBRÉE

English Literature
in the
Sixteenth Century

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Sixteenth Century English Literature History Of Literature Series

Murray Roston



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Sixteenth Century English Literature Murray Roston, 1984-09-01 Describes the historic background and artistic influences of the period and examines the work of Sir Thomas More Spenser Marlowe and Shakespeare *The New Cambridge Bibliography of English Literature* George Watson, Ian Roy Willison, 1974 The Performance of Middle English Culture James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch, 1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole Theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the Canterbury Tales but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of Chaucerian discourses in general The twelve essays collected here address for the first time this intersection using contemporary theory and historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory Chaucerian metapoetics intertextual play and jouissance social mediation and rhetoric genre and the institutionality of medieval studies JAMES J PAXSON is Associate Professor of English at the University of Florida LAWRENCE M CLOPPER is Professor of English at Indiana University SYLVIA TOMASCH is Associate Professor of English at Hunter College City University of New York Contributors KATHLEEN ASHLEY MARLENE CLARK RICHARD DANIELS ALFRED DAVID RICHARD K EMMERSON JOHN GANIM WARREN GINSBERG ROBERT W HANNING SHARON KRAUS SETH LERER WILLIAM MCLELLAN PAMELA SHEINGORN PETER W TRAVIS **Humanism and Good Books in Sixteenth-Century England** Katherine C. Little, 2023-02-23 This book explores sixteenth century humanism as an origin for the idea of literature as good even great books It argues that humanists located the value of books not only in the goodness of their writing their eloquence but also in their capacity to shape readers in good and bad behavior thoughts and feelings in other words in their morality To approach humanism in this way by attending to its moral interests is to provide a new perspective on periodization the transition from the Middle Ages to the Renaissance early modern That is humanists did not so much rupture with medieval ideas about literature or with medieval models as they adapted and altered them offering a new confidence about an old idea the moral instructiveness of pagan classical texts for Christian readers This revaluation of literature was a double edged sword On the one hand humanist confidence inspired authors to invent their own good books good in style and morals in morality plays such as *Everyman* and the Christian Terence tradition and in educational treatises such as Sir Thomas Elyot's *Boke of the Governour* On the other hand humanism placed a new burden on authors requiring their work to teach and delight In the wake of humanism authors struggled to articulate the value of their work for readers returning to a pre humanist path that they associated with Geoffrey Chaucer This medieval inflected doubt pervades the late sixteenth century writings of the most prolific and influential Elizabethans Robert Greene George Gascoigne and Edmund Spenser *Common: The Development of Literary Culture in Sixteenth-Century England* Neil Rhodes, 2018-04-13 This

volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage

The Rise of Prison Literature in the Sixteenth Century Ruth Ahnert, 2013-08-22 Examining works by some of the most famous prisoners from the early modern period including Thomas More Lady Jane Grey and Thomas Wyatt Ruth Ahnert presents the first major study of prison literature dating from this era She argues that the English Reformation established the prison as an influential literary sphere In the previous centuries we find only isolated examples of prison writings but the religious and political instability of the Tudor reigns provided the conditions for the practice to thrive This book shows the wide variety of genres that prisoners wrote and it explores the subtle tricks they employed in order to appropriate the site of the prison for their own agendas Ahnert charts the spreading influence of such works beyond the prison cell tracing the textual communities they constructed and the ways in which writings were smuggled out of prison and then disseminated through script and print

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers

own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Chamber's Cyclopædia of English Literature Robert Chambers, 1902

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock, Helen Wilcox, 2017 This handbook scrutinises the links between English literature and religion specifically in the early modern period the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries

Humanism, Reading, & English Literature 1430-1530 Daniel Wakelin, 2007-06-28 Humanism is usually thought to come to England in the early sixteenth century In this book however Daniel Wakelin uncovers the almost unknown influences of humanism on English literature in the preceding hundred years He considers the humanist influences on the reception of some of Chaucer's work and on the work of important authors such as Lydgate Bokenham Caxton and Medwall and in many anonymous or forgotten translations political treatises and documents from the fifteenth and early sixteenth centuries At the heart of his study is a consideration of William Worcester the fifteenth century scholar Wakelin can trace the influence of humanism much earlier than was thought because he examines evidence in manuscripts and early printed books of the English study and imitation of antiquity in polemical marginalia on classical works and in the ways in which people copied and shared classical works and translations He also examines how various English works were shaped by such reading habits and in turn how those English works reshaped the reading habits of the wider community Humanism thus contrary to recent strictures against it appears not as top down dissemination but as a practical process of give and take between writers and readers Humanism thus also prompts writers to imagine their potential readerships in ways which challenge them to re imagine the political community and the intellectual freedom of the reader Our views both of the fifteenth century and of humanist literature in English are transformed

A Brief History of English Literature John Peck, Martin Coyle, 2017-07-06 This new edition of an established text provides a succinct and up to date historical overview of the story of English literature Focusing on how writing both reflects and challenges the periods in which it is produced John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture Providing a lively introductory guide to English

literature from Beowulf to the present day the authors write in their characteristically lucid and accessible style A true masterpiece of clarity and compression this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied In addition the concise nature and narrative structure of this book makes it excellent reading for general readers New to this Edition Revised chapter on twentieth century literature Complete new chapter on twenty first century literature Updated Chronology and Further Reading section

English Poetry of the Sixteenth Century Gary F. Waller, 2014-07-15 Explores the poetry of the Renaissance from Dunbar in the late 15th century to the Songs and Sonnets of John Donne in the early 17th The book offers more than the wealth of literature discussed it is a pioneering work in its own right bringing the insights of contemporary literary and cultural theory to an overview of the period

English Women, Religion, and Textual Production, 1500-1625 Micheline White, 2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women's religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religious political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women's engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively *English Women Religion and Textual Production 1500 1625* offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing

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[English Literature](#) William J. Long, 2023-10-01 Welcome to the world of English Literature by William J Long a comprehensive guide that explores the richness and diversity of English literary traditions from the medieval period to the modern age Delve into Long's insightful analyses of classic works and influential authors that have shaped English literature From Chaucer's *Canterbury Tales* to Shakespeare's masterful plays and beyond Long offers a compelling exploration of literary movements themes and the evolution of storytelling As readers journey through Long's exploration of English literature *English Literature* illuminates the cultural social and historical contexts that influenced literary works Long's scholarly approach and engaging prose provide readers with a deeper understanding of the enduring impact of English literary traditions Since its publication *English Literature* has been acclaimed for its comprehensive coverage and insightful commentary on key literary works Long's passion for literature and dedication to scholarship make this guide an invaluable resource for students scholars and

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Language and Politics in the Sixteenth-Century History Play D. Cavanagh,2003-12-12 Language and Politics in the Sixteenth Century History Play examines a key preoccupation of historical drama in the period 1538 1600 the threat presented by uncivil language Unlicensed speech informs the presentation of political debate in Tudor history plays and it is also the subject of their most daring political speculations By analyzing plays by John Bale Thomas Norton Thomas Sackville and Robert Greene as well as Shakespeare this study also argues for a more inclusive approach to the genre

Illustrating the Past in Early Modern England James A. Knapp,2017-07-28 Illustrating the Past is a study of the status of visual and verbal media in early modern English representations of the past It focuses on general attitudes towards visual and verbal representations of history as well as specific illustrated books produced during the period Through a close examination of the relationship of image to text in light of contemporary discussions of poetic and aesthetic practice the book demonstrates that the struggle between the image and the word played a profoundly important role in England s emergent historical self awareness The opposition between history and story fact and fiction often tenuous provided a sounding board for deeper conflicts over the form in which representations might best yield truth from history The ensuing schism between poets and historians over the proper venue for the lessons of the past manifested itself on the pages of early modern printed books The discussion focuses on the word and image relationships in several important illustrated books printed during the second half of the sixteenth century including Holinshed s Chronicles 1577 and Foxe s Book of Martyrs 1563 1570 in the context of contemporary works on history and poetics such as Sir Philip Sidney s Apology for Poetry and Thomas Blundeville s The true order and Method of wryting and reading Hystories Illustrating the Past specifically answers two important questions concerning the resultant production of literary and historical texts in the period Why did the use of images in printed histories suddenly become unpopular at the end of the sixteenth century and What impact did this publishing trend have on writers of literary and historical texts

Positive emotions in early modern literature and culture Cora Fox,Bradley J. Irish,Cassie M. Miura,2021-04-27 What did it mean to be happy in early modern Europe Positive emotions in early modern literature and culture includes essays that reframe historical understandings of emotional life in the Renaissance focusing on under studied feelings such as mirth solidarity and tranquillity Methodologically diverse and interdisciplinary these essays draw from the history of emotions affect theory and the contemporary social and cognitive sciences to reveal rich and sustained cultural attention in the early modern period to these positive feelings The book also highlights culturally distinct

negotiations of the problematic binary between what constitutes positive and negative emotions A comprehensive introduction and afterword open multiple paths for research into the histories of good feeling and their significances for understanding present constructions of happiness and wellbeing

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

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