

The Heroic Ideal In American Literature

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The Heroic Ideal In American Literature:

The Heroic Ideal in American Literature Theodore L. Gross, 1971 Men Alone Jopi Nyman, 2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are Red Harvest by Dashiell Hammett The Postman Always Rings Twice by James M Cain They Shoot Horses Don t They by Horace McCoy and To Have and Have Not by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti-modern values generally accepted in the cultural context of the genre An American Dreamer Andrew Gordon, 1980 Interprets Mailer's fiction in much the same way as Freud analyzed the meaning of dreams in The Interpretation of Dreams Applies the theories of human development and personality elaborated by such post Freudians as Otto Fenichel Melanie Klein and Erik Erikson and considers Mailer's own use in his fiction of the hypotheses of Freud and of Wilhelm Reich The Hero in Contemporary **American Fiction** S. Halldorson, 2007-12-09 This book sets out to write nothing short of a new theory of the heroic for today s world It delves into the why of the hero as a natural companion piece to the how of the hero as written by Northrop Frye and Joseph Campbell over half a century ago The novels of Saul Bellow and Don DeLillo serve as an anchor to the theory as it challenges our notions of what is heroic about nymphomaniacs Holocaust survivors spurious academics cult followers terrorists celebrities photographers and writers of novels who all attempt to claim the right to be hero **The Absurd Hero** in American Fiction David D. Galloway, 1981-06-01 When The Absurd Hero in American Fiction was first released in 1966 Granville Hicks praised it in a lead article for the Saturday Review as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway s analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The New York Times described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised The Absurd Hero to include authoritative discussions of more than a dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike's Couples Rabbit Redux and The Coup William Styron's The Confessions of Nat Turner and Sophie's Choice and Saul Bellow's Mr Sammler's Planet and Humboldt's Gift Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists American Fiction in

Transition Adam Kelly, 2013-04-25 American Fiction in Transition is a study of the observer hero narrative a highly significant but critically neglected genre of the American novel Through the lens of this transitional genre the book explores the 1990s in relation to debates about the end of postmodernism and connects the decade to other transitional periods in US literature Novels by four major contemporary writers are examined Philip Roth Paul Auster E L Doctorow and Jeffrey Eugenides Each novel has a similar structure an observer narrator tells the story of an important person in his life who has died But each story is equally about the struggle to tell the story to find adequate means to narrate the transitional quality of the hero's life In playing out this narrative struggle each novel thereby addresses the broader problem of historical transition a problem that marks the legacy of the postmodern era in American literature and culture Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children's literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 James Agee, Omnibus, and Mr. Lincoln deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library William Hughes, 2004-08-02 In 1952 CBS in conjunction with the Ford Foundation launched Omnibus a remarkable experiment in television The objective was to raise the programming standards of an emerging medium that figured to profoundly influence American life The centerpiece of Omnibus during its inaugural season was Mr Lincoln a series of five films about the early life of our foremost political icon James Agee the distinguished American author was the principal creator of Mr Lincoln At the time his scripts were hailed as the most beautiful writing ever done for television and even today Agee's characterization of Lincoln remains among the finest perhaps the finest film about Abraham Lincoln ever made Regrettably this important and sensitive work a revealing expression of American culture at mid century has been consigned to the archives and has not been available to the public for many years Author William Hughes aims to keep alive Agee s neglected masterpiece placing Mr Lincoln in the context of the period s prevailing ideology Cold War liberalism and conveying the institutional framework in which the work originated In addition Hughes takes into account Agee's personal experiences his social and political views and his related writings for and about film all of which came into play when he reworked the Lincoln legend for the television age Based on extensive archive research and an interview with Norman Lloyd who directed the five films this book fully documents the cultural and historical importance of Mr Lincoln The New Winter Soldiers Richard R. Moser, 1996 Richard Moser uses interviews and personal stories of Vietnam veterans to offer a fundamentally new interpretation of the Vietnam War and the antiwar movement Although the Vietnam War was the most important conflict of recent American history its decisive battle was not fought in the jungles of Vietnam or even in the

streets of the United States but rather in the hearts and minds of American soldiers To a degree unprecedented in American history soldiers and veterans acted to oppose the very war they waged Tens of thousands of soldiers and veterans engaged in desperate conflicts with their superiors and opposed the war through peaceful protest creating a mass movement of dissident organizations and underground newspapers Moser shows how the antiwar soldiers lived out the long tradition of the citizen soldier first created in the American Revolution and Civil War Unlike those great upheavals of the past the Vietnam War offered no way to fulfill the citizen soldier's struggle for freedom and justice Rather than abandoning such ideals however tens of thousands abandoned the war effort and instead fulfilled their heroic expectations in the movements for peace and justice According to Moser this transformation of warriors into peacemakers is the most important recent development of our military culture The struggle for peace took these new winter soldiers into America rather than away from it Collectively these men and women discovered the continuing potential of American culture to advance the values of freedom equality and justice on which the nation was founded Transfigurations Asbjørn Grønstad, 2008 In many senses viewers have cut their teeth on the violence in American cinema from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes to the 1970s masterpieces of Martin Scorsese Sam Peckinpah and Francis Ford Coppola to our present day undertakings in imagining global annihilations through terrorism war and alien grudges Transfigurations brings our cultural obsession with film violence into a renewed dialogue with contemporary theory Gr nstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically Transigurations thus alters both our methodology of reading violence in films and the meanings we assign to them depicting violence not as a self contained incident but as a convoluted network of our own cultural ideologies and beliefs The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 The Anti-Hero in the American Novel D. Simmons, 2008-05-26 The Anti Hero in the American Novel rereads major texts of the 1960s to offer an innovative re evaluation of a set of canonical novels that moves beyond entrenched post modern and post structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works **Supernatural** Youth Jes Battis, 2011-01-01 The goal of Supernatural Youth The Rise of the Teen Hero in Literature and Popular Culture edited by Jes Battis is to analyze the ways in which young heroic protagonists are presented in popular literary and visual texts Supernatural Youth is essential for educators who work in the fields of English media studies women s studies LGBT studies and sociology as well as undergraduate students who are interested in popular culture Saul Bellow's Moral

Vision L. H. Goldman, 1983 Gothic America Teresa A. Goddu, 1997 Goddu traces the development of the female southern and African American gothic in literature between the Revolutionary and Civil Wars placing in a new historical context Poe s The Narrative of Arthur Gordon Pym Hawthorne s The Blithedale Romance Alcott s ghost stories and Jacobs s Incidents in the Life of a Slave Girl **Romantic Generations** Robert F. Gleckner, 2001 These essays express a common belief that the study of Romantic literature must be at once professionally serious and personally engaging Topics discussed range from Wordsworth to Lady Caroline Lamb and from Blake and Burke to the contemporary Irish poet Paul Muldoon Each essay also offers close readings of essential works on English and Irish Romanticism Introducing the collection is a tribute by Fidelity Ted Gross, 2015-01-12 Fidelity is a vivid description of a man's conflict the celebrated Romanticist Peter Manning between marriage and work against the backdrop of grand opera Mark Feldman has a supportive wife who wants him to succeed in his new career as vice president of development for the Chicago Grand Opera but as she witnesses his passion become dangerously intense under the influence of the mesmerizing visionary Gloria Winthrop she loses faith in him and returns to New York to restore the career she has forsaken Mark s own fidelity to marriage is tested as he must choose between a brilliant career and a durable marriage This core conflict is set again the seductive glamorous world of grand **J. D. Salinger** Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on opera Salinger and his works as well as a chronology of events in the author's life Grief Taboo in American Literature Pamela A. Boker, 1997-08 A compelling massively researched psychoanalytic study of the inability to mourn in Melville Twain and Hemingway and its roots in maternal loss Ann Douglas author of TERRIBLE HONESTY MONGREL MANHATTAN IN THE 1920S This insightful text is recommended for all students of American culture and literature CHOICE The Brontë Sisters in Other Wor(l)ds S. Qi, J. Padgett, 2014-10-09 Looking at the works of the Bront sisters through a translingual transnational and transcultural lens this collection is the first book length study of the Bront's as received and reimagined in languages and cultures outside of Europe and the United States

The Enigmatic Realm of **The Heroic Ideal In American Literature**: Unleashing the Language is Inner Magic

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