



Six Plays
by
Marshall

Six Plays By Mavor Moore

Gordon W. J. Ralph



Six Plays By Mavor Moore:

Six Plays by Mavor Moore J. Mavor Moore, 1989 *Six Plays* Mavor Moore, 1989 These theatre pieces emphasize the performer's resources as an actor rather than the externals of scene changes and stage contexts Histoire Du Théâtre Au Canada, 1991 Dora Mavor Moore Paula Sperdakos, 1995-12 Examining the life of the extraordinary woman best remembered for her work with the New Play Society NPS this biography chronicles the career of a Dora Mavor Moore as a key figure in the development of the theater in Canada When Dora founded the NPS in 1946 she was already close to 60 years old and she had been working tirelessly as actress director producer and teacher for almost 40 years The story of her remarkable achievements will appeal to anyone with an interest in the arts in Canada **The CTR Anthology** Alan Filewod, 1991-12-15 Since its inception in 1974 Canadian Theatre Review has been one of the most important publishers of new Canadian plays With a script in each issue CTR has introduced new writers and advocated new approaches to Canadian drama This volume brings together fifteen of the most significant plays published in CTR between 1974 and 1991 Most have been out of print since their appearance in the journal They include recognized classics that have transformed Canadian theatre such as *Ten Lost Years* and *This is for You* Anna and lesser known plays by such major writers as Robert Lepage and George F Walker Taken together these plays not only expand the boundaries of Canadian drama they also document an important and exciting period in Canadian theatre They are vivid testaments to the diversity of contemporary theatrical practice in Canada **Canadian Who's Who 2003** Elizabeth Lumley, 2003-03 Now in its 93rd year of publication this standard Canadian reference source contains comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity memberships creative works honours and awards and full addresses Of use to researchers students media business government and schools it is a useful source of general knowledge **My Double Life** Don Harron, 2012-11-17 After 15 books about somebody else mostly alter ego Charlie Farquharson Don Harron now presents the colourful story of his 77 year career in the entertainment business **Alumnae Theatre Company:** **Nonprofessionalizing Theatre in Canada** Robin C. Whittaker, *Small Press Record of Books in Print* Len Fulton, 1994 Medieval and Modern Ireland Canadian Association for Irish Studies. International Conference, 1988-01-01 Readers of this volume will be struck by the pervasiveness of the connections between the medieval and the modern in Ireland and the Irish artists in particular and realize why James Joyce could hardly avoid linking the modern Irish artist with the medieval Irish monk as he does in the bitter musings of Stephen Dedalus who walks alone into eternity along Sandymount Strand You were going to do wonders what Missionary to Europe after fiery Columbanus Contents Introduction Richard Wall The Image

Of The Irish Medieval and Modern Continuity and Change F X Martin O S A John Bull s Other Ego Reactions to the Stage
 Irishman in Anglo Irish Drama Heinz Kosok Contemporary Irish Poetry and The Matter of Ireland Thomas Kinsella John
 Montague and Seamus Heaney Brian John Early Irish Literature and Contemporary Scholarly Disciplines Ann Dooley Brian
 Friel s Translations National and Universal Dimensions Wolfgang Zach Brian Moore and The Meaning of Exile Hallvard
 Dahlie Medieval Irish Poetics Linguistic Interaction and Audience Toni O Brien Johnson The Artifice of Eternity Medieval
 Aspects of Modern Irish Literature John Wilson Foster Notes Notes on Contributors Index R **Contemporary Canadian
 Authors** ,1996 **Quill & Quire** ,1999 When Television was Young Paul Rutherford,1990-01-01 A decade after the first
 Canadian telecasts in September 1952 TV had conquered the country Why was the little screen so enthusiastically welcomed
 by Canadians Was television in its early years more innovative less commerical and more Canadian than current than current
 offerings In this study of what is often called the golden age of television Paul Rutherford has set out to dispel some
 cherished myths and to resurrect the memory of a noble experiment in the making of Canadian culture He focuses on three
 key aspects of the story The first is the development of the national service including the critical acclaim won by Radio
 Canada the struggles of the CBC s English service to provide mass entertainment that could compete with the Hollywood
 product and the effective challenge of private television to the whole dream of public broadcasting The second deals with the
 wealth of made in Canada programming available to please and inform vviewers even commercials receive close attention
 Altogether Rutherford argues Canadian programming reflected as well as enhanced the prevailing values and assumptions of
 the mainstream The final focus is on McLuhan s Question What happens to society when a new medium of communications
 enters the picture Rutherford s findings cast doubt upon the common presumptions about the awesome power of television
 Television in Canada Rutherford concludes amounts to a failed revolution It never realized the ambbbitions of its masters or
 the fears of its critics Its course was shaped not only by the will of the government the power of commerce and the empire of
 Hollywood but also by the desires and habits of the viewers Writing Between the Lines Agnes Whitfield,2006 The essays
 in Writing between the Lines explore the lives of twelve of Canada s most eminent anglophone literary translators and delve
 into how these individuals have contributed to the valuable process of literary exchange between francophone and
 anglophone literatures in Canada Containing original detailed biographical and bibliographical material Writing between the
 Lines offers many new insights into the literary translation process and the diverse roles of the translator as social agent The
 first text on Canadian anglophone translators it makes a major contribution in the areas of literary translation comparative
 literature Canadian literature and cultural studies **Canadian Book Review Annual** ,2003 **Boneman** Gordon W. J.
 Ralph,1995 **Me Artsy** Drew Hayden Taylor,2015-04-25 There are a few questions that professional artists get asked
 regularly Where do you get your ideas How did you get started And be honest are you really in it for the money Following the
 highly successful Me Funny and Me Sexy anthologies Me Artsy answers these eternal questions and more With essays from

fourteen First Nations artists from a variety of disciplines the collection provides insight into the paths that led each artist to pursue and develop his or her craft The essays explore many common themes around the role of art in First Nations communities including the importance of art for creating social change the role of art in representing Native culture and the fusion of traditional and contemporary techniques On a more personal level the essays describe the significance of art in the lives of the contributors along with their sometimes unlikely journeys to success stories which are often touched with humour and humility Chef David Wolfman describes gruelling years of prep work in the kitchens of the exclusive National Club filmmaker Zacharias Kunuk discusses leaping into his first feature film without knowing how to finance it fashion designer Kim Picard describes making a dress inspired by coffee beans and playwright Drew Hayden Taylor tells the story of putting a bullet through his first play and burying it in his yard Other contributors include actor playwright Monique Mojica painter Marianne Nicolson painter Maxine Noel blues pianist Murray Porter scholar Karyn Recollet dancer choreographer Santee Smith director actor Rose Stella drummer Steve Teekens writer Richard Van Camp and manga artist Michael Nicholl Yahgulanaas **University of Toronto Quarterly** University of Toronto,1996 **International Books in Print** ,1991

Warren Beatty Suzanne Finstad,2006-10-24 The only definitive biography of the legendary Warren Beatty is penned by the critically acclaimed author of the New York Times bestseller Natasha

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